

THE DAILY UNIVERSE

The Voice of the Brigham Young University Community

THURSDAY

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Provo, Utah

universe.byu.edu



Daily Universe file photos

Q&A with Sandra Rogers

International Vice President of BYU and Women's Conference chairwoman shares thoughts, experiences

By ELIZABETH GOSNEY

A BYU nursing graduate and former alto saxophonist in the Cougar Band, Sandra Rogers is now the international vice president of BYU, in charge of BYU's international activities.

Her responsibilities include hosting foreign dignitaries, watching over BYU students performing or studying abroad and working with Church public affairs. Rogers is also the chairwoman of the annual Women's Conference, an event held at BYU that focuses on teaching and uplifting women through classes, workshops and service projects.

The Daily Universe sat down with Rogers to talk about Women's Conference, both past and present.

Q: How many women come to Women's Conference?

A: We're thinking about 14,000. The record for attendance was probably back in 2000 when we had about 20,000. ... We've been hovering around 14-16,000 for the past several years.

Q: How did Women's Conference get started?

A: Women's Conference, I think, probably started back in the 1970s when President Dallin H. Oaks was the president of BYU. And

if I recall correctly, it was the initiative of some students and some supportive faculty members. It began small, with a few sessions, and over time the Relief Society became a co-sponsor of the event. The logistics for it were eventually placed in conferences and workshops in the division of Continuing Education.

Q: How is Women's Conference planned and organized?

A: We use a committee that is made up of women from BYU. ... About one-third of the committee is made up of BYU people. A little bit larger than one-third of the committee is made up of women from the community. ... We often have a couple representatives from the auxiliary boards, like the Young Women General Board or the Primary General Board, who also serve on the committee. Committee members usually serve for about two years.

... Once we get the committee members approved, we usually start around the end of August talking about what kind of theme we want to have. We talk about various considerations for the theme and what kinds of topics are supportive of that theme. Then we talk about what kinds of topics are needed.

Q: What can participants expect in terms of classes this year?

See ROGERS on Page 4



Photography used as tool to document Mormon culture

By EMILEE MCCONKIE

A BYU graduate has spent the past seven years traveling around the world and compiling a massive collection of LDS photographs and interviews that will be released to the public for the first time today.

Mark Hedengren, a photographer who used his talents to portray the three-fold mission of The Church of Jesus Christ of Latter-day Saints, will release his book, "The Mormons," at BYU Women's Conference and will be in the BYU Bookstore from 4-6 p.m. to sign copies of his work.

"The Mormons" is a photographic project consisting of a book and DVD that depicts Mormonism in 11 different countries and five continents.

Hedengren said the book took seven years to complete and is comprised of photographs and interviews with various members of the church around the world. The book is divided into three sections focusing on proclaiming the gospel, perfecting the saints and redeeming the dead.

"I thought it would be interesting to photograph normal Mormon people," Hedengren said.

His work focuses on portraying the LDS people, including their flaws, to give the work a degree of reality not usually seen in most publications about Mormonism. Interviews and pictures range from missionaries talking about trials and difficult companions to a Sunday school teacher in

See MORMONS on Page 4



Photo courtesy of Mark Hedengren

Mark Hedengren, a photographer and BYU alumnus, traveled in Africa and around the world for his book, "The Mormons."

Women's Conference Schedule

TODAY AT A GLANCE

Opening Session



Julie B. Beck

General Relief Society President

9 - 10:15 a.m.

Marriott Center

Opening General Session

"Replacing Fear with Faith to Move Mountains"

Renee Rushing Carr,
Linda H. Wilkinson

11 a.m. - Noon, Smith Fieldhouse

"Managing Feelings of Inadequacy"

Christine Ostler, Ellie Young

11 a.m. - Noon, Ballroom, WSC

"Arise and Shine Forth: Return to Virtue"

Elaine S. Dalton, Mary N. Cook,
Ann M. Dibb

12:30 - 1:30 p.m.,
Marriott Center

"Be Still and Know That I Am God"

Julia Mangelson,
Marcene Fielding Taylor
2 - 3 p.m., 3280 - 3290 WSC

Closing General Session

"Coming Together and Sustaining Each Other in Righteous Choices"

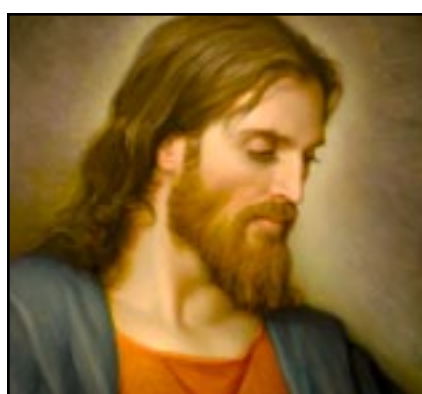
Renata Forste

3:45 - 5 p.m., Marriott Center

Evening of Service

5 - 8:30 p.m., Richards Building
and Smith Fieldhouse

For the full Women's Conference schedule, visit womensconference.byu.edu.



NEW!

A new image from artist Joseph Brickey now available exclusively at the BYU Bookstore!

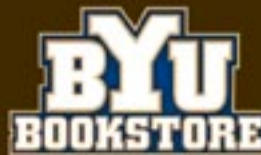
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Weather

TODAY
ICE
High 39, low 34

FRIDAY
ICE
High 42, low 35

YESTERDAY
High 48, low 37, as of 5 p.m.
PRECIPITATION
Yesterday: 0.12"
Month to date: 2.49"
Year to date: 5.69"
Sources: CNN.com, BYU Geography Dept.

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The Daily Universe

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BRIEFING



The world is our campus



Associated Press

Thai riot police open fire as they see approaching motorcycles on a highway outside of Bangkok, Thailand, on Wednesday.

Thai authorities, protesters clash; one soldier dies

BANGKOK (AP) — Thai troops fired rifles and threw tear gas at a crowd of anti-government protesters riding motorbikes down a busy expressway Wednesday, blocking their effort to take the demonstrations that have paralyzed central Bangkok into the suburbs.

The hours long confrontation killed one soldier — apparently from friendly fire — and wounded 18 other people as it transformed the suburban streets into a battle zone. Heavily armed troops took cover behind terrified commuters' cars and one

driver clasped her hands in prayer as the soldiers wove their way through traffic.

Security officials suggested the possibility of an escalation in the violence. In a television broadcast Wednesday night, they displayed 62 grenades they said had been found in a bag dropped by a motorcyclist who fled a police checkpoint on a road leading to the site of the clash.

The bloodshed Wednesday was the first violent confrontation in nearly a week, and protest leaders accused the government of leading the

nation to the brink of civil war.

“Our side is running everything in order to create peace, but the government is trying to push war. And you know if (they) push war, civil war is coming,” said Weng Tojirakarn, a leader of the “Red Shirt” protesters.

The Red Shirts, who want Parliament dissolved, have turned parts of Bangkok’s commercial heart into a protest camp in their campaign to bring down a government they view as illegitimate.

Belgian leader steps aside

BRUSSELS (AP)— Premier Yves Leterme, whose government collapsed last week, stepped aside Wednesday, paving the way for the first woman who could become Belgium’s next prime minister.

Marianne Thyssen, 53, will replace Leterme and lead Belgium’s long-dominant Dutch-speaking Christian Democrats into early elections, likely in June.

Until then Leterme’s five-party alliance of Christian Democrats, Liberals and Socialists from both sides of Belgium’s linguistic divide stays on a caretaker role.

If Thyssen’s party remains Belgium’s largest in elections, she will likely form the next government and become prime minister.

“We do not support the end of Belgium, but a reform of the country,” she told reporters. “We are not for chaos, but for responsibility. Not for extremism but ... serenity.”

China lifts travel ban

BEIJING (AP)— China has lifted a two-decade-old ban on people with HIV and AIDS from entering the country, just as it is about to welcome the world to the Shanghai Expo.

The decision announced by China’s Cabinet, the State Council, follows similar moves by the United States and South Korea to eliminate travel restrictions for people with the HIV virus. Both lifted their bans on visitors with HIV in January.

Dr. Wu Zunyou, director of the National Center for AIDS/STD Control and Prevention said the move would help reduce the stigma that people in China who have HIV or AIDS face, still a serious problem despite highly publicized yearly visits to AIDS patients by Chinese President Hu Jintao and Premier Wen Jiabao. As in many other countries, the stigma prevents many people reluctant from getting tested.

China’s ban had been launched based on “limited knowledge” of HIV at the time and proved inconvenient for the country.



Associated Press

Israeli Defense Minister Ehud Barak, right, gestures as Defense Secretary Robert Gates, left, looks on during a news conference at the Pentagon on Tuesday.

Hezbollah slams remarks

BEIRUT (AP) — A Hezbollah official on Wednesday slammed comments by the U.S. defense secretary accusing the militant group of having more weapons than most governments in the world, and pledged to continue arming.

Lawmaker Hassan Fadlallah said Hezbollah’s weapons and those of the U.S. and its ally Israel are not to be compared.

His remarks, which were published by the Lebanese daily As-Safir, came in response to statements made by Defense Secretary Robert Gates accusing Syria and Iran of supplying Hezbollah with increasingly sophisticated weaponry.

“We are at a point now where Hezbollah has far more rockets and missiles than most governments in the world,” Gates said Tuesday in Washington after a meeting with the Israeli Defense Minister, Ehud Barak.

Israel has accused Syria of providing Hezbollah with Scud missiles, which have a greater range and can carry a much bigger warhead than the rockets Hezbollah fired at Israel in the past.



Associated Press

FRENCH PRESIDENT WANTS A LAW BANNING VEILS

A woman wearing a veil is seen in Paris on Wednesday. The government said after Wednesday’s Cabinet meeting that French President Nicolas Sarkozy wants a law banning such veils even in the streets, despite the conclusions of a report by France’s Council of State saying such a law might not pass.

Russia posts Katyn massacre documents on Internet

Associated Press

MOSCOW—Russia’s state archives posted documents on the Internet for the first time Wednesday about the Soviet Union’s World War II massacre of more than 20,000 Polish officers and other prominent citizens.

The step was a gesture to Poland in a case that looms large in Polish history and has soured relations between the two countries for decades.

President Dmitry Medvedev ordered the documents posted on the archives’ Russian-language website, reflecting a new willingness in Russia to accept responsibility for the killings at Katyn and elsewhere in 1940.

Relations between Russia and Poland have warmed following the tragic April 10 plane crash that killed Polish President Lech Kaczynski, his wife and 94 others on a flight to visit the Katyn forest in western Russia for a memorial ceremony on the 70th anniversary of the massacre.

But while Medvedev’s order was clearly intended as a positive gesture, the documents posted Wednesday were made public long ago and already have been published in Poland and Russia. Many more documents remain classified, despite dogged Polish appeals for the archives to be opened.

Medvedev later promised that more documents would be released.

“There is some material that has not yet been handed over to our Polish partners. I have given the order to make that happen,” he told journalists in Copenhagen.

The Katyn documents would help people learn from history, he said.

“Let everyone know what was done, who made the decisions, who ordered the elimination of the Polish officers,” he said. “Everything is written there. With all the signatures.”

In Warsaw, Poland Prime Minister Donald Tusk was cautiously optimistic, saying he welcomed the sentiment but would await Russia’s next step. Kaczynski’s death could be a

catalyst for renewed co-operation between Warsaw and Moscow, and Tusk urged Russia not to let the opportunity slip.

“I am curious to see if Russia will use the chance that this tragedy has given,” Tusk told a news conference. “Let’s wait for facts.”

The documents now on the Internet were made public in 1992 by Boris Yeltsin, Russia’s first post-Soviet leader. They include a March 1940 letter by Lavrenty Beria, head of the secret police, recommending the execution of the Polish prisoners of war. The letter bears the signatures of Soviet dictator Josef Stalin and three other members of the Politburo.

The documents also include the minutes of the Politburo meeting on March 5, 1940, at which Beria’s proposal was approved, and a note from the head of the Soviet secret police in 1959 to Soviet leader Nikita Khrushchev advising that the Katyn files be destroyed.


For 50 years, the Soviet Union blamed the massacres on the Nazi German forces who invaded in 1941. This remained the official line until Soviet leader Mikhail Gorbachev acknowledged Soviet responsibility in 1990, but Poles had always known the truth and the cover-up fed animosity toward Russia.

Documents that remain classified include materials from an investigation in the 1990s that are believed to include the names of those who carried out the executions. It was not clear whether Medvedev planned to release these materials.

Russia also has refused Polish requests to recognize the executed Poles as victims of political repression.

Polish historian Andrzej Kunert said although the documents posted Wednesday were known to historians, the decision to post them on the Internet was significant.

“We can surely call the decision a breakthrough, because it seems that for the first time a website that is generally accessible to everyone in the Russian Federation publishes three very important documents concerning the Katyn massacre,” Kunert said on Polish TVN24.



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VIEWPOINT

Y women’s rugby sticks to faith

The world may be our campus, but in the world it is increasingly difficult to stick to religious convictions.

That is why the BYU women’s rugby team deserves commendation and admiration.

Last Saturday in the USA Rugby Women’s Collegiate Championship, the Cougar women walloped the Wisconsin-Milwaukee Panthers in a 46-7 victory and were rewarded a spot in the semifinals.

