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Fun and furry at the zoo

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Filling the hills
with music

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BRIEFING

FROM THE ASSOCIATED PRESS

■ **Norway cast it as the isolated act of a lone-wolf terrorist**, whose boasts of a far-flung network of anti-Muslim warriors were the fantasies of a deranged mind. European officials at an emergency counter-terror meeting see a continent-wide threat from right-wing extremists amid mounting Islamophobia — and warn of possible copycats. While a picture emerged of a solitary killer, the attack carried out by Anders Behring Breivik has stirred questions in Europe about whether authorities have neglected the threat of right-wing extremists in their push to crack down on Islamist terror groups after 9/11.

■ **The Obama administration accused Iran on Thursday of entering into a “secret deal” with an al-Qaida offshoot** that provides money and recruits for attacks in Afghanistan and Pakistan. The Treasury Department designated six members of the unit as terrorists subject to U.S. sanctions. Treasury said its exposure of the clandestine agreement would disrupt al-Qaida operations by shedding light on Iran’s role as a “critical transit point” for money and extremists reaching Pakistan and Afghanistan.



Photo by Associated Press

Appalachian Trail hikers, from left, Greg Brown and David Hyman, of Pleasantville, N.Y., and Madelyn Hoagland-Hanson, of Philadelphia, eat lunch outside the post office in Caratunk, Maine, on Thursday. The U.S. Postal Service plans to close some rural post offices including some that Appalachian Trail hikers have come to rely on for vital supply drops on their trip from Georgia to Maine.

■ **A man shot dead on a Tehran street by motorcycle-riding gunmen last weekend was a scientist involved in suspected Iranian attempts to make nuclear weapons** and not a student as officially claimed, a foreign government official and a former U.N. nuclear inspector have told The Associated Press. The man was shot Saturday by a pair of gunmen firing from motorcycles in an attack similar to recent assassinations of two nuclear scientists that Iran blames on the United States and Israel.

■ **An AWOL soldier who had weapons stashed in a motel room near Fort Hood admitted planning an attack on the Texas post**, where 13 people died in 2009 in the worst mass shooting ever on a U.S. military installation, the Army said in an alert issued Thursday. Pfc. Naser Abdo, a 21-year-old soldier who was granted conscientious objector status this year after he said his Muslim beliefs prevented him from fighting, was arrested Wednesday. Agents found firearms and “items that could be identified as bomb-making components, including gunpowder,” in his motel room, according to FBI spokesman Erik Vasys.

■ **The U.S. Census Bureau says the number of same-sex couples living together in Utah jumped by 73 percent over the past 10 years to nearly 6,000 households.** The agency is releasing new demographic numbers Thursday that focus on the makeup of Utah households. The numbers show there are 2,669 gay couples living together and 3,115 lesbian couples. More than half of those couples live in Salt Lake County. Gay and lesbian households now account for one in every 150 households in Utah.

■ **Amid concerns that progress had stalled during his tenure, Bob Bradley has been fired as coach of the U.S. men’s national soccer team.** Bradley was chosen as coach in January 2007 and went 43-25-12 overall. He helped lead the team to the Round of 16 of the 2010 World Cup in South Africa. But the United States is coming off a poor showing in the Gold Cup tournament, including a stunning 2-1 loss to Panama and an embarrassing 4-2 loss in the championship game against Mexico.



ON THE COVER

From the cute and fluffy to the spiny and snappy, Utah’s Hogle Zoo has plenty of creatures up close and personal, as well as tons of family-friendly activities. See story on page 3
Cover photo by Luke Hansen

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Photo by Luke Hansen

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This Summer, But We Want To!

411 WEATHER

Today



Sunny
High 96
Low 66

Saturday



Partly Cloudy
High 92
Low 67

Sunday



T'Showers
High 89
Low 66

Monday



T'Showers
High 84
Low 63

Thursday (as of 5p.m.): High 90, low 59
Precipitation: Thursday: 0.84", July 2011: 1.67", 2011: 15.36"
Sources: CNN.com, BYU Geography Department

Lots to do at Hogle Zoo



Photos by Luke Hansen and Ava Hansen

411 By Elliot Grow

Utah's Hogle Zoo offers an opportunity for people of all ages to see their favorite animals.

Heidi Schade, 22, from Heber, loves seeing all the different animals.

"Seeing all the animals up close was amazing," she said. "Especially the giraffes and tigers. I missed the shows, and I wish I could have seen them, but I did see every animal in the zoo. I really want to go back."

Every day zoo-goers will have the opportunity to see three different shows: Elephant Encounter Pachyderm Program, Wildlife Bird Theatre Show and Discovery Theatre.

The Elephant Encounter Pachyderm Program showcases some of the world's largest animals in a show of tricks that entertain guests. The show runs Monday through Thursday starting at 10:30 a.m.

Wildlife Bird Theatre show lets visitors witness some of the most dangerous birds in the world free fly through the air. Birds include eagles, hawks, owls and others. The show runs Monday through Friday starting at 11 a.m.

Discovery Theatre allows people to see how animal's

habitats become their homes. The Discovery Theatre runs three times a day beginning at 12:30 p.m., 2:30 p.m. and 4 p.m. The show runs Monday through Sunday.

Chris Weinberger, an international relations student from Salt Lake City, enjoys going to the zoo but wishes it had his favorite animal.

"My favorite animal is a wombat," he said. "I wish the zoo had a wombat. But it was a good time. We spent most of our time looking at monkeys."

Each week throughout the summer, the zoo offers different events for people to participate in.

