

Mormons ‘Crash the Super Bowl’

Will ‘Office Thief’ steal 1st place?

By MADELEINE HETTINGER

Super Bowl XLVIII is just around the corner, bringing joy to football fans across the country. But for those less-than-enthused about the Broncos-Seahawks matchup, there are clever commercials to look forward to.

The Super Bowl’s infamously funny and memorable commercials are the reason some people watch the big game, and BYU’s connection to these commercials is closer than some might think.

Students and graduates of the BYU advertising program are well-known for their annual excellence in the Doritos’ “Crash the Super Bowl” contest, and this year is no different.

This year, Chris Capel, a 33-year-old LDS director, and his team produced “Office Thief,” which is a finalist in the contest.

Prior to this year, Tyler Dixon, a BYU graduate, was a finalist for three straight years in Doritos’ “Crash the Super Bowl” contest. In 2010, BYU’s Ad Lab produced a commercial for the contest that won a Stu-



dent Gold ADDY award.

No BYU-affiliated commercial has ever won Doritos’ “Crash the Super Bowl” content, but they have their sights set on the prize.

The great American comic book writer Stan Lee, former president of Marvel, personally called Capel to congratulate him on becoming a “Doritos Crash the Super Bowl” semi-finalist in December.

Capel didn’t believe it was real for about half the phone call.

“By the end I was shaking,” he said. “I almost passed out.”

If Capel’s “Office Thief” commercial beats its four other competitors in the annual “Doritos Crash the Super Bowl” competition, it will air during the 2014 Super Bowl on Feb. 2 for hundreds of millions of viewers. His team, which includes BYU grad David Lake, could win \$1 million and the once-in-a-lifetime chance to work on the set of Marvel’s “The Avengers: Age of Ultron” in London.

In “Office Thief,” everyone’s Doritos go mysteriously missing from the office break room. Jerry, the security guard, is found covered in cheesy, crunchy, orange powder. Jerry is appalled when his boss accuses him of being the culprit and continuously denies the allegation in a comical way.

Capel and his writing partner Richard Price had been wanting to enter the competition for a while but were waiting for the right moment.

“It took finding not only an idea we believed in, but an idea we could afford to shoot,” Capel said.

Once the idea was conceived, the creation process was quick and easy.

Lake said, “The video took about six hours to film, and then we had about a week of production.”

The team never expected to have such huge success.

“Chris really just made the video to boost his directing reel with no expectations about going deep into the competition,” Lake said.

Capel added, “I never dreamed we’d make the top five.”

Despite their initial shock, the team is confident in the commercial’s chance of winning.



Photos courtesy Chris Capel

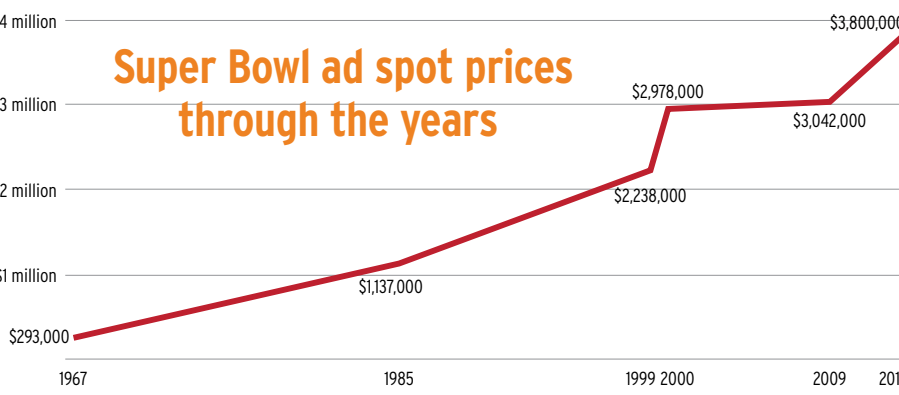
Top, from left: The stars of “Office Thief,” Larry Cedar, Steve Olson and Chris Capel. Bottom: Behind the scenes of “Office Thief.”