Only they didn’t take it. The semifinal game was to take place the following day, a Sunday. To represent BYU and its policy of no Sunday play and — more importantly — to stay faithful to personal principles, the No. 6 BYU women’s rugby team decided to forfeit the game, voluntarily cut its season short and keep the Sabbath day holy.

Team captain Kirsten Siebach said commandments easily win out over championships.

“Not even a question,” Siebach told The Daily Universe. “Even though we’d be giving up our chance at a championship, we didn’t question it.”

Not only did Siebach and her teammates choose to miss out on Sunday competition, but they did it without being bitter or sanctimonious. Even without feeling restricted by BYU rules, they could have resented being put in this position, proclaimed themselves martyrs and blamed others for forcing them to give up a chance for the championship. They could have been angry when USA Rugby added Sunday games by mistake. They could have been angry when they were promised last month the mistake would be corrected. They could

have been angry when they raised \$10,000, bought non-refundable airplane tickets and arranged to stay with host families in Florida for what turned out to be only half a tournament.

But instead of being cynics, the Cougars chose to be leaders and examples.

“We saw it as an opportunity to stand up for what we believe we have to do,” Siebach said, “... we’d like to show [everybody] it’s important to stand up for what you believe in.”

Siebach and her team were immediately true to their word. The team spent Sunday in local ward meetings and led a youth fireside, answering questions about their choice to keep true to testimonies.

In BYU’s final game against Wisconsin-Milwaukee, the Cougars had more to face than just the Panthers. These girls from Provo had to be tough — both physically and spiritually — to play while surrounded by the media spotlight. But even attention from The New York Times didn’t get in the way of the Cougars.

Scrambling for loose balls and forcing turnovers gave BYU an explosion of scoring opportunities. The Cougars racked up 49 points thanks to Rebecca Bunnell, Kristi Jackson, Star Bollinger, captain Siebach and her sister Rebekah.

The players finished the year strong and with their personal integrity intact, and coach Tom Waqa told Fanhouse.com ending the season this way will have a more lasting impact than a national title would.

“They’ll be remembered more for this,” Waqa said, “than being champions.”

The return of Liz Lambert

In a hilarious turn of events, suspended New Mexico women’s soccer player Elizabeth Lambert is making a comeback attempt before missing even a single soccer match.

The Lobo who made world news by pulling down BYU’s Cassidy Shumway by her hair in New Mexico’s final-game loss to the Cougars is now donating some of her own hair to a charity called Locks of Love that makes wigs for young cancer patients. Albuquerque TV station KOAT said “she’s looking forward to playing in the upcoming season.”

It’s a case of trying to make the penance fit the crime, I guess. It also shows why the MWC should have taken action, instead of leaving the situation all up to UNM. Unfortunately, the Cougars have to play against New Mexico this year in Albuquerque and will likely end up facing this same monster again.

STEVEN STAKER
Salt Lake City

Hypocrisy in Mexico

Last night I was watching the news on a Spanish-language channel. Unsurprisingly, the big story of the day was Arizona’s new law that extended the power of police to nab illegal immigrants. I watched as Mexican politicians and newscasters alike denounced the law as “racist” and “discriminatory.” I even saw one Mexican official call for a boycott of the state of Arizona. Oh dear!

This criticism, coming from Mexico, is blatantly hypocritical. Why? First of all, racism is much worse south of the border than it is in the United States. In Mexico, like nearly all countries in Latin America, racial background and skin color still largely determine social status. Just watch Mexican soap

operas: all the actors who play the rich, beautiful people are of European descent, and the only time you see people with dark skin or strong indigenous characteristics are when they play servants and janitors. The same phenomenon exists in the world of business and politics: white Mexicans enjoy all the wealth and power, while Mexicans with indigenous blood are poorer, and those of pure Amerindian descent are the poorest.

Another issue is immigrant rights. Did you know that Mexico deports more illegal immigrants annually than the United States? Or that Mexican police are notorious for brutalizing Salvadorian and Guatemalan immigrants who illegally try to cross their border? Or perhaps that the Mexican government imposes harsh fines and penalties on anyone who tries to enter their country without permission? As an American citizen with an immigrant background (all four of my grandparents were immigrants), I’m glad that the United States is much more humane when it comes to dealing with illegal immigration.

ALEX KOLKENA
Yigo, Guam

Enforcing the law

The author of “Open letter to Arizona” in Tuesday’s editorial so completely misunderstands Arizona’s immigration bill that it almost sickens me. Without insulting his intelligence, he has misconstrued the whole entire purpose of the bill: to stop, or put a much-needed handle on, illegal immigration. I happen to be from Arizona and am in favor of this bill not because it might encourage racial profiling (which is illegal in Arizona too by the way) but because this bill encourages people to stop breaking the law. I know the history of this nation as much as every other American does. This bill is not intended to discriminate and seg-

[Readers’ Forum]

regate anyone like what this country has done in the past. This bill does not give law enforcement the right to stop every Mexican they see (if they did, they couldn’t go 10 feet in some areas without having to stop someone who is of Hispanic descent). It does, however, give them the power to enforce the laws of the land (unlike the federal government has been doing). They are given the right to arrest, deport, etc., any person who is in this country illegally, whether they be Latino, Asian, Iranian, German or even Canadian, like they should be able to do as law enforcement officials. Please do not get me wrong. I am a fan of immigration, as long as it is legal immigration and not illegal immigration like the kind this bill is intended to stop.

SAM ELMER
Gilbert, Ariz.

Letter from Arizona

Dear Virginia,
Though it may be hard to hear such news from a much younger sibling-state, I regret to inform you that you have failed to educate at least one of your citizens on the definition of “illegal.” So, it is with great regret that I must educate you concerning this matter. According to Webster’s dictionary, illegal is defined as “not according to or authorized by law.” For example, an immigrant is “illegal” if they have entered the United States without permission and proper documentation from the United States government. Such individuals are breaking the law and are therefore subject to punishment, as the law dictates. Thus, individuals who have illegally entered the United States are subject to deportation, according to the law. Regrettably, it also seems that you have failed to educate at least one of your citizens concerning the definition of “racism.” According to Webster’s

dictionary, racism is defined as “racial prejudice or discrimination.” Racism, however, should not be confused with one’s desire to uphold the law. In the case of the deportation of illegal immigrants, it could only be considered racist if a state ordered the deportation of all Hispanics, regardless of legal status, yet allowed all Asians to remain, regardless of legal status. Fortunately, Arizona has educated her citizens on the definitions of the words “illegal” and “racism,” so as to eliminate confusion. Individuals who are illegal are deported regardless of their race or the country of origin. Likewise, all are welcome into our state who enter legally, regardless of their race or nation of origin. In closing might I suggest that, in the future, Virginia consider emphasizing the definition of those most critical words when educating your citizens? The rest of the citizens of the United States would greatly appreciate it.

Yours truly,
Arizona

AERSTA ACERSON
London

Cost of cap and gown

My wife and I participated in commencement and convocation this last week. I had a great time. We took lots of pictures, enjoyed time with our family, etc. And now that it’s all over, what do I do with this gown that I paid \$40 for? The tassel, or course, goes on my rear view mirror for the next ... 3? years, but it’s this cap and gown that troubles me.

To begin with, the quality of these garments is highly suspect. My gown and many others which I saw were literally coming apart at the seams by the time ceremonies were ending on Friday. In addition, if I did have an occasion to wear the gown again, I would need to keep in mind the list of “do nots” included in the instructions — do not wash and do not wear in the rain,

to name a few. I paid 40 bucks for this? Regalia was available to rent for those receiving graduate degrees, but as far as I know, about 5,000 undergraduates who wanted to participate in graduation had no choice but to each pay \$30-\$40 for theirs. Some paid a little extra for more meaningful souvenirs, etc., but even if you suppose \$35 each for the cap and gowns, that’s \$175,000. I object.

Why do the graduate students get to rent theirs? The graduate students are the ones more likely to have occasion to wear their gowns again if they ever go on to teach at a university. Why not sell them theirs? And why not rent to the undergraduates? Five thousand of us will never wear them again, and supposing the gowns were made to hold up a little better, they could easily be rented to the next crop of graduates. I’m no environmentalist, but someone should be concerned that we’re throwing \$175,000 worth of cloth into the dump every year. And what about that \$175,000? Couldn’t it be better used to pay back student loans, or feed starving children in China?

Now, I’ve learned that a good way to complain is to include suggestions for improvement. So, my first suggestion has already been mentioned: give undergrads the option of renting their cap and gown. What about the headache of recovering the rentals? Well, I received mine in packaging labeled for 6’3”/6’4”. The bookstore provides a bin for each size category, and the returned gowns are already sorted. What about the man hours required to inspect, process and repackage gowns? I’ll bet it costs less than \$175,000 annually. My second suggestion is to let capitalism take care of it. Is Herff Jones the only company that makes caps and gowns? Couldn’t my grandmother sew a gown for me? Some people may raise the objection that you would lose uniformity. I can see that. But I wouldn’t exclude the possibility of finding a way around that.

PRESTON COLVER
Provo

J Squared “Reasonable suspicion”?

Besides passing bills to combat the threat of future foreigners moving into the White House and to allow concealed weapons without permits, the state of Arizona has enacted the evasively-named Support Our Law Enforcement and Safe Neighborhoods Act, abbreviated as Senate Bill 1070. This bill makes Arizona the toughest state in the union when it comes to attacking illegal immigration and is part of a trio of measures that suddenly veer Arizonan political philosophy deep into tea party movement territory.

The bill requires Arizona police to arrest “anyone who appears to be an illegal alien upon reasonable suspicion and fails to produce such proof.”

Tea party conservatives fight for their personal rights, but in their efforts to “take back America” they are trivializing the rights of any Latino or other minority in Arizona, illegal or not.

In other situations, a police officer might have “reasonable suspicion” when he or she spots a reckless and swerving car on the highway, spies someone breaking into a car or sees someone in a dark alley selling what might resemble drugs.

But how does a police officer see someone being illegal? What does being illegal look like?

There is no answer to either question. And the only way to attempt a response is dangerously close to approaching personal prejudices and racial profiling. A term as broad and vague as “reasonable suspicion” makes room for intolerance and narrow-mindedness to come to the surface and treat others unfairly.

It is important to handle immigration in such a way that citizenship or legal status is kept intact. But by

questioning someone who remotely looks like he or she could be from south of the border, that someone is subjected to senseless harassment.

Law enforcement officials in favor of Senate Bill 1070 say the bill does not legalize racial profiling. They say they won’t be scrutinizing every move made by Latinos or incriminate someone based on a Spanish accent. The process of discovering illegal immigrants will rely on routine stops, like pulling someone over for having a headlight out and then asking to see a driver’s license.

In that case, I hope every Arizona police officer will live up to the oath to serve and protect all members of society regardless of ethnicity, culture or skin color.

And I hope the BYU community — with its many connections to other cultures by means of missionary service, studies abroad, family relationships or other circumstances — will support the counsel given by Elder Marlin K. Jensen to Utah lawmakers in 2008, who told them to consider the issue with a “spirit of compassion.”

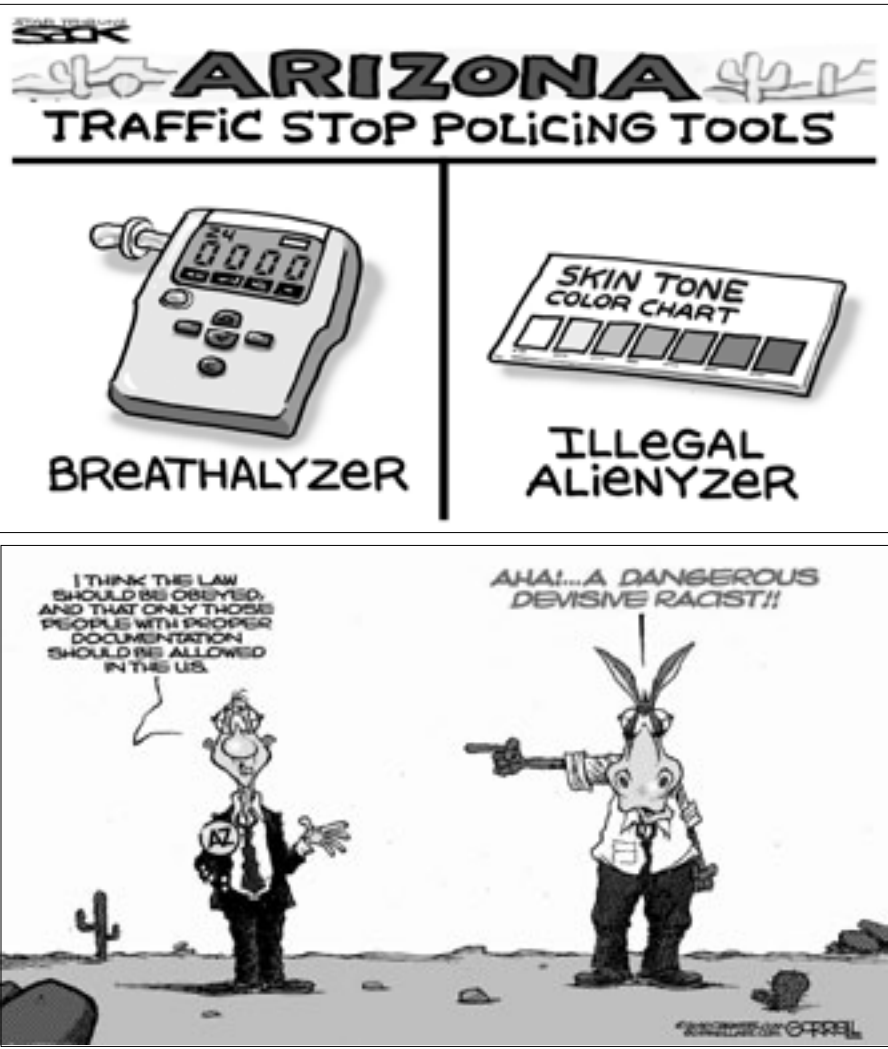
“Immigration questions are questions dealing with God’s children,” Elder Jensen said. “I believe a more thoughtful and factual, not to mention humane, approach is warranted.”