In August, every Wednesday from 2-2:30 p.m. and Saturday from 10-10:30 a.m., guests who reserve a spot have the chance to feed giraffes in the "Animal Encounter" event. Visitors will have a giraffe specialist provide them with information about one of the world's tallest animals while feeding them. Fees for the Animal Encounter start at \$49 for nonmembers and \$40 for members. Animal Encounters for giraffes is a family-friendly event with the capacity to host up to 10 guests.

The Animal Encounter will also continue on Fridays in August, from 2:30-3 p.m., giving visitors a chance to prepare a meal for bats

and enter their exhibit. Rates for the bats in Animal Encounter begin at \$39 for nonmembers and \$30 for members. The recommended age for this experience is 12 and older.

In October, the zoo will offer the "Boo at the Zoo," where children under the age of 12 can come trick or treat from 9 a.m. to 3 p.m.

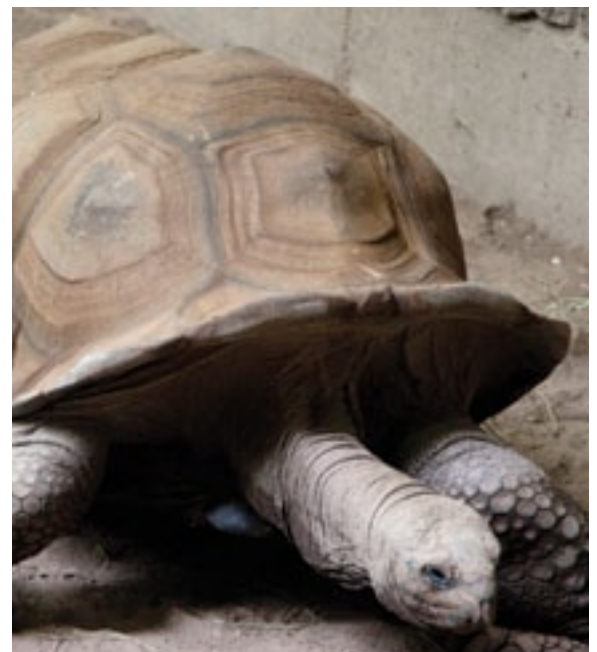
During the winter holidays, "Zoolights" are one of the biggest attractions the zoo offers. People can walk around the zoo with Christmas lights twinkling in the sky above.

Eliza Cook, 22, from Salt Lake City, enjoys the holiday spirit the zoolights give.

"It is neat walking around the zoo with all the holiday lights," Cook said. "The whole zoo has lights everywhere. You can't see all of the animals, but they did have little fake reindeer lit up."

Hogle Zoo is located in Salt Lake City, at 2600 E. Sunnyside Ave. Summer hours are 9 a.m. to 6:30 p.m., with last admittance at 5 p.m. Adult rates start at \$9, senior citizens and children from the ages 3-12 are \$7 and children under the age of two get in free.

For more information, visit hoglezoo.org



Tour the cooling cave of Timpanogos



Photos courtesy of Karissa DeCarlo

The Timpanogos Cave National Monument is a cool summer hike. A fee of \$6 per vehicle is required to enter American Fork Canyon, and the tour fee is \$7 for ages 16 and older.

By Mark Larson

The Timpanogos Cave National Monument, about a half-hour drive from BYU campus up American Fork Canyon, is a must-see for BYU students looking for a day trip in the mountains.

The national monument attracts an average of 70,000 visitors each year; some in the spirit of spelunking, others looking for a different way to cool off in the cave, which averages 45 degrees year-round.

Shandon Gubler grew up in Orem and visited the caves seven times growing up. He said he liked it when he was young but now enjoys it for different reasons.

"When I was little it was cool to see the cave, but I think I liked it because I thought of Batman," he said. "But now, understanding the geological processes it takes to create something like this from limestone, and the groundwater reacting with it, it's amazing."

Gubler said he recommends

the tour to anyone looking for a more intense mountain experience.

"It's a change of activity," he said. "Unlike hiking the Y or Bridal Veil Falls, you get to delve a little further into the outdoors and mountaineering feel."

Maddi Merrill moved with her family to Orem about a year ago from Chicago. Merrill heard about the Timpanogos Cave when her 10-year-old daughter went for a school field trip last year, and Merrill has wanted to go ever since.

"We've never lived near mountains," Merrill said. "We've had tall buildings but no mountains. It looks really fun; it would be great for the whole family to go."

Lauren, Merrill's daughter, said the hike up was tiring for her, but she would do it again.

"It's amazing how it forms different rocks," she said. "Some stick straight out."

Safety components have been added this year after the fatality of a maintenance employee last May. Construction delayed the opening of the monument and further construction starting this week will limit tours to Fridays, Saturdays and Sundays.

Construction currently taking place will provide further safety barriers from falling rocks at the exit of the cave.

Mike Gosse, chief ranger at the monument, warned about the dangers of any canyon like American Fork Canyon.

"This is a canyon and a mountainous environment, so rock fall does happen," he said. "It's part of the natural erosional process."

Gosse said many of the dangers of falling rock come because of the age of the canyon.

"This is a fairly young canyon compared to other canyons in the area like Cottonwood," he said. "It's young, geologically speaking, so there's a lot of active erosion."

The hike to the cave entrance is only a mile and a half and is paved, but gains about 1,100 feet in elevation. High danger areas have also been marked to prevent injury.

Tours of the cave take place May through October.



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Social media can help or hinder creativity

By Matt Hopkins

John Mayer visited his alma mater, The Berklee College of Music, to give a three-hour clinic about his experiences in the music industry. He gave the artists some strongly worded advice about using social media.