“Our video appeals to the widest range of people, has the best acting and represents Doritos best,” Lake said.

The grand prize for Doritos’ competition is a game-changer for emerging directors.

tos Crash the Super Bowl” website, viewers can vote for their favorite commercial “once per day, once per device.”

Check out “Office Thief” at www.voteofficethief.com or www.doritos.com to vote.



The historic average cost of a 30-second ad spot in the Super Bowl.

“The prize of having your commercial air during the Super Bowl and getting to work on the ‘Avengers 2 in London are just incredible awards,” Capel said. “They would do so much for our careers.”

And the \$1 million? Capel comes from a unique family of 14 children, seven of whom are adopted from Africa.

“My parents are amazing examples of charity, so I wouldn’t feel right not giving a significant chunk of the prize money to a charity of some kind,” Capel said. “Preferably something to do with Africa and helping out the situation there in some way.”

In addition, Capel would donate 10 percent to The Church of Jesus Christ of Latter-day Saints.

According to the official “Doritos Crash the Super Bowl” website, viewers can vote for their favorite commercial “once per day, once per device.”

Buzzfeed.com applauds funny Mormons

UNIVERSE STAFF

Article used with permission of BuzzFeed.com

A BuzzFeed.com column recently pointed to a number of clever TV ads produced by Mormons under the headline “Isn’t it time for us all to admit that Mormons are pretty funny?”

The latest in a string of successful Doritos ads anchors the column, saying that “Mormons are making a buzz in the advertising world again with their Super Bowl XLVIII top 5 finalist Doritos commercial ‘Office Thief.’” A lightly-edited version of the online column, printed with BuzzFeed’s permission, is presented here — complete with the column creator’s plug for viewers to vote for the current Doritos Super Bowl contender:

The Super Bowl ad comes to us as one in a five-year stretch of hilarious commercials made by Mormons, forcing us to admit that those clean-cut, boozeless do-gooders can be pretty funny sometimes.

1. Old Spice’s “The Man Your Man Could Smell Like” campaign



Created by a Mormon at Wieden+Kennedy in 2010, Old Spice’s “The Man Your Man Could Smell Like” campaign was instant Ad Hall of Fame gold.

2. Allstate’s “Mayhem” campaign



The brainchild of some of Leo Burnett’s favorite Mormons, Allstate’s ‘Mayhem’ campaign has humorously revolutionized Allstate’s brand identity.

3. Poo-Pourri’s “Girls Don’t Poop”

‘Girls Don’t Poop’ went viral upon its release in late 2013, garnishing 22 million views. Though you might not expect it, the makers of ‘Girls Don’t Poop’ are card-toting Mormons.

4. Doritos’ “The Best Part”

BYU grad Tyler Dixon brought us this finger-licking ad as one of his three consecutive top 5 finalist commercials in the “Doritos Crash The Super Bowl” competition. Make sure not to confuse his finger-cleaning ad with the current top 5 finalist titled “Finger Cleaner” ... did we mention Mormons are also original?

5. AT&T’s “It’s Not Complicated” campaign



The man behind AT&T’s hilarious and adorable “It’s Not Complicated” campaign? Mormon.

6. Doritos’ “Guardian”

This earlier Super Bowl finalist commercial was made by BYU ad students and BYU’s film department.

If you’re hungry for more Mormon-made commercials, support the cause by voting for “Office Thief” to be played in the Super Bowl.

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INSPIRATION: RALPH LAUREN OR GRANDMA'S CLOSET?



The recently revealed Opening Ceremony outfits for team USA, designed by Ralph Lauren, may have received some strange looks and criticism, but the Norwegian curling team's outfits pictured above may take the gold for strangest clothing of the upcoming Olympics.

Time in which it's acceptable to wear white pants

Opening ceremonies

Jan. | Feb. | Mar. | Apr. | May | June | July | Aug. | Sept. | Oct. | Nov. | Dec.