J.J. Despain has been to Hoover Dam and hiked to the bottom of the Grand Canyon. Other than that, he has very little experience with Arizona, but he does know south of the border pretty well.

To see more, go to jtothe2ndpower.blogspot.com or follow J.J. on Twitter: @joshjoed.



J.J. DESPAIN



To see more, go to jtothe2ndpower.blogspot.com or follow J.J. on Twitter: @joshjoed.

ABOUT LETTERS

BYU Daily Universe invites students, faculty and BYU staff to write letters to the editor. Letters should include name, home town and phone number, as anonymous letters cannot be considered. Topic of letter should be included in e-mail subject line. They should not exceed 250 words and may not be handwritten. Letters may be submitted:

- In person at the BYU Daily Universe offices, 152 BRMB.
- By e-mail to letters@byu.edu without attachments.

All letters may be edited for length, clarity and style. Opinion editor J.J. Despain can be reached at 422-7108



Photo by Adam Grimshaw

Women from around the nation attend BYU's annual Women's Conference, which includes a variety of speakers and projects.

ROGERS

Chairwoman shares insight

Continued from Page 1

A: The Thursday morning plenary session is usually the keynote talk around the theme. This year, Sister (Julie B.) Beck will be giving that talk. Then we have concurrent sessions [from 11 a.m. to noon] so the sisters, and even the few brothers that come, have choices among the 16 [class] offerings across campus. And then there's another set of concurrent sessions [12:30-1:30 p.m.] and then a third set of concurrent sessions [2-3 p.m.].

... This year we're having a session early on, right after the opening session, in the Marriott Center, presented by the people from the Church Family History [Center] on the new Family Search program. We've made arrangements to have one of the computer labs in the library turned over for the next two days and we'll have volunteers in that computer lab who will help sisters get their feet wet in terms of using Family Search and some tools to do family history.

Q: How did Thursday evening's service project become a part of Women's Conference?

A: In 1999, the idea came up that maybe we ought to have a little service station for Women's Conference. We weren't sure about it, we weren't sure if the sisters would say, 'We've come to enjoy things, we want to rest and not be involved.' So a very small something was planned that year for the ballroom of the Wilkinson Center. We had so many people that came wanting to help serve, that we had to limit them to a few minutes apiece because the lines were so long with everyone wanting to be a part of it. From that, we learned there was an interest and an enthusiasm for it.

... [Now] we work first with humanitarian [aid] because we help with the work to replenish the number of hygiene kits and school kits that humanitarian services uses. We also investigate possibilities of service that can be done for community agencies, because part of having this service event is to show sisters the kinds of things they could be involved with when they go back home.

Q: What is the goal of Women's Conference?

A: I think there are several goals. But I think one of the goals is to have an experience that is uplifting and positive for the sisters, to feel encouragement from the messages that are given. To feel like they gain insights or ideas, to have their testimonies confirmed, or they see a way to make a change in something they're doing that would be helpful. Or they feel a sense of community in joining with other women, recognizing that they're not alone in the kinds of things they face. ... We hope there's something for every woman, regardless of her age or circumstance. And that the sisters who come will feel a shot in the arm of energy and encouragement, that's what we hope.

Q: What is your favorite part of Women's Conference?

A: I don't have a favorite part. There are too many fun opportunities. We have wonderful sessions, and the sisters that come bring a great spirit and there are little miracles that happen all the time. It's like asking a mother who her favorite child is. I don't have a favorite part.

There are wonderful things, and sometimes they happen in tiny ways. One year we had a session on giving up children for adoption, and we had perspectives from an adoptive mother, from a woman who'd decided to give up her baby for adoption when she'd been younger, and one of the women who attended that session had a daughter who was struggling with that decision. She found that the information given helped them chart a way to work through that hard decision. I call that a little miracle. It wasn't a huge session in the Marriott Center and fireworks didn't go off, but there was an answer for that sister. That's the thing that I think makes Women's Conference great.

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MORMONS

Photography captures culture

Continued from Page 1

Cambodia confessing, "Sometimes I feel like I don't know enough to answer all their questions."

Richard Holzapfel, a professor of BYU Religious Studies and Hedengren's former religion professor, explained that "The Mormons" allows people in the LDS community to realize the Mormon movement is becoming international. Hedengren's work will also "Reach outside of the Mormon community ... which is good for us," Holzapfel said. "Photography can tell you a lot if you know how to read it. Mark's book is great for us to use as a primary source and is a monumental step forward in documenting Mormon culture."

Hedengren also provides oral history through his interviews, a valuable record of LDS people. "The interviews add a human dimension because you get to listen to the photographs speak. You get to hear the subjects tell you their story," Hedengren wrote in his afterword.

Hedengren decided to embark on the project to "show Mormons for what they really are — people," and said people don't realize how unique the culture is, especially LDS Church callings. Hedengren sought to both enlighten LDS members so they could learn about themselves as well as provide insight into the lives of Mormons for those not of the faith.

Robert Millet, a BYU professor of ancient scripture, wrote in his foreword of the book, "Mark Hedengren ... has captured beautifully these three dimensions of LDS religiosity. Hedengren has managed to bring life and personality to what still remains a mystery to many."

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Friday, April 30 10am-2pm & 3pm-6pm

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Thursday, April 29 10am-2pm & 3pm-6pm
Friday, April 30 10am-2pm & 3pm-6pm

MARCIA JOHNSON
(Main Level, 2nd Floor)
Thursday, April 29 10am-2pm & 3pm-6pm
Friday, April 30 10am-2pm & 3pm-6pm

JON MCNAUGHTON
(Lower Level, 1st Floor)
Thursday, April 29 10am-2pm & 3pm-6pm
Friday, April 30 10am-2pm & 3pm-6pm

ANNE MARIE OBORN
Thursday, April 29 10am-2pm & 3pm-6pm
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SANDRA RAST
Thursday, April 29 10am-2pm & 3pm-6pm
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MICHAEL VAUGHAN
Friday, April 30 3pm-6pm

JAY BRYANT WARD
Thursday, April 29 3pm-6pm
Friday, April 30 10am-2pm

Author Signings:

THURSDAY, APRIL 29TH, 11AM-1PM

Allyson Condie • Jerry Johnston
Josi Kilpack • Heather Moore
Joan Sowards • Becca Wilhite

THURSDAY, APRIL 29TH, 1:30PM-3:30PM

Heather Horrocks • Jill Lash
Chad Lewis • Annette Lyon
Sarah Eden

THURSDAY, APRIL 29TH, 4PM-6PM

Lorraine Alldredge • Richard Bradford
Chris & Julia Deaver
Joe Evans • Mark Hedengren
Personal Ponderings (Journals)

FRIDAY, APRIL 30TH, 11AM-1PM

Richard Bradford • Deanna Buxton
John Bytheway • Kerstin Daynes
Virl Osmond • Wendy Paul
Jane Still

FRIDAY, APRIL 30TH, 1:30PM-3:30PM

Rachelle Christensen • Tracy Lyn Cutler
Terri Ferran • Chad Hawkins
Lisa Mangum • David Vandagriff

FRIDAY, APRIL 30TH, 5:15PM-6PM

Brandon Mull

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Photo courtesy of Jenny Oaks Baker

Jenny Oaks Baker will perform with the Utah Valley Symphony tonight in the Covey Center for the Arts.

Concert to feature music from movies

By DARRIAN WATTS

Music from “Raiders of the Lost Ark,” “Harry Potter” and “Star Wars” are just a few selections Jenny Oaks Baker will perform tonight in Provo. The show is part of the Utah Valley Symphony’s Spring Pops Concert taking place at the Covey Center for the Arts. As she performs tonight’s program, Baker feels a cinematic connection to each piece, and hopes the audience will have a similar experience. “When I play the movie music, I want the audience to feel emotion and feel joy, and enjoy the beauty and light and the magic of it all,” Baker said. Cornelia Madsen, general manager and first trumpet for the symphony, explained that the popular scores to be played in tonight’s performance are enjoyable for the audience as well as the orchestra. “The enjoyable part of playing this music is that it relates to something that you really enjoy about life,” Madsen said. “The film music will

remind you of things that you want to remember.” According to a news release, the symphony will feature scores from award-winning composer John Williams. Additionally, Kurt Bestor composed arrangements for three of the pieces. Included in the performance will be two songs featured on Baker’s albums. Her most recent album, “Then Sings My Soul,” reached number two this week on Billboard’s Classical Chart. Baker anticipates a fun and magical concert in downtown Provo. “When a live audience hears music and they are feeling the same thing you are feeling, it creates this great connection of humanity coming together,” Baker said. Tickets may be purchased at the Covey Center at 425 W. Center St., Provo, or by calling the box office at (801) 852-7007. Individual concert admission is \$12 (\$10 for students and senior citizens,) and \$25 for families. Students may purchase what is called a “rush pass,” or an unsold ticket, 10 minutes before starting time.

Blog gives all an opportunity to voice opinions

Graduate creates website for theater critiques

By PAIGE GUTHRIE

Utah is known for its support and care of the arts, from top-notch high school productions and innovative college shows to quality community theater. This makes for an environment to learn about theater from a variety of different productions, but until now there really wasn’t a public forum for theatergoers to share and discuss their theatrical opinions. Dave Mortensen, a local producer and recent BYU graduate in theater arts studies with an emphasis in producing, began the Utah Theater Bloggers Association (UTBA), a website where people can post reviews, discuss shows, and read others’ critiques of productions. Mortensen is careful not to claim too much credit for the site.

“I was looking for a way to support local arts,” Mortensen said, “and in some way lift the theater in Utah to the next level by providing a social forum that discusses theater events.” Mortensen is careful not to claim too much credit for the site. “By taking the name Utah Theater Bloggers, right up front we’re saying this is not The New Yorker. A blog review can be much more casual than what you’d be reading in the paper, or it might be the same quality,” he said.

The reviewers are made up of “patrons to professionals,” according to Mortensen. Reviews could be written by someone who has worked in theater for years, by college students studying theater or even by someone who simply enjoys attending shows. “There’s a wide variety, and we welcome other people to post reviews along with ours,” Mortensen said. “We certainly don’t claim to be the definitive response of ‘This is what the show is about, and this is how good it is.’” The site has been well received in the theater community. Many smaller theater companies welcome the opportunity to be reviewed because they usually don’t get coverage from local newspapers. Some small theater companies have had bad experiences when press coverage compares them to larger, more established theaters. UTBA acknowledges there are different levels of theater, and should be

“By taking the name Utah Theater Bloggers, right up front we’re saying this is not The New Yorker. A blog review can be much more casual than what you’d be reading in the paper, or it might be the same quality.”

Dave Mortensen
Blog creator

critiqued differently.

“We want to do a responsible response to the production,” Mortensen said. Jason Langlois, a senior theater education major, has reviewed a few shows for UTBA. “Something I really like about UTBA is that it’s always spun as positively as possible,” Langlois said. “So that it’s not, ‘This show was terrible.’”

Rather, Langlois said, the reviews give insights into which of the show’s conventions worked, which didn’t and why. Christian Cragun, a senior in theater arts education, pro-

vided a director’s perspective on this type of forum. “I wanted that discussion,” Cragun said. “I wanted to hear more about what people thought, especially people who have some professional experience in the theater because I really respect and value their opinions. I want to know how they felt the show went, how they connected with it or how they didn’t connect with it because I continually want to improve.” Cragun also pointed out that this forum puts a little more pressure on theater makers.

“This is a system of accountability for them so that they know that people are aware of what they are doing and what choices they’re making,” Cragun said. “It’s not just that they get the people in their seats. They get people in their seats and then they have to be aware of what those people thought and felt about their production.”

UTBA continues to grow. It now has a force of 24 reviewers and 53 reviews under its belt. “How fast it’s grown is kind of a testament to the apparent need that there was for this,” Mortensen said. “Our ultimate goal is to review every theater event that happens in the state.” UTBA is headed in that direction. “The whole point of it,” Langlois said, “is to create community within Utah for people who love theater, and to tighten that community, and it does a good job of that.” Read reviews from the Utah Theater Bloggers Association at utahtheaterbloggers.com.

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Before his calling to be Presiding Bishop of The Church of Jesus Christ of Latter-day Saints, Bishop H. David Burton had served for three years as first counselor in the Presiding Bishopric. For fourteen years he served as executive secretary to the Bishopric, after a year as assistant Church budget officer. Prior to that he was employed with Kennecott Copper Corporation and the Utah State Tax Commission. He earned a degree in economics from the University of Utah.

He pursued postgraduate work at the University of Utah and at the University of Michigan, where he earned a master of business administration degree. Bishop Burton has served the Church as a missionary in Australia, as a bishop, a bishop’s counselor, a stake high counselor, a stake president, and as a temple sealer. A native of Salt Lake City, Bishop Burton and his wife, Barbara Matheson Burton, are the parents of five children.