Mayer was known for a while as a prolific tweeter, but he left behind his more than 3.7 million twitter followers almost a year ago. At the time there was a lot of speculation why he decided to leave the microblogging site, but he explained his true reasoning to the Berklee students.

According to the school-sponsored website, berkleeblogs.com, Mayer warned to avoid finding “joy in little, tiny statements — little, tiny applause hits.” Mayer went on to share his experience with what he called the social media of the early ‘90s.

“I remember playing the guitar through the amplifier facing out the window of my house onto the street in the

summer time,” Mayer said, according to the website. “That was social media in 1992.”

The website explained that after his last album, Mayer decided to get rid of the temptation to publish himself because he believed it was hindering his creativity.

“As you start playing music, you’re going to stop thinking about getting better,” Mayer said. “As soon as you flip the switch into showing other people your music, for some reason, the other brain sort of goes away.”

Local musician Aaron Eskaran, who sings and plays trumpet for The Vibrant Sound, agreed for the most part with Mayer.

“I totally think that’s good advice,” Eskaran said. “There are millions of people out there, and everybody has the same tools now. If you put yourself out there and you’re horrible, there’s a chance that people won’t come back to you.”

Eskaran credited the dedication of local venues for the

success of many musicians that have come out of Utah County.

“Musicians out here in Provo do so well because we have the venues that we frequent a lot,” Eskaran said. “We can build our foundations that way, the old-fashioned way.

Playing the open mic nights, just really getting your craft down, putting yourself out there in front of live people.”

However, not every musician agrees with Mayer.

“You don’t have to ignore social media to be able to focus on music,” said local musician

and student Brian Turley. “I think that having a broad spectrum of creative writing is going to make music better. I think in the end, it’s something for every individual to decide for himself. For Mayer, that didn’t work but I don’t think that would affect me at all.”

UNIVERSITY DEVOTIONAL Tuesday, August 2, 11:05 a.m., de Jong Concert Hall

This devotional will also be broadcast in the JSB Auditorium and F-201 HFAC.



Janet B. Bradford

Librarian, Harold B. Lee Library

Janet B. Bradford has been a librarian at Brigham Young University for 25 years. She currently returned to cataloging music and dance materials after serving as department chair of the Music and Dance area. She has a BA from BYU in music theory with post-graduate studies in musicology. Her MLS (Masters of Library and Information Sciences) is from the University of Illinois at Urbana-Champaign.

An active member of the Music Library Association since the mid-80s, Janet has participated in many committees, was coordinator of the Film Music Roundtable, and served as vice-chair, chair, and past-chair of the regional chapter. She is also a member of the Utah Library Association and the Mormon History Association.

Although Janet has eclectic music tastes, her passion is film music, and she has given many presentations at national

and local meetings to promote collections found in the library, including those of composers Max Steiner, Hugo Friedhofer, and John Addison. She coauthored the article on Max Steiner for *New Grove Dictionary/Grove Music Online*, wrote the Steiner entry for *Dictionary of American Biography*, and contributed liner notes for *She*, a CD produced by the BYU Film Music Archive. Over the past few years, Janet has focused her research on LDS music, recently presenting *Music Beginnings in the St. George Area: Modeling for Cultural Development in Other Early Mormon Settlements?* and *Songs of the Heart: Collecting Sacred and Popular Mormon Music*.

Janet was raised in Geneva, Idaho, and now lives in Orem with her husband, Daron, daughter Emily, and their cat, Max. She is also a stepmom to four and grandmother of 10 and sings in the Mormon Tabernacle Choir.

Selected speeches available at <http://speeches.byu.edu>.



DRESSED UP COOL-DOWN

EFY participants sit outside the Harold B. Lee Library under the shade of a tree Thursday afternoon.

Photo by
Stephanie Rhodes



Photo by Luke Hansen

Brigham's Yard Sale allows students to sell their used items from 5-7 p.m. on Wednesday for \$5.

One student's junk could be another's treasure at Brigham's Yard Sale

411 By Bryce Kunz

Old toasters, pogs and pokémon cards beware; Brigham is having a yard sale.

From 5-7 p.m. on Wednesday, BYU campus will offer students the opportunity to buy a spot of ground and have a yard sale. Spots cost \$5 and are available at the information desk in the Wilkinson Student Center.

Gloria Kamae, the student coordinator for Brigham's Yard Sale, said it used to be called a swap meet, but recently they switched the title to yard sale. Also this year, because of weather complications in the past, the event is going to be in the Terrace. Kamae said she is excited to see what is for sale this year.

"I'm always excited to see

"I'm excited to get my wares out there, and I'm grateful it's only 5 bucks."

Diana Ault

Family studies major who makes and sells flower headbands

what people bring because I do a little shopping myself," Kamae said. "Last year, I picked up a few board games. My father-in-law loves to go camping and so I picked him up an interesting canteen."

Kamae said she only brought \$5 or \$10 so she wouldn't go overboard. She said event organizers plan on a few hundred people, which amounts to a lot of junk.

The rules for the event are straightforward. First,

Brigham's Yard Sale **411**

Sell your used items at this campus-wide yard sale

Where: Wilkinson Terrace

When: Aug. 3

Time: 5-7 p.m.

Cost: \$5

make sure your items are not weapons, food, retail or wholesale items. Second, you must be a BYU student or a spouse of a BYU student to sell. Third, make sure you sign up by bringing your receipt from the Wilkinson Information Desk to the BYUSA office to reserve your spot. Official rules can be found on the web at stab.byu.edu by clicking on events, then Brigham's Yard Sale.