GRAMMY TWEET PEAKS

146,083 TPM
Lorde performs

152,688 TPM
Lorde wins Best Pop Solo Performance

171,593 TPM
Imagine Dragons and Kendrick Lamar performance

90 YEARS

The amount of time it's taken for women's ski jumping to become an Olympic event. The event will make it's debut at the games in Sochi. All three of Team USA's competitors are from Park City.

SUPERBOWL PHIL

The Super Bowl will take place on Groundhog Day for the first time in NFL history.

"We're the No. 1 event that day and the Super Bowl is No. 2 behind us," said Ron Ploucha, Punxsutawney Phil's handler. "We have emails and phone calls from virtually all over the world. If you went to New Zealand, they probably wouldn't know much about the Super Bowl, but believe me, they know about Punxsutawney Phil and what goes on here."

BYUtv increases Church’s global reach

By TREVOR WOLLER

He was surprised when he picked up a newspaper while visiting Aruba in November 2011 to see a full-page, color picture of former BYU quarterback Jake Heaps and the word “Cougars” printed on the front page.

BYU vice president Kevin Worthen did not know it at the time, but Aruba, a small Caribbean island with a small contingent of LDS members, had adopted BYU as its country’s de-facto football team. Senior coordinating producer of BYUtv Sports, Mikel Minor, explained why Aruba media reported on BYU sports.

“President Worthen was curious and asked around why the national newspaper would report on BYU,” Minor said. “He found out that because of BYUtv presence in Aruba, which rebroadcasts all of BYU

football games, the nation had adopted BYU as their national sports team.”

BYUtv allows the Church to increase its exposure through original, wholesome content.

BYUtv managing director Derek Marquis explained how BYUtv is used to increase LDS familiarity around the world.

“In keeping with our channel slogan of ‘See the Good in the World,’ BYUtv is creating new, original content that we hope will resonate with good people of all faiths,” Marquis said.

BYUtv was launched in 2000 after DishTV invited BYU to create its own university station. The station originally mainly broadcast content directed to LDS members such as General Conference addresses and scripture study roundtables.

As BYU and the Church realized the potential of this medium to increase exposure for the Church, BYUtv’s goals and objectives changed.

I don't think any of us fully realize what we're starting today. I literally envision when this building is complete that the content that will go forth from the rooftops of this building will literally be the voice of the Lord in these the latter-days in the battle of souls between the forces of good and evil."

Elder M. Russell Ballard
Quorum of the Twelve

“This is why BYUtv migrated from the slogan of ‘Keeping You Connected’ to ‘See the Good in the World,’” Marquis said. “This transition moved us from an inward-facing channel intended for alumni of the university and members of (the Church) to an outwardly facing channel with content that is

attracting the attention of good people of all faith.”

BYUtv currently broadcasts five different TV stations throughout the world, and reaches more than 7 million homes in South America alone.

BYUtv’s broadcasting facility, which was completed in 2011, features some of the highest quality filming and broadcasting facilities available today, which allows BYUtv to reach its global audience.

According to Minor, a contingent of BYUtv employees toured broadcast facilities at major networks such as ESPN and The Discovery Channel to acquire design ideas for the new building.

“I have friends from ESPN

that come out here and are so jealous of our facilities,” Minor said. “We are changing the way universities do things. No other university has its own network as robust as BYUtv. Our content and facilities are unmatched.”

A major draw to BYUtv is BYU sports broadcast throughout the year. BYUtv televises more than 150 live sport events each year and 85 sports shows. Viewers can also stream BYU sport games on the Internet.

BYU sports is one of the most effective mediums the Church uses to increase exposure in homes throughout the world.

“BYUtv Sports is a neutral gateway that is a safe way for fans and the general public to become familiar with BYU,” Minor said. “We are exposing ourselves strategically. Our exposure is supposed to be subtle and not overly-Mormon. Sports are the digital water-cooler, that one thing that people will rally around. That is why we put so many resources into BYUtv Sports.”

Tia Welling, a member of the BYU women’s volleyball team, notices the benefits of being broadcast on BYUtv as she travels across the nation.