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Student receives Sparky award for work

By JESSIE STAHL

A BYU student from West Jordan recently won the national Sparky Awards Peoples' Choice Award.

Aaron Ludwig, a sophomore majoring in animation, won the first-ever Sparky People's Choice Award for his short film, "Clueless Discovery."

The film is under a minute long and depicts a caveman playing with a stick right before a volcano erupts nearby. Fire from the volcano lands on the stick, lighting it on fire, and the caveman picks the lit stick up.

After looking at it for a second, he sticks it in his mouth.

The caveman's eyes widen as he makes an important discovery: Fire is not a good thing to put in your mouth.

Through this, Ludwig tells the viewer that by sharing knowledge, we are all better off. As "Clueless Discovery" states, "learning is tough; share what you know."

"I work in the multimedia lab, in the library, and the library hosts its own version of the same video contest," Ludwig said. "So my supervisors at the lab encouraged us to participate because it helps us to get better with the film stuff and the software, things like that. Last summer I was looking for a project and decided to enter that contest."

Ludwig said that through

working in the library he saw the need for people to help each other learn.

"I just wanted to do something funny, a humorous take on why it's so important to share what you know or to have somebody help you out when you're discovering new things," he said.

"Clueless Discovery" tries to illustrate this point. For the caveman in the film discovering fire, "learning is tough" and somewhat painful.

"Don't be greedy with your knowledge," said Ludwig. "It doesn't get anybody anywhere."

"In doing the project, one of my main goals was to learn to use Adobe Flash to animate, and during the course of it I

had some technical questions that I needed to solve," Ludwig said. "But a couple of co-workers of mine had some experience with Flash. They were able to help me out. In promoting open access with my video, I had to get a taste of it myself."

BYU University Librarian Julene Butler said she was excited about Ludwig's accomplishment.

"The Harold B. Lee library is thrilled to congratulate Aaron Ludwig on winning this award," Butler said in a recent news release.

"The greatest benefits have been student awareness of copyright and Creative Commons, their increased familiarity with library services, and seeing students stop to think about sharing ideas and how it changes and enriches our world," Butler said.

One of Ludwig's co-workers, Jordan Roper, said, "Whenever I come in [to work] he always has his tablet out on the desk. I'm very impressed with the quality of work Aaron does."

While Ludwig has done some other animation work and is working on some group projects, he said "Clueless Discovery" is his only film as of yet.

Ludwig said that in the future he would like to "be a character animator. Pixar, Disney, something like that would be awesome."

"I've still got a couple years left so we'll see what happens," he said.

Judging by Ludwig's work so far though, Roper believes "Aaron has a pretty strong future in animation if he keeps producing the same quality of art that he has so far."

Whether Ludwig continues in animation or not, this award has definitely caused new people to hear about and see his work.

"People I don't even know have seen my work," Ludwig said.



Photo by Tiffany Wallace

Nik Day, a media music major, performs unique music at venues such as Velour.

Media music major hopes for the best

By TIFFANY WALLACE

Even though he's performed more times than he can count, his hands always get cold before a show.

He rubs them together trying to keep warm. They need to be able to play the keyboard. After a quick sound check, and a hello to the crowd, he begins his first song.

His music produces an upbeat, catchy sound. Pop with a jazzy influence. A John Mayer-style voice with Jason Mraz-style lyrics.

The crowd present at the Velour enjoys the sound. You can tell they do. They smile and some sing along. It's radio quality music.

At the end of the show, the performer mentions the new EP album he has been working on since October. It's called "Interesting Shade of Blue" by Nik Day.

Day is a media music major at BYU, and he plans on making music his career no matter what.

"When I play, I'm in my

zone," Day said. "I really enjoy being able to share what I've done and make people smile and have a good time."

For students like Day wanting to pursue a musical career, knowing the uncertainty of the musical career field can be discouraging.

If Day had it his way, he would be a recording artist.

"This is what I want to do," Day said. "Be able to go on tour for half the year, then maybe take a few months off to travel and write songs and record albums, and go on to produce and help other artists."

Even with his dream in mind, Day remains realistic. If it doesn't work out, he believes he still has lots of options in the music industry — whether that means working for a record label or publishing company, being a producer, or a freelance songwriter.

"I'm set on having music be my life right now," Day said. "But if it doesn't work out I could always come back and get another major and work on something else."

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Play focuses on mending relationships

By PAIGE GUTHRIE

Set in 1943 rural Missouri, "Talley's Folley" tells the story of a couple past their prime trying to work out how they can be together.

But, according to director and actor Randy King, "It's not easy."

In the play, Sally Talley (played by BYU graduate Carrie Morgan) worries her family won't accept Matt Friedman (played by King), her Jewish suitor.

"The situation that these two people go through together is not unlike what a lot of people experience in their life," King said. "I think it's really relevant to people today as well as people in the past."

King relates the characters' situation to any audience member.

"It's two older people trying to figure out how they can get married and have a relationship," King said. "It's not unlike some of the problems people go through when they're younger and trying to do the same thing."

He said the play shows us that we can always overcome doubts and problems to find happiness.

"I'm most excited about seeing a connection with audience members at a personal



Photo courtesy of Jenni McCall

In "Talley's Folley," Matt Friedman is played by Randy King, left, and Salley Talley is played by Carrie Morgan, right.

level," King said.

The play received both a Pulitzer Prize and the New York Drama Critics Circle Award, according to the press release.

About the play, the New York Post wrote, "It is perhaps the simplest, the most lyrical play Wilson has written; a funny, sweet, touching,

and marvelously written and contrived love poem for an apple and an orange."

"Talley's Folley" plays at the Covey Center for the Arts Brinton Black Box Theater. It runs Saturday, May 3 and 6-8 at 7:30 p.m.

There will be matinees on Saturday May 1 and 8 at 2 p.m. Tickets are \$10 and can

be purchased by visiting the Covey Center box office, calling (801) 852-7007, or by visiting coveycenter.org.

King advises those interested in seeing the show to get tickets early, as the Covey Center shows usually sell out quickly.

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Suburban lifestyle depicted in exhibit

By KOFI FRIAR

The pictures don't necessarily show anything particularly out of the ordinary; families and individuals enjoying everyday life, loving, laughing and relaxing. Nobody is in any extravagant pose or wearing any eccentric article of clothing.

However, it is the simplicity of the people's nature, and the purity and honesty of their depiction, which makes this exploratory exhibit of suburban life one not to miss.

"Bill Owens: Suburbia," is a new photography exhibit which opens at the BYU Museum of Art on Friday. Considered a "sly photographic study of suburban life in the 1970s," this black and white photo exhibit presents the audience with an intimate portrayal of the varieties of the American lifestyle.

Diana Turnbow is the exhibit's curator.

"Most of the people who Owens photographed were young, confident and enjoying a quality of life unattained by previous generations," Turnbow said. "The images in this exhibition illustrate that suburbia's paradox — aspiring to the good life, while remaining conscious of its limitations — has become a

defining element of the American experience."

"Suburbia" portrays some of what was occurring nationwide in the 1970s. There were more Americans living in suburbs than cities. Upcoming generations felt a sense of confidence and self exploration which was influenced by the security of the post-World War II era. When viewing these photos, one can't help but notice a strong sense of pride, tradition and family which bleeds from photo to photo.

Bill Owens, a Northern California native, has a unique personal history which serves as a foundation to his work. As a strong proponent of learning life's lessons outside of the classroom, Owens hitchhiked through Europe and served in the Peace Corps. After his return to the U.S., Owens was hired as a photographer for a newspaper.

"Suburbia" can be seen at the Warren and Alice Jones and Paul and Betty Boshard galleries on the lower level of the MOA. It will run through Dec. 4. There will be an open house on Thursday, May 6, from 7-9 p.m. For more information about the exhibit, visit the museum's website moa.byu.edu

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Movies make an impact on many

By CHASE LARSON

With billions of people in the world with an ever-increasing span of interests, it's difficult to pinpoint one form of entertainment that appeals to all.

However, the pastime of watching movies seems to get pretty close.

We are constantly exposed to movies. Some of them entertain us, captivate us and others just help us pass the time. However, sometimes these films impact our lives.

Here are three important films The Daily Universe found that have affected students and professors here at BYU with their unique style, memorable messages and lasting impressions.

The Count of Monte Cristo (2002)

Based on Alexandre Dumas' classic French tale, "The Count of Monte Cristo" is an adventure movie filled with action and vengeance.

"The movie explores the themes of hate, betrayal, revenge and love," said Tommy Montoya, a senior studying recreation management youth leadership. "What impacts me the most when I watch this movie is the idea that 'God will grant me justice,' so I shouldn't be worried about making things

right — I should, instead, leave it to him."

However, Montoya said, in all honesty, the count of Monte Cristo does a stunning job in exacting his revenge.

"People should see this movie not only because they will enjoy it, but because it will enhance perspective on the issues we face with friends and enemies on a daily basis," Montoya said.

(500) Days of Summer (2009)

"You should know up front, this is not a love story," the narrator tells the audience in the opening minutes of "(500) Days of Summer." However, it is a story about love — and takes a very honest look at it for that matter.

Tom just can't seem to get over Summer, a girl he meets at work who he begins a casual relationship with, but who eventually breaks his heart. Their vastly differing expectations from the relationship prove to be its downfall as the movie, in non-linear fashion, shows the good and bad stretches of their relationship.

"I love how it doesn't go chronologically," said Madi Horne, a junior studying early childhood education. "It makes you ask questions about their relationship. The fact that there's no definite time period makes it more interesting."

Avoiding Hollywood cliches and the over-simplification of a complex subject matter, the film

investigates perspective and perceptions in relationships.

"I like the message at the end that everyone has his or her person that it will eventually 'click with,'" Horne said. "I'm at that point in my life where I'm looking for someone to marry but if it doesn't work out with someone ... it will eventually with somebody else. The movie puts it into better perspective."

The Rules of the Game (1939)

Dean Duncan, an associate professor in the Theater and Media Arts department, said "The Rules of the Game" is often perfunctorily identified as the greatest film ever.

"It just may be," he said, "if great means an integration of all the crafts of filmmaking."

Widely regarded as a timeless masterpiece, Jean Renoir's masterpiece "The Rules of the Game" is a satire of classes — specifically the French aristocracy. The film shows the shifting relationships and deceit among the guests at a weekend hunting party in a large estate.

"This film demonstrates filmmaker mastery and humility," Duncan said. "The director [Renoir] is known for his compassion and love for his characters. The film is strikingly deceptive about the world and a political tragedy. In terms of craftsmanship, it's the greatest."

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Men’s volleyball team to compete in MPSF semifinals

By HALEY CHRISTENSEN

The No. 2 BYU men’s volleyball team will play in the Mountain Pacific Sports Federation Tournament semifi-

nals against No. 3 Cal State Northridge in Palo Alto, Calif., today and looks to advance to the championship game on Saturday.
The Cougars advanced after their first round home win against No. 7 UCLA last Satur-

day.
“It was a team effort for sure,” BYU head coach Shawn Patchell said in a news release about the team’s win against UCLA. “If we’re in system, we’re going to be good.”
And they’ve got the stats to

prove it.
In last week’s match, senior Andrew Stewart and sophomore Robb Stowell led the team in kills, Stewart with 16 and Stowell with 18. Junior Kevin Sagers and senior Reed Chilton led the Cougars in digs

with nine each, while Chilton had 52 assists.
But it was Sagers who led the Cougars in consistency on Saturday with 17 kills on 22 attempts, two errors and a new career-high hitting percentage of .682.
The Cougars will play the Matadors today in the tournament semifinals at the Maples Pavilion in Palo Alto, Calif. CS Northridge and BYU share identical records for the season at 22-8, 15-7. Both teams were tied for second at the end of the regular-season schedule. On neutral courts, both teams are 1-1. BYU finished its regular-season schedule with one win and one loss against CS Northridge in the series, and earned the No. 2 seed on sets over the Matadors, who finished 5-3 in the series.
The match begins at 6 p.m. today. Live stats are available on the BYU men’s volleyball schedule page at byucougars.com.

BYU’s exhilarating home match against CS Northridge on April 17 resulted in a devastating Senior Night loss for the Cougars.
But BYU had the best team block and overall offense during the season. All of their regular-season opponents were kept to .250 hitting. On top of that, BYU’s Futi Tavana and Russell Lavaja are the top two blockers in the Mountain Pacific Sports Federation.
Between 1997-2003 the Cougars had a series-leading 12-match win streak over CS Northridge, counting nine sweeps.



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Photo by Stephanie Rhodes
BYU defends against Pepperdine during the second set of a recent match in the Smith Fieldhouse. BYU will compete in the MPSF semifinals today.