Diana Ault, studying family studies, said she is excited and a little nervous for her spot in Brigham's Yard Sale.

"I'm excited to get my wares out there, and I am grateful it's only 5 bucks," Ault said. "If it goes well, I might even look into the Farmer's Market."

Ault said she will be selling flower headbands she creates, an item allowed because it is a craft.

Event organizers said they encourage people to come and either sell or buy other people's items. According to the website, this is a great opportunity to take what others call trash and make it your treasure. After all, those old gift bags or baseball cards you never look at could make someone's day.



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ABBA tribute band comes to Sandy

411 By Denet Grampp

“ARRIVAL From Sweden” arrives Today at the Sandy Amphitheatre stage to perform the music of ABBA.

“This is the third year, and every year people go crazy,” said Mearle Marsh, community events director for Sandy.

Karla Marsden, producer for the Sandy Arts Guild, has attended the concert twice and plans to go again this year.

“There is no concert that is more fun than this for dancing and singing along,” Marsden said. “It’s a rockin’ house.”

Marsh said the venue doesn’t usually book cover groups but they made an exception for this one.

“There’s no way you’re getting ABBA,” Marsh said. “They will not perform together.”

In a 2008 interview with the Sunday Telegraph, original member Bjorn Ulvaeus explained ABBA’s position on touring.

“We will never appear on stage again,” Ulvaeus [said]. “There is simply no motivation to re-group. Money is not a factor and we would like people to remember us as we were.”

ABBA is an acronym for the four original Swedish members of the group, Anni-frid, Benny, Bjorn and Agnetha. The two engaged couples combined their vocal and songwriting talents and broke into the music scene in 1974 when they won the Eurovision Song Contest with “Waterloo.” A string of hits followed. The group continued performing even after the



Photo courtesy of ARRIVAL From Sweden

ARRIVAL From Sweden will be performing the music of ABBA tonight at the Sandy Amphitheatre.

two couples divorced.

Today ABBA continues to sell records, fueled in part by the popularity of “Mamma Mia.” The Broadway musical features hit songs from the group and has been an international success. The play

opened this month in China, with the music reworked into Mandarin.

Given the universal appeal of the music of ABBA, there are several tribute groups out there to choose from. After viewing what

was available, Marsh said ARRIVAL was far above the competition.

According to its website, ARRIVAL features authentic costumes and original ABBA musicians. “ARRIVAL From Sweden is the only group who has the exclusive right to copy ABBA’s original outfits,” the site stated.

The group has a tight tour schedule with performances booked into 2012, and an international list of successfully sold-out shows.

Marsh said the shows typically involve everyone on their feet, dancing and having a great time with this band.

“It’s just so much fun,” Marsh said. “They’re really very good.”

Marsh said reserved seating for the concert is sold out but there is still room on the lawn. He said the intimate nature of the venue promises patrons are never far from the action on stage.

“It’s a party up there,” he said.

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Trying to beat the summer heat



Above: Provo resident Nic Hoggan into a pond in Mona. **Right:** BYU graduate Nathan Metcalf and Provo resident Nic Hoggan swing on the Mona rope swing.

Utah residents hit the water as summer temperatures rise

411 By Elliot Grow

With summer in full swing everyone is looking for a fun way to stay cool in the 100 degree weather.

Nearly 40 minutes south of Provo are the Burraston Ponds in a little town called Mona. The ponds offer two rope swings known as the Mona rope swings. They launch swimmers 15-30 feet in the air.

Sarah Duke from South Jordan has camped at Burraston Ponds.

"Friday we did a fire and camped," she said. "Saturday we hung out at the lake and swing. It was a fun experience. The water was cold, but it was a nice way to cool off."

Near the rope swings are camp grounds, which give adventure seekers the option of a day trip or a weekend away. A tent, food and friends will make for a memorable trip.

If a rope swing is too casual, Utah Country Adventures offers rafting, kayaking, tubing and standing paddle boards for people to go down the Provo river:

Kevin Myers, manager at

Utah Country Adventures, said he thinks the change of scenery is one of the biggest draws for people to go down the river.

"We send hundreds of people down the river a week," he said. "Most people come for the white water rafting and the views. It's a very scenic canyon and it's a class two river, so its nothing too extreme."

Two-hour tours start at \$39 for adults and \$25 for children. Tours begin daily at 10 a.m., noon, 2 p.m. and 4 p.m. The sunset BBQ starts at 5 p.m. and the moonlight tour begins at 10 p.m. The moonlight tour runs from Aug. 8-18 and Sept. 7-17.

Spencer Taylor, 18, from Mission Viejo, Calif., has been white water rafting in the Kern River. He looks forward to doing it in Utah when he moves here in August.

"White water rafting is awesome," Taylor said. "Seeing the power of the water going down the river. I want to enjoy the beauties of Utah."

Taylor has also heard about the rope swings in Mona and plans on doing that when he returns to school.

"I heard that the rope swings are sweet," he said.

"Saturday we hung out at the lake and swing. The water was cold, but it was a nice way to cool off."

Sarah Duke
Camper

"I definitely plan on going to those."

The Spanish Fork Reservoir provides an opportunity for people to fish or cool off in the reservoir. It is man made and has sand along the water to give it a beach feel. The scenic side of the reservoir has mountains towering over the water, while the opposite side offers a view of Utah County.