“It’s a really unique and awesome opportunity that we get at BYU to have our games broadcast around the world,” Welling said. “Wherever we go there are BYU fans that come out to

THE UNIVERSE

Serving the Brigham Young University Community

January 28 -February 3, 2014 ■ Volume 67, Issue 20 ■ universe.byu.edu

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The Universe is an official publication of Brigham Young University and is produced as a cooperative enterprise of students and faculty. It is published as a laboratory newspaper by the College of Fine Arts and Communications and the Department of Communications under the direction of a professional management staff.

The Universe is published weekly except during vacation periods.

The opinions expressed do not necessarily reflect the views of the student body, faculty, university administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints.

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Filing taxes: Ten things every college student should know

By HALEY THARP

Tax day, April 15, will be here before we know it and filing taxes can be a little tricky whether it's the first time or the fifteenth time. As the filing deadline approaches, the following tips and tricks may help guide you through the painstaking process and leave a few extra dollars in your pocket.

1. To file or not to file

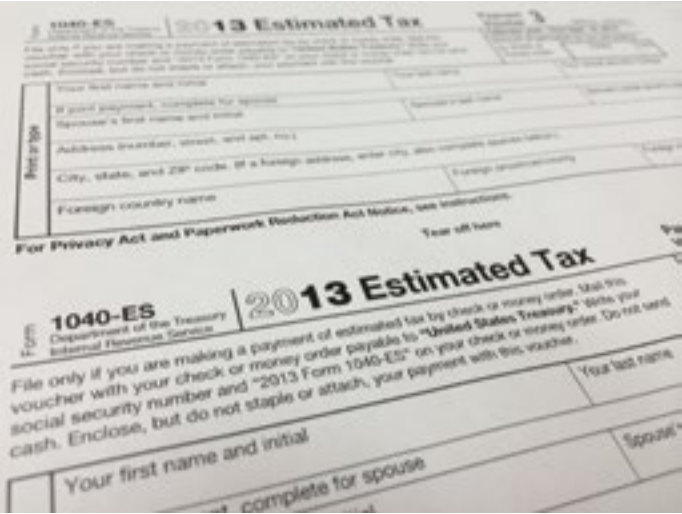
This seems like an obvious first step, but for some students it can be a tricky decision. According to H&R Block representative Steve Moore, if annual income is below a certain amount in the previous year, taxes may not need to be filed at all. To qualify to not file taxes, an individual must be single, under 65 and make under \$10,000.

2. Talk with parents

So much of how to file depends on what a student's parents are paying for. According to Moore, if parents pay for at least half of their students' expenses, they have the right to claim the student as a dependent. Students may still need to file taxes, but their parents will have necessary information to pass on in order to do so.

3. Take advantage of free resources

There are dozens of free assistance resources available to students, and some might be closer than students realize. Beta Alpha Psi, an international honors organization for financial information, maintains the largest student-run chapter, here at BYU. "We do a program here called Volunteer Income Tax Assistants (VITA)," said Cassy Budd, faculty adviser of Beta Alpha Psi. "Students who volunteer are trained and pass an IRS-sanctioned certification exam. The volunteers sign up for hours during the week and open sign-ups to low-income students and individuals in the community."



AP photo

Filing out a 1040-ES IRS Estimated Tax form can seem intimidating.

4. Determine how to file

Before tax software programs can go public they require certification from the IRS, so students can rest easy knowing their information will be safe with any program. There are filing software options like H&R Block and Turbo Tax, as well as the IRS website. Some are free, and others will charge for their services.

5. Have all of the essentials for filing on hand

W2 and 1098-P forms will be the most essential documents when filing taxes as a student. The W2 explains how much was withheld by federal, state and other miscellaneous taxes from paychecks throughout the year. 1098-P forms are tuition payment statements that all students are required to report.

6. Find the form that best suits the situation

If students don't know the difference between 1040, 1040ez and 1040-A tax forms, they are not alone. "If you have education credits or children, you can't use 1040ez," Moore said. "Most college students will use 1040-A because it provides more room for education credits. If you're only reporting your income and nothing else, then 1040ez is the way to go."