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Baseball prepares for weekend games

By SCOTT RICHARDS

The BYU baseball team is playing Seattle and No. 26 Portland in Seattle today, Friday and Saturday.
Seattle has struggled this year as a new team, but has played a tough schedule.
No. 26 Portland is a scrappy team, according to head coach Vance Law.
“Portland is ranked 26. We need to pitch well, and that is the bottom line,” Law said. “Our pitching has to be consistent. This is a year for us to compete.”
BYU’s Alex Wolfe just received his second Mountain West Conference player of the Week honor.
“Personally we need to keep this winning streak going, keep this momentum,” Wolfe said. “We have a couple pretty tough games. Our pitching is the key to us winning I believe.”
Seattle’s record may not show how good they are, so the Cougars are preparing to play smart and hard. They need to play solid defense and be consistent against both teams, Law said.
“Portland, they have always been a good team,” infielder Brandon Relf said. “They have always played well against us. They are trying to crack the top 25. Hopefully if we do well

against them they’ll push us up into the top 50. As long as we get up on them early they can’t play their scrappy way.”
Freshman pitcher Mark Anderson will be pitching the second game in Seattle.
“I like pitching the second game, because I get a view of how they hit,” Anderson said.
Portland focuses on runs, so Law has been having the team practice defense on bunt hits, and throwing to first and third base with precision.
“I guess the last couple of years Portland hasn’t been that good,” Anderson said. “But this year, man, they’re tearing it up. They’re doing real well so I’m excited to play them.”
BYU has a record of 18-20 this year.
“We have been up and down this year, we are quite young experience-wise,” Law said. “We haven’t been as consistent on the mound as we need to be.”
Anderson said the cougars feel confident about playing Portland.
“It’s not like there’s really anybody who there’s no way to beat them, like they’re just too overpowering. No team is like that. Portland is good but they’re not unbeatable,” Anderson said.
The Cougars play today at 3 p.m. and Friday at 2 p.m. against Seattle in Seattle Washington, and Saturday at 11 p.m. against No. 26 Portland in Seattle.

Host families share homes and friendship with Owlz team

By J.J. DESPAIN

Orem Owlz fans may be singing “Take Me Out to the Ball Game” this summer, but some Utah Valley families do more than just root for the home team and buy peanuts and Cracker Jacks.

Many local families show their support for the Owlz by opening up their homes, lending car keys and serving up home-cooked meals all summer.

Since minor league baseball first came to Utah Valley in 2001, host families have become landlords, chauffeurs, cooks, tour guides and fan clubs for young ball players trying to live their dream of one day playing in the pros.

Scott Udy from Springville said hosting an Owlz player is not a sacrifice but an exciting experience for a baseball lover.

“I would have loved to have a pro ball player in my house growing up,” Udy said. “I’ve always loved baseball; it’s always been a big thing for me.”

Now, Udy, his wife Buffy and their two children give up the downstairs of their home and an extra car to minor leaguers from June to September every year.

“The whole family absolutely loves it,” Udy said. “That’s just our summer, we’re ball people during the summer. That’s all we do.”

Owlz general manager Aaron Wells said in most cases, the host families, even with all they give up, consider their job more as a benefit than a burden.

“A lot of our host families enjoy that feeling of adopting a person for the summer,” Wells said. “We have people in their hometowns that like the interaction and want to support the activity.”

Jon Karcich, a former Owlz



Photo courtesy of Scott Udy

Owlz players, from left, Dwayne Bailey, Tyson Auer and Braulio Pardo have benefited from the relationship they have with the members of their host family (back from left to right): Buffy Udy, Tyler Udy, Kylee Udy and Scott Udy.

infielder, said host families are an immense help to ball players who struggle as they make their way to the big leagues.

“We’re just so fortunate because we’re not making great money in the minor leagues,” Karcich said. “If we had to put ourselves up in an apartment, it’d be really hard to make a living.”

Besides the economic assistance, Karcich said less stress helps his team be successful on the field.

“It’s just so much less hectic than if we had to pay bills for apartments and everything like that off the field,” Karcich said. “So when we get to the ballpark we don’t have any distractions or anything like that to distract us from doing our job.”

The host families are also a source of moral support from the bleachers. Rick Miller, the host family coordinator from Pleasant Grove, said the play-

ers are eager to see their host families in the crowd during a game.

“When they go out on the field, they know they have specific families that are watching just them,” Miller said. “And so it is kind of like they’re playing at home.”

Roberto Lopez, who lived with the Miller family during his time as an Owl, said he loved to hear his host family’s encouragement from the stands.

“When they come to the games they’re cheering for you,” Lopez said. “It’s definitely an uplifting feeling.”

Karcich also said he feels a boost when his host family comes to watch him play.

“To have that family in that city you’re living in, being there pretty much every night to support you, it really helps you feel welcome and feel a little better about yourself,” Karcich said. “And that extra little

motivation when they’re in the stands helps you get through the game.”

The only payment the host families receive is Owlz season tickets. But Wells said these families aren’t concerned with compensation.

“Our host families don’t do it for tickets,” Wells said. “They do it because they view it as an opportunity to get to know somebody, to bring in their home, somebody with a background different from theirs.”

Miller, who with his family has hosted 18 players in five years, said his favorite part of hosting is learning about the players and where they come from.

“Just getting to know these guys is so much fun,” Miller said. “They come from different diverse backgrounds and family situations. I like getting to know different boys from different cultures.”

Many of the Owlz come from

southern states like Florida, but some have come from as far away as Canada, Mexico, the Dominican Republic or even Japan.

Miller’s wife Tracy, who is hearing impaired, said she remembers overcoming the language barrier with Abel Nieves, a Venezuelan who played for the Owlz in 2006.

“He’d teach me a Spanish word and I’d teach him a word in ASL,” Miller said. “We got acquainted, just having fun learning the different languages.”

Besides being a challenge for host families, cultural differences can also be strange for the incoming players who are unfamiliar with Utah customs. Buffy Udy said these young men are often surprised to see so many women their age who are already wives and mothers.

“They’re like, ‘We go to the mall, and we look at all these girls and we think we could try

to go out with them, and they all have rings and babies!’” Udy said. “That’s a big shocker to them.”

Being surrounded by a family lifestyle is a special environment for both the players and their host families. Lopez said being around a family was one of his favorite parts of the baseball season.

“Those times when we interacted with the family were for me like the best memories that I have,” Lopez said.

Jon Vodden and his wife Judy, who hosted for the first time last year, are empty nesters but enjoy the chance to fill a parental role for these young men.

“I think that’s very much the way my wife felt about it,” Vodden said. “She became kind of a mother hen and really enjoyed it.”

Lopez said he could count on his host family to be positive after a tough game.

“Sometimes if you have a bad game you just want to go to sleep,” Lopez said. “But when you interact with the family you can really take your mind away from the game a little bit. They really make us feel like we’re part of their family.”

Rick Miller remembers one night when Dylan Baird, last year’s MVP of the Pioneer League, showed a softer side when he spent some time with Miller’s 2-year-old son Nicholas.

“He came upstairs and said, ‘Mr. Miller, is the little guy around? Nicholas? Can we play with him?’” Miller said. “So they came up and they got him and took him downstairs and played with him.”

Wells said such strong family bonds among host families and players are not uncommon.

“The majority of our host family situations are outstanding and truly lifelong friendships,” Wells said. “That happens all the time.”

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Athlete juggles lacrosse and life

By B.J. PUGMIRE

Being a fourth-string midfielder on a lacrosse team isn't always a bad thing. Senior Will Hilton, who is the starting goalie for the BYU men's lacrosse team, can attest to that.

Hilton grew up in Chicago, where he was first introduced to lacrosse as a seventh grader by some of his friends who were playing in a league at the time.

"I really enjoyed the fast-paced action of the game," Hilton said. "I started as a fourth- or fifth-string midfielder, but in my first game, there was no goalie on the team so I volunteered. I got to play the whole game and I didn't have to run near as much, so I stuck with it."

"Off the field, Will [Hilton] is a lot of fun and is always cracking jokes. But on the field, he is the most intense player on the team."

Taylor Redd
Lacrosse player

Hilton attributes his success both on and off the field to his work ethic, while coaches and players say it is his intensity and his even temperament.

"Many players are so emotional when they play and it makes them play either great or horrible," said BYU head coach Matt Schneck. "But Will is a very balanced player who is very consistent for us as a goalie."

While senior teammate Taylor Redd said Hilton is extremely intense on the field, he also said he is extremely laid back and easygoing off the field.

"Off the field, Will is a lot of fun and is always cracking jokes," Redd said. "But on the field, he is the most intense player on the team."

When Hilton is not focusing on lacrosse, he is busy studying finance, a major which he

will graduate from this April, before he heads to San Francisco in the summer for his new job.

After returning from a two-year LDS mission in San Pablo, Philippines, Hilton married Katie in the summer of 2008.

Redd, a defender on the lacrosse team, summed up Hilton with one word: "awesome."

"On the field Will is always covering my back and making sure I don't look stupid," Redd said. "And off the field he is a such a quality person, he's a guy everyone can look up to. I'd do anything for Will."

With only two games left in season before the playoffs begin the whole Cougar lacrosse team will look to Hilton as inspiration both on and off the field.



Photo by Jamison Metzger

BYU's Andrea Ramirez bats during the first game of a doubleheader against Idaho State on Tuesday afternoon. BYU won both games.

Softball wins games against Idaho State

By SCOTT RICHARDS

The BYU softball team finished a doubleheader with back-to-back wins against Idaho State on Tuesday.

Game 1 ended 6-2 and Game 2 ended 11-5.

In Game 2, Idaho State led 4-1 in the fourth inning. The Cougars pulled ahead after Angeline Quiocho hit the ball out of the park for a grand slam, ending the fourth inning with six runs for the Cougars.

Quiocho's next at bat also resulted in a home run, helping the Cougars win Game 2 by a margin of six runs.

The Cougars won both games but said they did not compete at the same level of previous games this season.

"I was disappointed. I didn't think we competed well," BYU head coach Gordon Eakin said. "We need to play better than that. I hope we compete in the upcoming games."

The players echoed their

coach's opinion of their double victory.

"We started out kind of slow," said Amanda Vance-Kellum. "To do well in our upcoming games we need to keep the intensity up and do what we need to do."

Quiocho agreed with her coach's opinion, but feels the Cougars can still pull off a MWC title.

"I have a lot of confidence in every single one of our players," Quiocho said.

Though Quiocho is confident in the potential of her team she believes they did not play their best.

"Overall we can do a lot better," she said. "That was kind of ugly."

BYU has a season record of 33-10 this year. Leading the MWC conference, they will take on New Mexico and Colorado State today, Friday and Saturday at Miller Park in Provo.

BYU will play Colorado State in Provo today at 6 p.m., then New Mexico on Friday at 6 p.m. and Saturday at 2 p.m.

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Rugby aims for national title

By BRYANT PUGMIRE

After going undefeated and winning the national championship in 2009, the Cougar rugby team had big shoes to fill as the 2010 season began.

“At the beginning of the season, our expectations were to win the Wasatch Cup and go deep into the postseason,” said BYU head coach David Smyth. “We had a lot of holes to fill from last season due to injuries and graduation, so a good showing in the postseason was what we were expecting.”

The Cougars have performed exceptionally too well thus far and are on course give themselves the opportunity to win a second consecutive national title.

BYU will face off against Army on Friday, in a semifinal match to see who will play the winner of Cal vs. Arkansas State for the national championship.

“My hope is that the boys will go and perform with everything they have,” Smyth said. “The whole year we haven’t talked about repeating as coaches with the players, but I would be lying if I said it hasn’t been in the back of our minds.”

The Cougars started the 2010 campaign just as they ended the 2009 season. The Cougars were undefeated in their first seven matches, with their smallest margin of victory being 19 points.

The first loss of the season came against the Denver Barbarians, a professional men’s league team. The Cougars played well against the Barbarians, and coaches and players felt they should have won that game after a number of questionable calls from the officials.

BYU bounced back the next game, as it played Utah in a Wasatch Cup match that had major implications for the Cougars in the playoffs.

“Beating Utah in the Wasatch Cup was the highlight thus far



for me this season,” said senior Mike Su’a. “It wasn’t the prettiest game we’ve ever played, but anytime we can beat Utah, it’s considered a good game.”

After two decisive victories over the University of Colorado and Weber State, the Cougars once again matched up against their in-state rivals in one of the most anticipated games of the year.

“It was definitely the biggest venue any of us have ever played in,” said junior Jordan Lontine from Denver. “We were all so excited to be able to play against Utah at Rio Tinto; it was a lot of fun.”

Unfortunately the Cougars were unable to pull off a comeback and fell short, missing the two-point extra kick with no time left on the clock. The final score was 31-29 Utah.

“We actually didn’t take that game as hard as people think,” Su’a said. “I really enjoyed that game and I thought we played really well against Utah that day.”

Smyth said he felt the game against Utah was a really good wake-up call for the team. He said the loss actually motivated them to be more prepared for the playoffs.

The Cougars were in Santa Barbara, Calif., last weekend for the first two rounds of the playoffs. BYU was able to defeat the University of Delaware for the second time this year in the

round of 16, 33-13. The Cougars then faced the University of Arizona in the quarterfinals. BYU beat the Wildcats 46-10.

“I think we as a team have really picked up our training in preparation for the playoffs,” Su’a said. “I feel there is always room for improvement, and we have really tried to perfect our game as of late.”

Recent polls have BYU ranked No. 2 in the country, with Cal ranked as the No. 1 team. BYU defeated Cal in the championship game last year.

“I think any other team getting as far as we have in the playoffs would consider its season a success,” Su’a said. “But for our team, I think a truly successful season would mean winning the championship and defending the title. We don’t want to be remembered as the one-time wonders.”

Smyth looks at success in a little different way.

“We have to look at the performance on the field, but we also focus on the classroom and the character the young men develop,” Smyth said. “Taking all those things into consideration I think our team has had a very successful season, and we as coaches are very proud of them.”