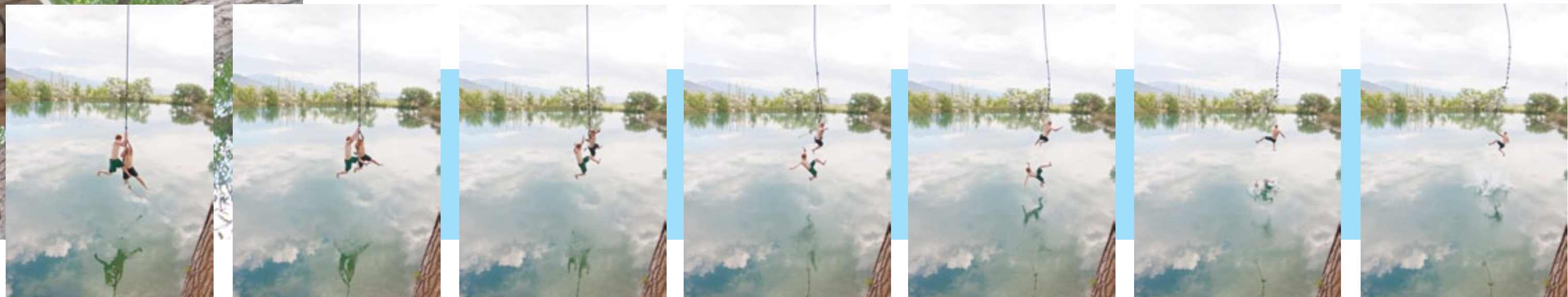
Utah Lake, located west of Provo, provides a fun experience of water skiing, wakeboarding and tubing. On the east of the lake they have a slalom course with six buoys for the skier to go through. Depending on how fast the slalom skier can go, some skier's have gotten as high as 35 MPH.

Neil Wallace, a 23-year-old from Boise, Idaho, recently did the slalom course over the Fourth of July.

"I went with my buddy Mickell Walker and hit up the course," he said. "Mickell shredded up the course at 34 MPH. He hit all six buoys."



Photos by Chris Bunker
Above: George Rands spends a couple hours fishing at Spanish Oaks Reservoir. **Left:** People swim, lay out and play in the sand at Spanish Oaks Reservoir located at the mouth of Spanish Fork Canyon. **Above left:** A group of students from Germany interning at BYU spend some time rafting the Provo River.



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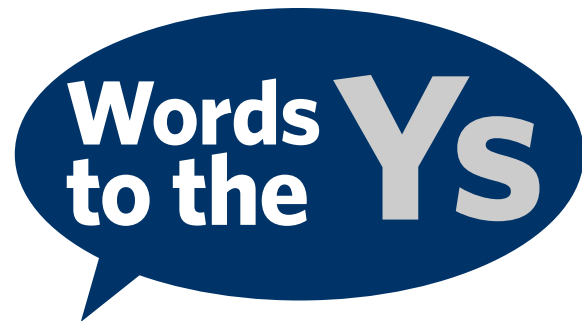
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Junior Lartey
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Provo Mayor John Curtis and members of the Municipal Council
In a letter urging council member Steve Turley to resign as he faces felony charges.

"Just because I want to protect our Second Amendment rights doesn't mean I want to hurt innocent animals."

Mandi Critchfield
BYU graduate named among Capitol Hill's 50 most beautiful people by The Hill newspaper. She is a staffer for Idaho's Republican Sen. Mike Crapo.

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Luau

Polynesian cultures collide for a night of food and dance

By Bryce Kunz

The BYU campus community will have a night like none other as the spirit of the South Pacific and its culture will be presented at the Luau Pa'ina on Aug. 5.

The BYU Events Management Team, which is sponsoring the event, said it hopes people who come will be able to enjoy themselves.

"Usually in August we do a dance, and this is our team trying to do something different," said Travis Hancock, a member of the Events Management Team.

"We have a really great group coming. They've performed here at BYU before and they are always a hit."

Taryn Politis
Events specialist

With coconut cake and pork to entice the freshmen, and native Polynesian dancers to entice everyone else, the organizers hope that not only will BYU students come, but also their families and others of the community.

BYU asked Voice of Polynesia, a dancing group from Utah, to help with the entertainment.

Those who attend will see many native dances from Samoa, Tonga and many other Polynesian cultures. Dances will include the Haka as well as something called a Firedance.

Maria Fano, who works with the dancing group, explained that those who are involved are all currently living in Utah, but originated from the islands.

"[Spectators] can expect to see authentic dancing and authentic music from the islands of the South Pacific," Fano said. "They can also expect to see what the culture of the people from those places is like."

Food will be served at 7:30 that evening and the show will start at 8 p.m.

Taryn Politis, events specialist with the Events Management Team, said she hopes people who come will enjoy the atmosphere and show.

"I'm most excited for the performances," Politis said in an email. "We have a really great group coming. They've performed here at BYU before and they are always a hit."

Tickets are still available and can be purchased at the Wilkinson Student Center. Tickets are \$3 or \$10 for the dinner and the show.

If purchased at the door, tickets are \$5 for the show and \$13 for dinner and the show. Additional information is available at events.byu.edu.

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A trip through Prague

By Stephanie Rhodes and Whitney Evans

PRAGUE, Czech Republic — Past a lush countryside and hills blanketed with fog lies a city simultaneously teeming with history and cutting-edge culture. Just as a forest after a fire is initially deprived of all life but ultimately is primed for new growth, so has Prague successfully moved from being a newly democratic nation to a cultural metropolis in the 20 years since the Czech Republic's independence from the Soviet Union.

Roughly 40 miles north of Prague at Terezin, a Star of David and cross respectively overlook rows of graves spotted with groups of red flowers, where the bodies of 10,000 Nazi victims are buried, with 2,386 of those lying in their original graves.