7. Avoid common mistakes

Remember that summer job that only lasted three days? When doing taxes, it counts. "The most common mistake we see from our clients is leaving out crucial source documents," Moore said. "Be sure to include all W2s from any job you have had in the past year, or things could get messy come audit time."

8. Know deadlines and get an early start

The tax filing deadline falls on April 15 every year, but students can begin filing taxes as soon as they have the proper documentation. Employers are required by law to get W2 forms sent out to employees by the last day in January.

9. Check. Double Check. Then triple check

As a student it is easy to leave out information that may mean the difference between hundreds or even thousands of dollars in returns, so take some time to check with the professionals. A number of tax agencies offer free consultations and can be a valuable second pair of eyes.

10. Hang on to those receipts

After filing taxes, keep a folder or designated location for old receipts used for taxes. In the chance of a tax audit, it will be a life saver.

Doctrinal clarification statement brings insight to BYU classes

By KRISTINA TIEKEN

Discussions in classes at BYU may change to benefit from a new doctrinal clarification announcement regarding race and the priesthood released in December 2013.

The news release, which clarified views of The Church of Jesus Christ of Latter-day Saints on race and the priesthood, is part of an evolving series of statements and clarifications the LDS Church is releasing on a monthly basis.

"When statements like these come forward, I think it informs our discussions and adds a kind of texture to some of the discussion areas we explore as a class," said Robert Freeman, professor in the Department of Church History and Doctrine and associate dean of religious education at BYU. "It is certainly a blessing to have this additional resource ... and I am not hesitant to use it in my classes."

Dana Pike, professor in the Department of Ancient

Scripture and associate dean of religious education, expressed the importance of using these additional resources when possible.

Pike said he believes it is important for students to make themselves aware of these new statements. He encourages them to bring questions and concerns to class for discussion before diving into the planned lecture.

"I expect these statements will be accessed and utilized by professors teaching a variety of courses," Pike said. "We assume our faculty will use this content in their courses whenever it applies to their subject to further inform their classroom discussions."

According to the associate deans of religious education, time is always limited in the classroom and there is always a vast amount of material to cover. Despite time constraints, the hope is that professors will begin to implement these new statements in their course material to expound upon and clarify sensitive topics.

Race and the priesthood has

been an engaging topic since the statement was released. These statements are not exclusive to religion classes. New statements from the LDS Church are quickly finding their way into other subjects, such as history.

"As an African American history teacher, this topic of race and the priesthood has come up in the classes I teach," said Rebecca de Schweinitz, associate professor in the Department of History. "Students were often troubled by the Church's past and by the lack of clarity surrounding this issue."

De Schweinitz discussed students' appreciation, as well as her own, toward being able to have this statement as an additional resource. She has observed students for the last eight years who have had a lot of questions and misunderstandings about the myths that the statement once and for all puts to rest.

"The chance to be able to talk about these kinds of issues in a safe environment seems to be really important to students," de Schweinitz said.



Photo courtesy Mormon Newsroom

A church member speaks during a sacrament meeting in Ghana.

TODAY

UNIVERSITY FORUM
Tuesday, January 28, 11:05 a.m.
Marriott Center

This forum will also be broadcast in the JSB Auditorium.



Andrea B. Thomas

Senior Vice President of Marketing, Walmart Stores U.S.

"Make a Difference in the World"

Andrea B. Thomas is the senior vice president of marketing for Walmart Stores U.S. Her team is responsible for marketing strategy, brand marketing, and local marketing.

Prior to this assignment she led sustainability for Wal-Mart Stores, Inc., for three and a half years. In this role she led the environmental sustainability, Women's Economic Empowerment, and healthier food initiatives for the company. With the corporate mission of "Saving People Money so They Can Live Better," Walmart strives to be an efficient and profitable business while being a good steward of the environment and a good corporate citizen.

Prior to joining Walmart in October 2007, Thomas was vice president of global innovation at The Hershey Company, where she was responsible

for platform innovation for Hershey's portfolio of global brands.

Previously Thomas spent 13 years at PepsiCo, where she worked in brand management, innovation, and retail marketing.