With what coaches said has already been a successful season the Cougars will look to defend their national championship this weekend.



After a successful regular season, BYU’s men’s rugby team will try to capture a second consecutive national title this week.

Photos by Adam Grimshaw

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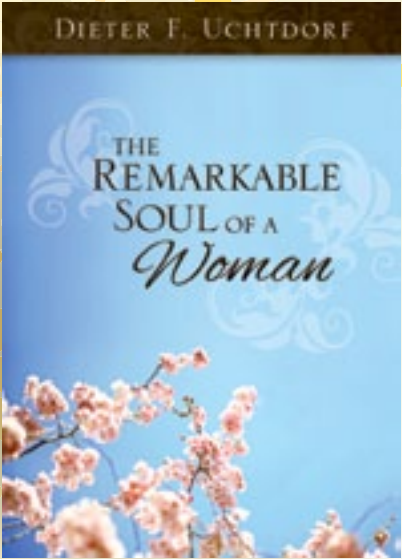
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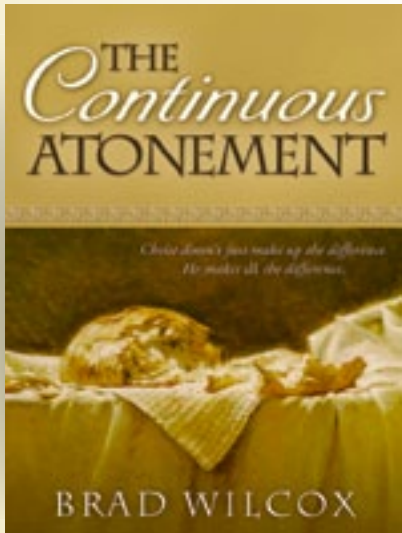
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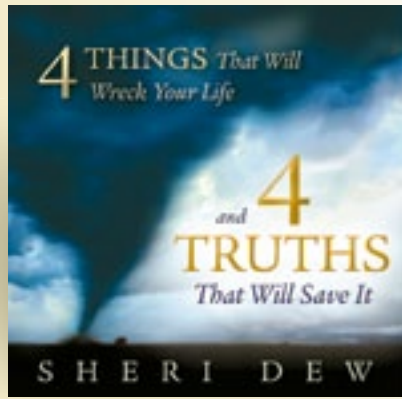
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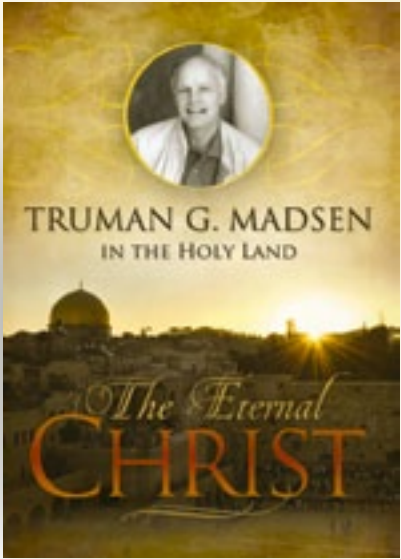


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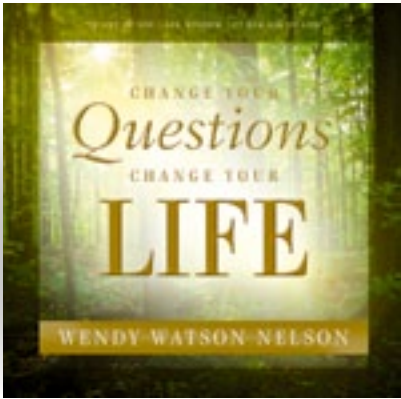


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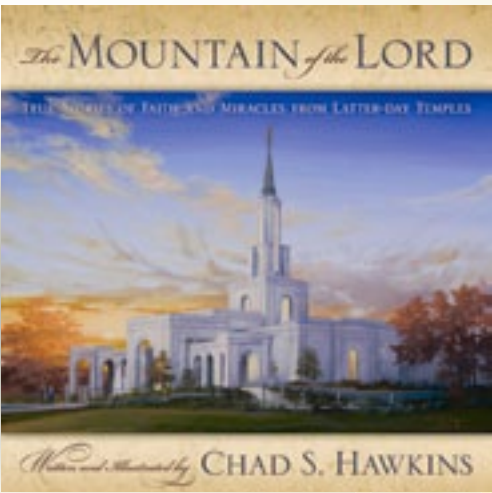


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Photo by Jaren Wilkey
Patrick Turley graduated from BYU this month with offers to economics Ph.D. programs at Princeton, MIT, Cal, Stanford, Chicago and Harvard.

BYU a launch pad for Ph.D. students

By DREW THORPE

BYU is No. 7 in the nation as a launch pad for students who continue on to get Ph.D.s. In the past five years, 1,255 students who graduated from BYU received their Ph.D. BYU has two mentoring programs that encourage students' educational pursuits. The Office of Research and Creative Activities grant is given to undergraduate stu-

dents who are either working with faculty on research or have a research project of their own. The other mentoring program is Mentored Environment grants. This grant is given for faculty research with a stipulation being the money can only be used on research or paying student wages, with no money going to personal income. "These grants are a wonderful opportunity, because students usually have to be

graduates to receive research grants, but here they get that experience as undergrads," said Nancy Davis of the Office of Research and Creative Activities. Through these two mentorships, faculty provides many opportunities for students which other universities do not have. Many universities are in the beginning stages of their mentor programs, making it more difficult to have the backing that is needed for a good pro-

gram, Davis said. There are some situations where a student receives the grant and starts the research to find out they do not like what they are researching at all, giving them the opportunity to decide what their true passion is, Davis said. There are normally 900 applicants with 300 awards for ORCA grants and 181 MEGS applicants with 90 awards. The available funds for these grants are \$500,000 for ORCA and \$1.5 million for MEGS.

Marriott School of Finance ranked in top 15 in the nation

By JORDAN DZIENDZIEL

The Princeton Review's Student Opinion Honors has rated the Marriott School of Management's MBA finance program among the top 15 in the nation. According to Steve Thorley, chairman of the Marriott School's finance department, this recognition should be credited to the students. "Students that come here are so uniformly high caliber, bright and present themselves well," Thorley said, "that we as a faculty need to make sure we don't mess it up for them." Grant McQueen, coordinator for the MBA finance major, said Marriott School of Management students share character traits with students from other top programs around the country. He said the most important is the focus they put on career placement. The Princeton Review surveys MBA students every year attending schools nationwide to compile its honors list. Students rate classroom

and campus experiences in an 80-question survey measuring how well their program has prepared them to succeed in the professional world. Michael Thompson, associate dean of the Marriott School, said in a news release he believes the ranking is due to the opportunities the school gives students to combine conceptual training with hands-on experience. For example, the BYU Cougar Capital course requires students to find investors to fund privately owned start-up companies. Once these companies go public, the students are able to see the return on investment. One of the companies, Riverbed, received about \$45,000 from investments through Cougar Capital. "The students go beyond just talking about finance and investments, they actually do it," McQueen said. The school has received this honor for two consecutive years. Thorley said he believes it will have a beneficial impact on enrollment in the future.

jordanz13@gmail.com

Texas crew demolishes wrong house

DENTON, Texas (AP) — A woman was trying to figure out what to do after a demolition crew wrongly tore down most of her house, instead of one across the street. Francis Howard told the Denton Record-Chronicle that "I don't have the words to say"

about what happened to her family's longtime home. The 69-year-old woman, who lives with her son in Frisco, said Monday the family had resided in the Denton home for 47 years. Much of the house was demolished April 21.



Crying over spilled oil

Weathered oil is seen near the coast of Louisiana from a leaking pipeline that resulted from last week's explosion and collapse of the Deepwater Horizon oil rig on Monday.



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Kirtland to Palmyra

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Bruce H. Porter's education and background in Ancient Near East History, languages, and the History of Religion has given him insights into the ancient cultures found in scripture. Brother Porter has taught in the past for CES and continues to teach adult religion classes for BYU Continuing Education. An avid researcher, he is a sought after speaker and teacher on all aspects of scripture and history.



Wayne N. May is author of four books on the subject of Book of Mormon Archaeology in North America. Wayne gives firesides to members and non-members alike, wherever he is invited to present. He has been presenting information on the topic of North America's archaeological data since 1994, which demonstrates how it applies to the Book of Mormon timeline. Columbus was last!



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Students create prosthetic hand for young mother of 2

Capstone class works together to help BYU graduate

By WHITNEY YOUNG

A team of five BYU mechanical engineering students created a custom prosthetic hand to restore some of the functionality that Jeane Taylor, a young mother of two boys and a BYU

graduate, lost to septicemia complications.

Septicemia is the presence of bacteria in blood and is life threatening. Complications due to the condition resulted in the amputation and partial amputation of Taylor's hands and feet.

Kenneth Chase, a professor of mechanical engineering and the home teacher of Taylor's parents, was familiar with Taylor's situation.

"It just weighed heavily on my mind and I kept thinking, 'there's something I should be

able to do there,'" Chase said.

Chase suggested the mechanical engineering capstone program adopt the task of developing a prosthetic for Taylor as its humanitarian project.

After bidding for the project, Vance Murray, Kyle Smith, Matt Meads, Jon Pendlebury and Jamal Hong were selected as the team that would create a functional and practical prosthetic hand for Taylor.

Mark Colton, an associate professor of mechanical engineering, supervised the team. When the project was present-

ed to Taylor, she and her family were amazed.

"We couldn't imagine that someone would want to put so much time and effort into helping us just to help me, just to make my life better," Taylor said. "They wanted nothing in return; they didn't want any money, any recognition — anything. It was just a really amazing feeling."

The students who worked on the project became totally committed to the task. They spent time with Taylor and her family and even tried to perform tasks without their fingers so they could better understand and implement the needs of Taylor.

"She is a tremendously inspiring person," Murray said. "As we met with her, her kids ... and her husband, it became apparent really quickly that it wasn't just a normal project."

The prosthetic hand uses wrist motion to activate a clamp that opens with forward motion and closes with backward motion. There is a locking mechanism that allows Taylor to hold things while moving her wrist.

Though she is still working on mastering the use of the prosthetic, Taylor is grateful for the ability she has to perform tasks like making family meals and reading with her two boys.

"We just want them to know how grateful we are for doing this," Taylor said. "They really went above and beyond and they spent so much time and put so much energy into this project. It really was an incredibly neat prosthetic that they came up with."


whitney.young07@gmail.com



Photo by Jaren Wilkey


Jeane Taylor looks at her new prosthetic hand, created by a BYU capstone engineering team.

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Image courtesy of U.S. News & World Report

BYU ranks in top 50 grad schools

By DESI BACA

BYU once again ranks in the top 50 graduate programs for business and law, according to U.S. News & World Report.

The Marriott School of Management is ranked 31st and the J. Reuben Clark Law School is ranked 42nd in U.S. News & World Report's annual "America's Best Graduate Schools" issue.

In this issue, BYU beat out more than 1,200 programs, making it one of the premier schools for prospective businessmen and lawyers.

This is not the first time BYU has been in the rankings among college behemoths such as Harvard, Yale and Georgetown. Out of the 20 years of U.S. News & World Report rankings, both the J. Reuben Clark Law School and the Marriott School of Business have been in the top 50 graduate schools for the past 16 years on a consistent basis.

The rankings are created based upon statistics, as well as expert opinions for some qualitative measures. Other colleges have the opportunity to rank BYU. Average testing scores and employment rates upon graduation are taken into consideration in evaluating schools. However, James R. Rasband, dean of the law school, thought other aspects of the school helped bring about its ranking.

"Among the consistent strengths for which BYU's Law School is recognized, three that stand out are the credentials of our students

"It reflects on our quality of education and is a great reminder to students that we are respected across the country."

Todd Hollingshead
University Communications

at entrance, their excellent performance on bar examinations at graduation and the satisfaction of employers who hire them," Rasband said in a news release.

The numbers are on the Marriott School's side as well. With a student-faculty ratio of almost 5-to-1, the Marriott School prides itself on its accounting program. U.S. News & World Report ranked the graduate accounting program ninth in the nation. In 2009, the Public Accounting Report declared it to be third in their rankings, only trailing behind the University of Texas at Austin and the University of Illinois at Urbana-Champaign.

Todd Hollingshead of University Communications said he is pleased to see the rankings of these programs in the top 50.

"It reflects on our quality of education and is a great reminder to students that we are respected across the country," Hollingshead said.

desibaca15@gmail.com

Man to face charges in poisoning deaths

Associated Press

LAYTON — Negligent homicide charges will be filed against an exterminator who applied a potent rodent poison at a home in Layton that was later linked to the deaths of two young sisters, city officials said Wednesday.

Layton Assistant City Attorney Steve Garside said that he expects to file misdemeanor charges Thursday against Cole Nocks, who worked for Bugman Pest and Lawn in Bountiful.

Nocks could face up to a year in jail for each charge that he is convicted of, Garside said.

The charges stem from the deaths of 4-year-old Rebecca Toone and her 15-month-old sister Rachel, who died in February after their yard was treated with poison-laced pellets used to kill rodents. Investigators believe toxic phosphine gas from the pellets seeped into the home and sickened the girls.

The Utah Medical Examiner's Office said both girls had elevated levels of phosphorous and lung damage "consistent with inhaling a harmful substance," according to a statement by Layton police.