Farther along the path is the small fortress, an intended fortress-turned-Gestapo prison. Originally designed as a fortress, this camp has

mainly been used as a prison almost since its inception.

From June 1940 to May 1945, the small fortress was a temporary destination for those headed to more severe death camps. It was also a show camp, used as a decoy to make life at these camps look pleasurable for the Jewish inmates, designed to fool a Red Cross investigative committee into thinking the conditions for the prisoners were better than they really were.

Although there is some debate about the exact number, thousands of prisoners died at Terezin.

A short tour reveals some of the darker aspects of the show camp just beyond an archway bearing the German words "Arbeit Macht Frei" ("Work Sets You Free"). Rather than featuring replicas of the original, this tour shows what appear to be original prison cells, reported to have housed dozens of inmates, a "model barbershop" lined with sinks and mirrors, and a hospital

ward housing hundreds of prisoners during a typhoid outbreak near the mid-1940s.

A cobblestone pathway leads to a lush, green meadow. Seemingly a beautiful respite from the darkness around, this meadow contains the gallows and execution grounds.

Those interested can also visit the ghetto museum at Terezin where they can view informational video tapes, newspapers from the World War II era and pieces of art created by those who stayed at Terezin.

Back in Prague, tightly-packed buildings painted different colors herald a city ready for a new day. This city offers myriad cultural attractions for the curious tourist. The cobblestone streets are lined with shops offering famous Czech crystal or painted eggs, and several gelato shops are available for a sweet snack.

Many businesses in the Czech Republic do not accept the euro, so a stop to exchange currency for Czech koruna may be prudent to avoid unnecessary frustration.

Amid various vendors housed on Old Town Square stands a monument of Jan Hus, a 15th-century reformer who was eventually burned at the stake for his criticism of the Catholic Church. Overlooking the monument is the Astronomical Clock. It was originally mounted in 1410 on the south wall of the Old Town City Hall, with additions and restorations occurring periodically in centuries following. As legend has it, the original clockmaker was blinded after finishing his work so he would be prevented from creating anything as beautiful. While this was later proven to be false, the legend adds further



Photo by Stephanie Rhodes

A look at the roof tops that can be seen from the view at the top of Town Hall in Old Town Square in Prague.

charm to the piece.

Every hour, the appearance of wooden apostles above the clock is heralded by a man dressed as a pageboy playing a horn. Wooden statues on either side of the clock — representing vanity, usury, death and pleasure and entertainment — begin to move as wooden statues of the apostles appear just above the clock.

In this city of 100 spires, where each view offers a different perspective, the top of the astronomical clock tower boasts a view of the city from Old Town Square. A few dollars and short ride up a glass elevator culminate in a view of the green-or red-topped houses, quaint winding roads, notable synagogues, churches and the Prague castle, one of the largest castle complexes in the world. A tourist telescope at the top of the tower will allow you to look at the colorful city even closer for a small fee.

In addition to the hotel accommodations and easy access to downtown Prague, Wenceslas Square contains the statue of Good King Wenceslas from which the square gets its name. A plaque commemorating the deaths of protesters during communist times is also in the square, the most famous being Jan Palach, who set himself on fire in the square as a protest to the communist regime. The Czech National Museum and the

Prague State Opera are adjacent to Wenceslas Square.

Charles Bridge crosses the Vltava River in Prague. It connects the Old Town side to the Prague Castle and surrounding areas. It is notable for the gothic-style architecture of the towers and 30 statues on the bridge.

Originally erected in the mid-1300s, this bridge has survived everything from war battles to floods. Portions of this bridge have been seen in pop culture as well, including "Mission Impossible", the "Amazing Race" and music videos from artists such as AFI, INXS, Kanye West and Linkin Park.

Located just off Old Town Square lies Agharta jazz club where, for roughly \$15 — \$250 Czech koruna one can listen to Czech jazz greats strum, plunk and drum in this unique environment that is literally several feet under the ground. Outside, the buildings in downtown Prague are lit up, creating a fairyland-like ambience.

The words "you cannot escape reality" are scrawled in graffiti on the walls of buildings leading to the airport. Although it is uncertain whether intended by the author, the message stands in stark contrast to the experiences offered by the city, pulling tourists away from this ephemeral city and back down to earth.

Sparks II

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GQ magazine names Provo among worst dressed



Photo by Stephanie Rhodes

GQ magazine recently ranked Provo among "The 40 Worst Dressed Cities in America." It attributed the ranking to the attire worn by the missionaries of the LDS Church.

By Amber Dickson

Provo, home to the third largest private university in the nation, 2002 Winter Olympics Peaks Ice Arena and world class outdoor recreation, has been granted a new national recognition.

Provo was recently ranked 15th in "The 40 Worst Dressed Cities in America" by GQ magazine. Salt Lake also made the list, at No. 8. Each city's fashion crimes were summarized in a short paragraph full of stereotypes. The publicity scheme has earned GQ a lot of buzz, both complimentary and retaliatory, from residents of the 40 cities.

Described by GQ associate editor Andrew Richdale as the "foothills of Mormonia," Provo style was slammed for the "worst gosh-darn uniform on the planet," that of LDS missionaries. The fashion culprits named were "billowing short-sleeved shirts, monster-width ties and painfully-visible undershirts."

Tyler Hansen is the

manager at Missionary Mall, the fastest growing LDS missionary outfitter in the world. He said the Missionary Mall focuses on a combination of durability, so the clothing will last the 18 to 24 months, and appropriate style. He said they want missionaries to feel comfortable and not worry about what they are wearing.