Garside said an investigation found Nocks applied too much pesticide and that it was too close to the home.

Utah Department of Agriculture and Food officials said Wednesday that Nocks misapplied the pesticide, known as Fumitoxin, by not following the label's requirement that the chemical be applied no closer than 15 feet to a home.

The department said it found other problems, including that Nocks didn't return to the home a day or two later to inspect the fumigated area.

"It's just sad, the whole situation," said Clark Burgess, the department's pesticide program manager. "It's a tragedy that did not have to happen."

State officials are seeking to revoke Nocks' applicator license and fine him \$27,000.

State agriculture officials also said they have found thousands of records violations with Bugman Pest and Lawn and are seeking \$32,000 in fines.

A weeks-long investigation into the company and found more than 3,000 records violations, ranging from failing to identify which products were being used and not documenting how much was being applied, according to Burgess.

The department also found 53 instances in which the company used Fumitoxin without drawing up a required plan for its application, he said.

Calls to Nocks and the company were not immediately returned Wednesday.

The Toone family said Wednesday that they've been cooperating with law enforcement officials.

"While we continue to mourn the passing of Rebecca and Rachel, we feel compassion for all involved in this situation. Although we understand and support the demands of the law, we hope those demands will be tempered with mercy," the family said.

The Utah case has already prompted national changes. The U.S. Environmental Protection Agency announced this month that the type of pesticide used at the Toone home can no longer be used near residences. The agency added other regulations on outdoor applications and warnings for when the fumigants are applied.

EPA officials had planned to review the pesticides in the coming years but sped up their analysis because of the Utah deaths.

EVENTS Calendar

If you'd like an event to appear in this calendar, please send information to releases@newsroom.byu.edu the Thursday before the event in the week upcoming. For more calendar events, go to 411.byu.edu.

TODAY

Book signing: Julia Deaver, co-author of "Fearless Dating," 4-6 p.m. at the Bookstore.

Book signing: Mark Heden-gren, author of "The Mormons," 4 p.m. at the Bookstore.

SATURDAY

Renaissance Fair: For the Karl G. Maeser Preparatory Academy. 10 a.m.-4 p.m., Lindon City Park. Live performances include Caberada Martial Arts and BYU's Improv comedy group, "Laugh Out Loud." There will also be a raffle and auction. Free admission.



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‘Mormon’ returns as popular title

By JORDAN CARROLL

It was not many years ago when The Church of Jesus Christ of Latter-day Saints curbed its use of the term “Mormon.”

With recent appearances of church-affiliated programs using the word “Mormon,” members may wonder whether referring to themselves as LDS is still the protocol.

The “Mormon Channel,” owned and operated by the LDS Church, launched in 2009 as its official radio station.

The Church also manages a channel on YouTube called “Mormon Messages,” displaying more than 40 short, inspirational videos. The Church features the website mormon.org, as the central location for online missionary efforts, while members are directed to lds.org.

“[When people ask] I definitely say I’m Mormon, because I’m from California and non-members understand ‘Mormon’ more than they do ‘LDS,’” said senior Christo-

pher Patterson, from California, majoring in history. “‘Mormon’ has just as many good connotations as it does bad connotations in today’s world. ‘Mormon’ hasn’t always been the best name for us, but today I don’t think it makes too big of a difference.”

When searching on Google or other search engines, search results for “Mormon” number at 8.7 million, while search results come up at least 500,000 fewer hits for “LDS.”

“When I was in high school, my fellow students would ask me what religion I was, and I would say I’m from the LDS Church,” said Madeline Meng, a sophomore from Houston, majoring in statistics. “Then, they would say ‘Oh OK, that’s nice,’ but I knew they didn’t know what I was saying so I would tell them ‘We’re also known as the Mormons.’ Once I said that, it clicked and they knew what I was talking about. Until you would express you’re Mormon, nobody understood what religion I was.”

The Deseret News, which is owned by the LDS Church, launched a print insert and

website called Mormon Times in 2008.

“Calling this section ‘The Church of Jesus Christ of Latter-day Saints Times’ is just not reasonable because of the length of the title,” said Mormon Times editor David Schneider, in a January 2008 Deseret News article. “The church recognizes that shortened versions sometimes are necessary, such as the church’s main official websites, lds.org and mormon.org, or church-affiliated agencies such as LDS Family Services.”

Why does the church distance itself from such a strong branding to begin with? Some cite media confusion with the FLDS Church, Warren Jeffs and polygamy as substantial enough reasons. Other members simply want to be seen as Christians.

“When we use ‘Mormon’ it can look like we are less Christian and more like Joseph Smith worshipers or Book of Mormon worshipers, even though [The Book of Mormon] teaches of Christ,” Patterson said.

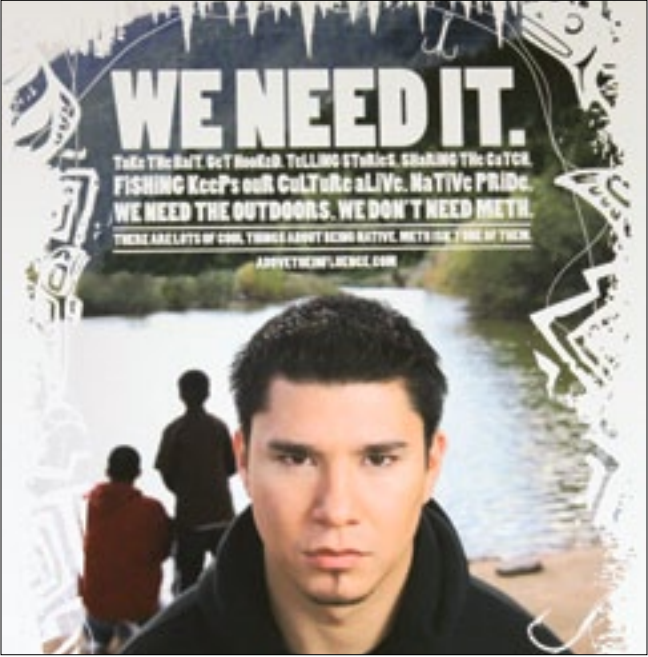
It is unforeseeable whether the Church will ever make the

transition from “Mormon” to “LDS,” but eight years after the 2002 Winter Olympics in Salt Lake, many say there has been little progress in attempting that transition.

“I think they could try and make it so all the Church organizations use ‘LDS,’ but I don’t think they could ever change how ‘Mormon’ is used in the media, because that will be there forever,” said junior Sara Dorsey, from Virginia, majoring in public health. “That’s what it has always been.”

The Church recently posted a response on its Newsroom Blog explaining the current position.

“Bottom line: It’s OK to use the term ‘Mormons’ in referring to Church members, but we added: ‘Please don’t use ‘Mormon Church’ as a substitute for the ‘The Church of Jesus Christ of Latter-day Saints,’” said Lyman Kirkland in the post. “The Internet has brought an added dimension to this issue. Since people looking for information on the Church mostly enter ‘Mormon’ into their search engines, the Church has to accommodate that reality.”



Associated Press

One of the advertisements that is part of a new national campaign aimed at curbing methamphetamine use in American Indian communities is displayed during a news conference in Albuquerque, N.M., on Wednesday.

Campaign targets meth use among Native Americans

Associated Press

ALBUQUERQUE, N.M. — Federal officials on Wednesday launched an advertising campaign aimed at curbing methamphetamine use in American Indian communities throughout New Mexico and in more than a dozen other states.

The three-month campaign expands on a series of radio ads and billboards that were tested in recent years in a handful of states. The new effort includes nearly \$2 million worth of television and

radio air time as well as print and billboard space.

“There are a lot of cool things about being native. Meth isn’t one of them,” says a voice at the end of one of the new commercials. Indian youth painting a mural, playing basketball and practicing kicks in karate class are used during the 30-second spot to send the message that meth destroys creativity and health.

Gil Kerlikowske, the director of the Office of National Drug Control Policy, and other officials gathered in Albuquerque to unveil the campaign.

Unpredictable weather frustrates students

By MEGH BENTLEY

This time of year, the smart ones don’t leave their house without at least a jacket pulled over their T-shirts. Spring produces some of the most unpredictable weather in northern Utah.

“It’s springtime in the Rockies’ means you get 70 degrees one day and snow the next,” said Peter Wolinsky, lead forecaster for the National Weather Service

in Salt Lake.

He blamed this temperamental weather partly on higher elevation and partly on the mid-latitude location of the state. The higher elevation puts residents closer to wind patterns, and the location leaves them right where the opposing wind and weather patterns meet.

“It’s a typical condition that springtime is highly variable,” Wolinsky said.

Depending on the wind strength and direction, Utah will either be subject to the cold

wind coming from the north Pacific and Canada, or enjoying the warmer winds from the south.

Wolinsky also said Utah is not the only place to experience these extreme and unexpected weather patterns. Much of northern Nevada and Arizona, along with Colorado and Wyoming, are familiar with the same unreliable weather as winter fades into spring.

But just because it isn’t unusual, doesn’t mean that it’s accepted.

“It’s really frustrating when

you think spring is on its way and the next day it snows,” said Daniel Conger, a junior from Niceville, Fla.

Conger is hardly the only student feeling this way. Michelle Page, a junior from Colorado Springs, Colo., grimaced at the mere mention of the spring weather.

“I wish that Mother Nature wouldn’t keep getting our hopes up just to keep crushing our dreams,” Page said.

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Railway safety still a concern in Utah

By ASHLEY SUMSION

Railroad safety has always been a concern for communities in Utah, and after recent tragic train accidents, railroad safety could become a topic of heated discussion once again.

Many high school students in Springville and Mapleton cross railroad tracks on their way to school, some of which don't have signals to warn when trains are coming.

At the beginning of the school year, worry for students attending the new Maple Mountain High School arose because of the railroad tracks which are necessary to cross to get to the school.

"Every Mapleton student attending the new high school will have to cross railroad tracks to get there and to return home," said Laurel Brady, mayor of Mapleton, in the city's June newsletter. "Currently, none of the several crossings are equipped with safety features such as warning bells and safety arms."

While the school was working with the Utah Department of Transportation to install safety features, it will take until at least 2011, the high school's second year of operation, for these features to be installed.

"We are very concerned about students and parents that will be traveling through these hazards as they make their way to and from the school," Brady said.

Holden Adams, a senior at Maple Mountain High School, said most students ignore the signs at the railroad tracks and don't acknowledge they are there.

"I have seen people drive 40 miles per hour through it. If a train was coming they would



Photo by Ashley Sumsion

Ignoring railroad warnings and signals could prove deadly if proper procedures are not followed.

be seriously injured or killed," Adams said.

Adams, however, said the trains seem to come while the students are in class or late at night. He said occasionally there are students who go very slow or stop before driving through the tracks, but most do not.

"The only reason I believe we have not had a serious accident yet is because trains don't come through too often," Adams said.

Adams also said he would like to see arms and other railroad signals installed to prevent a tragedy and keep high school students from doing things like racing to beat the trains.

"If the lights are flashing, I stop and look both ways and usually the gates will come down, but I don't pay attention when they don't have gates or lights," said Taylor Baker, a senior at Springville High School who crosses the railroad tracks every day on his way to school.

Baker said most teenage drivers won't stop at railroad tracks if they don't have signals or arms to remind them.

Stopping, looking or even listening may not be enough for some, such as dance teacher Katie Lunn, who was killed in an Illinois train accident after the train ran an intersection without warning this month.

There were "no lights, no

gates, no anything," said Lauren Brown of Skokie, Ill., a Cook County prosecutor, in The Daily Herald in Illinois. "There was no way for us to know there was a train coming, and at the point the conductor blew his horn when I was on the tracks it was too late for anyone to change course."

Brown said she was driving in front of Lunn and the gate lowered when the second-to-last train car passed through the intersection, but the gate instantly went back up.

Others simply ignore the warnings at railroad intersections. In March, two teenagers were killed and two were injured after they ignored the

light signals and crossed the arms on TRAX in Salt Lake City in an attempt to beat the train.

KSL news said one of the girls who survived the accident returned home from the hospital at the beginning of April but has years of rehabilitation in front of her.

"I think you have situations out in the country where often times people do disregard these train indicators, but in the city and on this TRAX line you have trains passing every few minutes, and I think it's important you realize these are high speed trains and they can be very dangerous," said Unified Police Department Sgt. Don

Hutson, on Fox 13 News.

Jeff Giles, a dairy serviceman who crosses railroad tracks several times a day going to and from work, said not stopping to look if a train is coming puts lives at stake.

"I don't stop, but I look," Giles said. "You never want to stop on the railroad tracks. It's just one of those things in life that is common sense."

Giles recalled when he was growing up he remembered hearing of a little boy in his neighborhood who went to look at the trains. The boy stood on the tracks and watched the train pass, but he didn't notice another train coming in the other direction and was killed after being hit.

"I see people blow through railroad intersections while on the phone or texting without pausing to look for trains," Giles said.

Utah Transit Authority gives simple tips for motorists to follow to ensure everyone's safety on TRAX:

- Turn left across the tracks only at designated intersections and only on a green arrow.

- Never stop on the tracks or go around crossing gates when they're down.

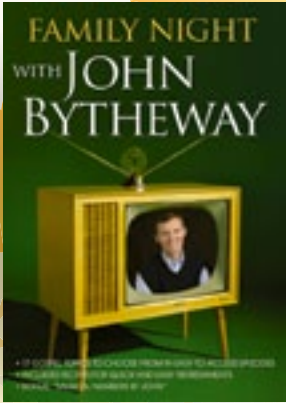
- Don't race the train or try to beat it through a crossing.

- Watch for approaching trains before pulling out of a parking stall or merging with traffic.

- Look out for pedestrians near light rail trains and stations

UTA's website says it is participating in a public awareness and education campaign to promote "transit as a community partner and safe haven." They encourage transit employees, passengers and residents in the community to be alert and work together "to maintain a safe transit environment."

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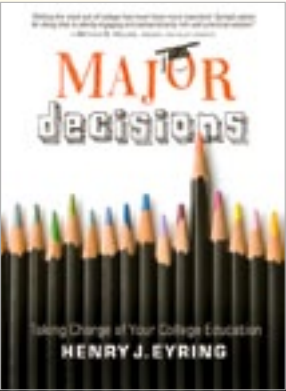
Being sixteen is everything Juliet hoped it would be—she has great friends, a cute almost-boyfriend, and even a car of her own. But as the year goes on, she discovers her sister Carly is hiding a secret and Juliet realizes being sixteen may be her hardest year yet. Discover the joys and struggles of growing up in this coming-of-age story.



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Lisa Mangum

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Henry J. Eyring

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Becca Wilhite

Sarah's first year at college is everything and nothing she expected—especially when a cute boy named Ben starts to show interest in her. Determined to not get burned again, she plays hard to get. But in her heart of hearts, what she really wants is a Jane Austen kind of romance. Does that kind of romance exist...and is Ben her 21st-century Mr. Darcy?



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Brandon Mull

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TELL THEM I'M "UNFLAWFUL" WANT ME TO SPELL THAT FOR YOU ?

NO. I'M GOOD.

Check Out

THE DAILY UNIVERSE

Classified Pages

422-2897

E-passports deter forgeries, address security concerns

Electronic chips contain vital information

By JANI WINDER

In the midst of patriotic emblems, lyrics to the national anthem, quotes from famous Americans and blurbs from The Declaration of Independence lies the identity of so many Americans.

The electronic craze has hit personal identification. Passports now have a tiny embedded microchip shoving them into the electronic arena.

Unitedstates.org said these Electronic Passports, or e-passports, address national security concerns, cut down on forgeries and comply with an agreement with other countries that are already using electronic forms of identification.

While all current passports will remain valid until their normal expiration, all new passports issued in the United States will be e-passports.

The radio frequency identification chip contains the same data that can be found among the national paraphernalia inside the passport.

According to The Christian Science Monitor, information includes: name, date of birth, place of birth, issuing office and a digitized version of the photo.

The only visible difference from the older version of passports compared to the electronic versions is the insignificant design change on the front cover.

Other than the tiny mark of ink, it would be almost impossible to detect the implanted device.

“There is a little picture in front that shows that you have a microchip on your passport,” said Welster Santos, a passport acceptance clerk. “I have been told that there will be lines that will have that little emblem there and so you proceed in that line and basically you have to get near it and it will identify you. It is supposed to speed it up and make it more accurate as far as seeing who the person is and so forth.”

A special reader can read the chip storing personal information remotely over radio frequency.

It works similarly to proximity cards that are used for identification badges.

When the chip is near a reader, the device “pings” the microchip to release the data, The Christian Science Monitor said.

“The chip is very good,” Santos said. “They worked on it for quite a few years before they let it out, evidentially to

get all the bugs out of it.”

Santos said in the old days, pictures in passports could be swapped out rather easily. The microchip is just another step in becoming more secure.

“They have made all kinds of ways so it is harder to falsify,” he said. “They are very hard to try and counterfeit.”

According to The Economic Times, passport information available over radio frequency may be threatening the security of the e-passport.

“The minute your passport is stolen, it is worth a lot of money until you get it declared lost or stolen,” Santos said. “Once that goes on the list, then that passport becomes worthless.”

An amateur could break the system using a device made of disposable cameras and copper cooking-gas pipes.

This contraption is capable of “zapping” the information on the chip making it useless.

The opportunity for ‘zapping’ has acted as a catalyst for advances in the design, which make the information only available when the passport is opened, according to The Economic Times.

This innovation lowers the threat of identity theft when someone walks by with information stealing software.

“If you are thinking in terms of 1984 where Big Brother is looking over your shoulder, he has already been doing that for years anyway,” Santos said.

USA Today suggested wrapping the passport in tinfoil to deflect tracking devices and block radio waves.

Although this technology has been around since 2007, students, along with the general public, are not concerned.

“I haven’t had any complaints [about the microchip], and I am the consumer affairs manager so I usually get those kinds of complaints, and I haven’t heard those at least voiced to me and my staff,” said Ron Hubrich, consumer affairs manager for the United States Postal Service.

The unaware attitude has carried over onto BYU campus as well.

“I haven’t ever had anybody even ask about it to be honest,” said Angela Ewell, office manager and passport acceptance agent at BYU purchasing and travel.

Jordan Cook, a junior studying nursing, had never heard of a microchip in passports and doubts their efficiency.

“I feel like we live in a time and an age where ‘Bourne Supremacy’ has come to reality, which means trouble,” he said. “Which means the government will take over our lives. I don’t think it’s a good idea. I think we should keep the world simple.”

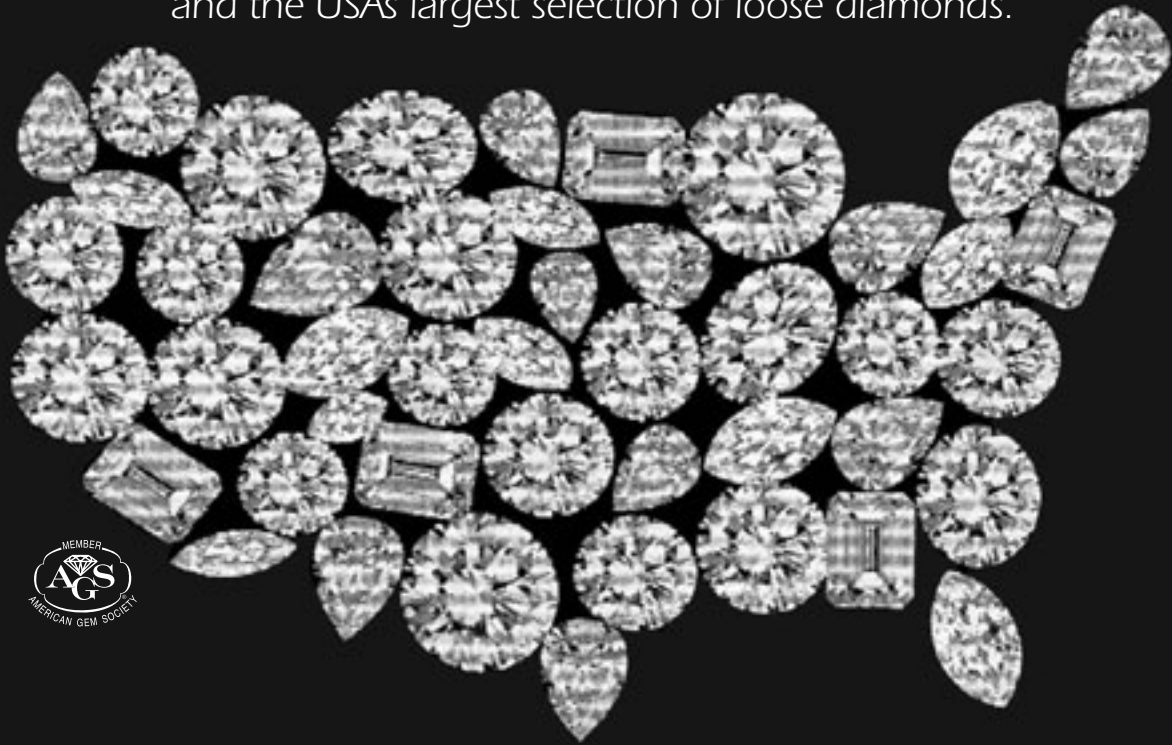


Recent passports have an electronic chip in them that includes information about the carrier.

Photo by Jani Winder

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Sudoku

1					6			5
		8	9	4	2		6	
	4	9						
	6				4		3	2
	7						8	
9	5		2				1	
						3	7	
	1		7	2	5	4		
7			6					1

Puzzle 1: Easy

			8	6				
		1		3		6		
	2		7		1		4	
1		9				3		5
	3						7	
7		8				9		1
	9		5		3		1	
		6		1		5		
			2	8				

Puzzle 3: Hard

				6	5	8					
	5				3					1	
			3	7		1	8				
5		8					4			3	
3	4								6	7	
7		2					5			9	
		4	3		9	6					
	8				1				3		
				5	7	4					

Puzzle 2: Moderate

2	5	6	3	9	7	4	1	8		3	2	6	7	4	9	8	5	1
9	7	8	4	5	1	2	3	6		9	4	5	8	1	2	3	6	7
1	3	4	6	2	8	5	7	9		7	8	1	6	3	5	9	2	4
5	8	3	9	7	4	6	2	1		8	5	9	2	7	1	4	3	6
4	2	9	1	6	3	7	8	5		1	6	2	3	5	4	7	8	9
6	1	7	2	8	5	9	4	3		4	3	7	9	6	8	2	1	5
3	9	2	8	4	6	1	5	7		2	7	4	1	8	6	5	9	3
7	4	1	5	3	9	8	6	2		5	1	8	4	9	3	6	7	2
8	6	5	7	1	2	3	9	4		6	9	3	5	2	7	1	4	8

Puzzle 1: Easy

Puzzle 2: Moderate

Puzzle 3: Hard

Thursday, April 29, 2010

Solutions to Tuesday's Puzzles

The New York Times Crossword

- Across**
- 1 Kobe Bryant's team, on scoreboards
4 Boxing champ Hector
11 Earlier
14 Near East honorific
15 Like boot camp vis-à-vis day camp
16 Annihilate, with "down"
17 Odd sign at a dealership?
20 Roast, e.g.
21 In agreement with the group
22 Photography pioneer
26 Goes after
28 Part of an academic title
30 cheese
31 The Black Stallion and others
- 35 Choreographer Lubovitch
36 Odd sign at Victoria's Secret?
40 Carrier to Tokyo
41 Shortcut, perhaps
42 Computer innards, for short
44 Issues
48 Like slow students, sometimes
52 Summerlike
53 Kind of disorder
55 Alphabet string
56 Odd sign at Men's Wearhouse?
60 Sch. in Brooklyn, N.Y.
61 ABC daytime staple since 1997
62 U.R.L. ending
63 Program holders
- 64 Extra
65 Accord (1998 Mideast peace agreement)
- Down**
- 1 Physical expense
2 Radiant
3 Who wrote "He who does not trust enough will not be trusted"
4 Comedian Margaret
5 Jr. Olympics sponsor
6 "The A-Team" muscleman
7 Concerning
8 Popular wedding gift
9 Tea flavorings
10 Sandwiches for dessert
11 Panhandle city
12 Bookbinding decoration
13 Get behind
18 Symbol of limpress
19 Car whose name is an acronym
23 Stuck
24 2600
25 Nile Valley region
27 Roar producer
29 More than a raid
32 "Oh, give me ..."

ANSWER TO PREVIOUS PUZZLE

ESCAPE	ALAI	APE
SHADOW	BAYS	SOX
SIRREE	ODEA	LEI
ERDA	RIVERBOATS	
SKITS	NES	ERNST
NEAPS	ALF	
SEA	BRIARS	EBAN
STLOUIS	MISSOURI	
NASD	STYMIE	DCX
	OOM	INLAW
THEUN	OWN	ALEPH
WORLD	SFAIR	LIRA
AWE	ETUI	ABUSER
NIC	CAST	DURESS
GET	KNEE	SMEERSH

Edited by Will Shortz

No. 0325

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17			18							19		
20						21						
22				23	24	25		26				27
28						29			30			
			31					32	33	34		35
36	37	38								39		
40						41						
42			43			44				45	46	47
48				49	50	51		52				
	53					54				55		
56						57	58	59				
60				61						62		
63				64						65		

Puzzle by Dan Naddor

- 33 Frequent spoilers
34 Grade
36 Milk: Prefix
37 For everyone to see
38 Spiral-shelled creature
39 Talents
43 Soaks (up)
- 45 61-Across, e.g.
46 Bistro
47 Gunk
49 One-sided contests
50 Electrical pioneer Thomson
51 Antique dealer, at times
- 54 Answer
56 Frequent Winter Olympics site
57 The "S" in 54-Down
58 Romanian currency
59 Jimmy Stewart syllables

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Joseph Brickey

April 29 - 30, 2010

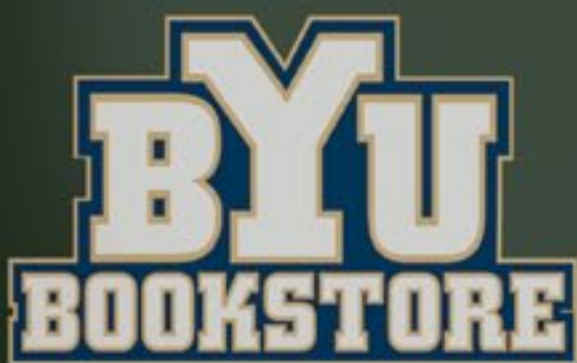
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