"The purpose of the missionaries having their set uniform of a white shirt and tie and a suit is first and foremost that they aren't attracting unwanted attention to them and what they're wearing," Hansen said. "It's to make them look clean cut and sharp to match the message that they have."

Hansen said he has heard a common saying that Mormon missionaries are the second most attractive men in uniform, right after UPS delivery men.

GQ may not have chosen the best sample population in Provo's missionaries. The Provo MTC is designed to accommodate up to 4,000

missionaries at full capacity and there are several missionaries serving within Provo city. However, these missionaries make up a very small portion of Provo's approximately 113,000 person population. BYU students, with a population around 34,000, may have been a better group to judge.

Ashley Moser, a junior studying broadcast journalism, said missionaries should not be judged for fashion because they sacrifice so much to serve people. Although she acknowledges Provo does have fashion faux pas such as hair bumpits or a lot of high-lights, she does not agree with GQ's overall judgment of Provo.

"Provo is more well known for modest BYU students," Moser said. "BYU fashion is a little more conservative, but the people who put time into and care about what they look like stand out. People that can make modest clothes look fashionable should be recognized for their fashion innovations."

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Photo by Stephanie Rhodes

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CORRECTION

A story in Tuesday's edition of The Daily Universe misspelled the name of the band Bela Fleck and the Flecktones.

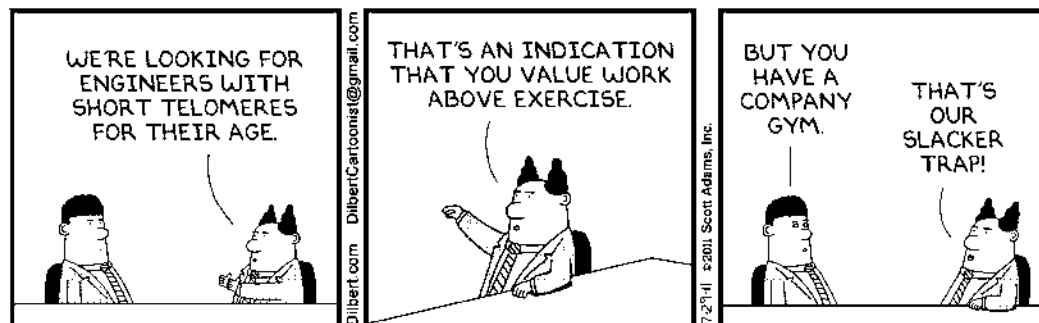
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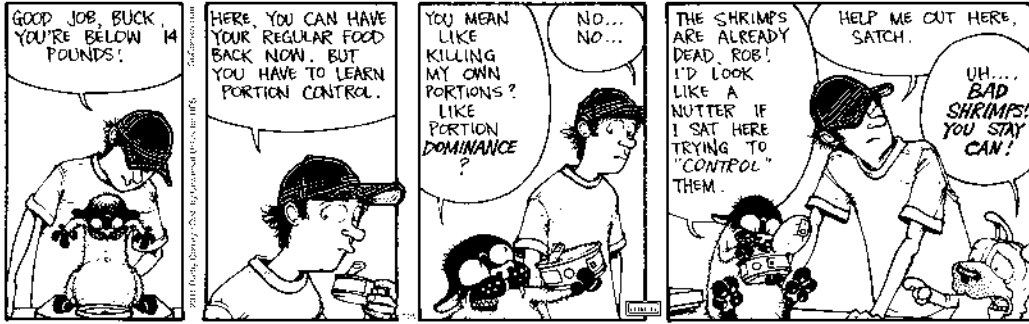
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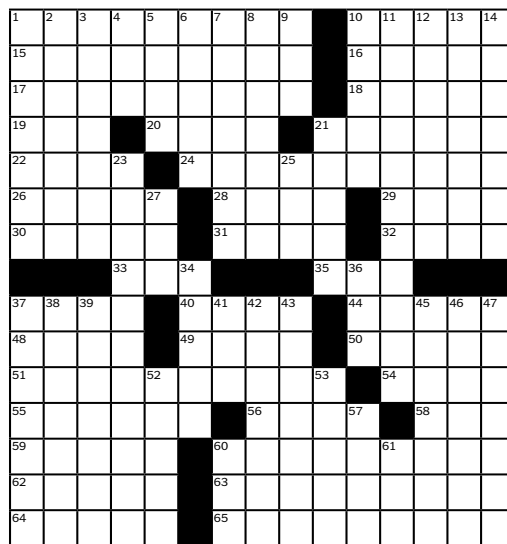
The New York Times Crossword

- Across**
- 1 "Try not to stand out"
 - 10 Call ___ to (stop)
 - 15 Words after an insult
 - 16 Jason who directed 2011's "Arthur"
 - 17 Beatles song with a complaining title
 - 18 Utah State athlete
 - 19 I. M. Pei's alma mater, for short
 - 20 War hero who killed himself with a onetime rival's sword
 - 21 Rapid descent on skis
 - 22 Hail ___
 - 24 Where purchases cost 69¢, 99¢ or \$1.29
 - 26 Burdened
 - 28 French waters
 - 29 "Bloody"
 - 30 Ticket
 - 31 Honorary deg. for many a writer
 - 32 They're found in rock bands
 - 33 End of a flick?
 - 35 Letters at the beach
 - 37 Absorbed
 - 40 "Here comes trouble!"
 - 44 Some stars
 - 48 Plot segment
 - 49 Tons of
 - 50 Cover
 - 51 Words accompanying an arrow
 - 54 Kind of twin
- Down**
- 55 Like some glasses
 - 56 Professor 'iggins
 - 58 Gray
 - 59 Admit
 - 60 Prepared
 - 62 Levels
 - 63 "Told you so!"
 - 64 Suit material
 - 65 Remedy for a tizzy
 - 27 "Der Ring ___ Nibelungen"
 - 34 Moist
 - 36 Smartphone, e.g., for short
 - 37 Discombobulates
 - 38 Carry out
 - 39 Press user
 - 41 Cheated
 - 42 Rule for free samples
 - 43 Sonata maker
 - 45 Composer known as the Red Priest
 - 46 First name of two first ladies
 - 47 Calf part
 - 52 Detect
 - 53 Old "Go from flit to fluffy" sloganeer
 - 57 Term of address in the South
 - 60 Open ___
 - 61 Fire

ANSWER TO PREVIOUS PUZZLE



Edited by Will Shortz No. 0624



Puzzle by Milo Beckman

- 27 "Der Ring ___ Nibelungen"
- 34 Moist
- 36 Smartphone, e.g., for short
- 37 Discombobulates
- 38 Carry out
- 39 Press user
- 41 Cheated
- 42 Rule for free samples
- 43 Sonata maker
- 45 Composer known as the Red Priest
- 46 First name of two first ladies
- 47 Calf part
- 52 Detect
- 53 Old "Go from flit to fluffy" sloganeer
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- 61 Fire

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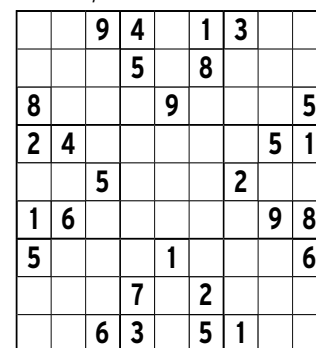
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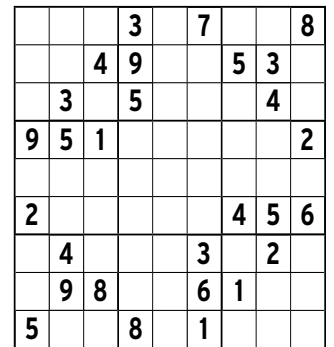
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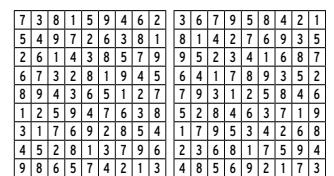
Puzzle 1: Easy



Puzzle 3: Weekend Warrior (Very Hard)



Puzzle 2: Moderate



Solutions to Thursday's Puzzles

Puzzle 3: Hard Puzzle 3 Friday, July 29, 2011



Photos by Laura Trinnaman

Sundance is alive with 'The Sound of Music'

411 By Danielle Nelson

The nanny is gone and now it's time to play, because Sundance hills and mountains are coming alive with some of our favorite things.

The adored Rodgers and Hammerstein musical, "The Sound of Music," will be ringing throughout the Eccles Outdoor Stage at Sundance Resort opening today and running through Aug. 20.

Performances, in partnership with Utah Valley University, are \$22 with ages 3 and under free. Shows are held Mondays, Thursdays, Fridays and Saturdays beginning at 8 p.m., with doors opening at 7 p.m.

Patrons will get to view the show that stole the hearts of millions and learn more about the von Trapp family's escape from Nazi-ruled Austria while

listening to old-time musical favorites including "My Favorite Things," "Edelweiss," "Climb Every Mountain," "Do-Re-Me" and, of course, "The Sound of Music."

"I think we did a great job of capturing what people love from the film, like the songs," said BreAnne Okoren, who plays the lead role of Maria. "We readjusted some things to make it so the audience could sing along and be a part of it, because the show is something everybody knows. At the same time we really try digging into the relationships, the theme of the story and lessons you can learn from 'The Sound of Music.'"

The pristine mountains as part of the backdrop adds a special touch to this musical masterpiece.

"It just changes the whole

feel of the show," said Matt Dobson, who plays Captain von Trapp. "Sundance is so beautiful. It's amazing how you feel like you're in another world. You do feel like you're right there in the Swiss Alps and I don't think there is a show that's better fit for that venue."

Barbecue dinners begin at 6:30 p.m on the night of each performance and are available for \$15 with purchase of tickets. Guests can even imagine they're spending their delightful weekend in the Swiss Alps by staying in a Sundance mountain cottage overnight.

The delectable visual and audio treat is sprinkled with lessons to be learned that differ depending on each individual's viewpoint.

"It talks a lot about the importance of playing and

spending time with your kids," Okoren said. "There is that saying, a family who plays together stays together, and I think that's really true in that Maria comes in and teaches this family how to have fun. They lost their mother and the dad doesn't like to be with his children, but through music, playing and bonding, they are able to grow together as a family. I think it's important for all families to find time and to make time for each other."

Director Isaac Walters said he attempted to delve deeper into the characters' internal struggle and hopes audience members will leave performances not only humming the tunes, but pondering the themes of the show.

"The central message in the show is about how when people find the right person to

connect with, then they're able to withstand and to overcome any and all obstacles that come into their life," he said. "Some intellectuals or sophisticated types dismiss the power of that kind of love and yet it really is very significant and makes all the difference in the world for people in their lives. I think that is the aspect of the show that I really love the most."

Even younger cast members like Christian Wawro, a senior at Orem High playing the oldest son Friedrich, have gleaned insight from the musical.

"It's one of those plays that's a must see, one of the classics of all time," he said. "It really describes a lot about family love and it helps me reflect on how music has helped me in my life and overcoming trials."

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