Thomas holds a bachelor's degree in mass communications from the University of Utah and a master's degree in business administration from Brigham Young University. She received an honorary doctorate in humanities from the University of Utah in May 2013. She is a member of the board of trustees of Children's Miracle Network Hospitals and a member of the National Advisory Council for the Marriott School of Management at Brigham Young University. She and her husband, Kyle, have three children and live in Bentonville, Arkansas.

A question-and-answer session will be held at noon in the Marriott Center.

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Beef
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lb.

Beef
Chuck
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\$2.99
lb.

Beef
Chuck
Steaks

\$3.29
lb.

Produce

Ripe
Roma Tomatoes

89¢
lb.

Cutie 3 lbs.
Clementines

\$5.99
ea.

Fresh
Asparagus

\$2.99
lb.

Juicy
Mangos

99¢
ea.

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Quaker Asst.
Cap'N Crunch
Cereals

2\$7
for

2 ct. Selected
Lipton
Soup Mixes

4\$5
for

32 oz. Easy Squeeze
Heinz
Ketchup

\$1.99

16 oz. Asst.
La Victoria
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3\$5
for

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Tyson 25 oz.
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for

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Potato Chips

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Asst. Mini
Keebler
On The Go Cups

99¢

Nabisco Asst.
Oreo
Cookies

2\$5
for

Olympic security concerns remain high

ASSOCIATED PRESS

Threats to a string of European Olympic offices are reviving a question that has haunted preparations for the Winter Games next month: Is it safe to go to Sochi?

European Olympic authorities, whose countries have faced terrorist threats and attacks in the past, largely shrugged off the new menacing messages as a hoax, a marginal phenomenon that security experts say is common ahead of big events.

Some members of the U.S. Congress aren't so sure. They say Russia isn't doing enough to assure that athletes will be protected at the Feb. 7-23 games, happening not far from an Islamic insurgency that Russia's huge security apparatus has struggled for two decades to quell.

Russia may run greater risks in towns outside the

tightly controlled Olympic zone. Suicide bombs last month a few hundred kilometers (miles) away have increased concerns, and an Islamic warlord has urged his followers to attack the Sochi Olympics, Russian President Vladimir Putin's pet project.

The threats reported Wednesday appeared to be more anodyne.

They were first revealed by Hungarian sports officials, who announced they had received an email in Russian and English threatening Hungarian athletes with terrorist attacks.

The International Olympic Committee insisted it takes credible threats seriously, but "in this case it seems like the email sent to the Hungarian Olympic Committee contains no threat and appears to be a random message from a member of the public."

International Olympic Committee President Thomas Bach said he remains confident in Russia's Olympic organizers.

Talking to reporters in Rio de Janeiro on Wednesday, he said: "Security is always a matter of concern, not only in the Olympic Games but at every big event, whether it's sport or any other. That is unfortunately the world we are living in."

"But we are very confident and we know the Russian authorities together with their many partners internationally are doing everything to organize the games in a safe and secure way."

The Hungarian Olympic Committee said it had received a message from the organizers of the Sochi Games saying: "Threat described in the email sent to your address is not real."

It turned out that Olympic committees from several other European countries, including Britain, Germany, Italy and Austria, had received similar messages but hadn't publicly reported them.

Wolfgang Eichler, spokesman for the Austrian National Olympic Committee, said the email was a hoax that officials had seen before.

"It's a fake mail from a sender in Israel who has been active with various threats for a few years," Eichler told Austrian news agency APA. "It's been checked out because it also arrived two years ago."

Germany's national Olympic association, the DOSB, also said it had received "several times the same mail with unspecific, general warnings" and it had sent it onto security officials.

"We are not aware of any threats that have been deemed as credible being directed toward our delegation," British Olympic Association spokesman Darryl Seibel told the AP. "Organizations such as ours receive email correspondence all the time — some of which seem to lack in credibility."

A spokeswoman for Switzerland's Olympic committee said similar threats were common so close to the Winter Games and athletes and officials



AP Photo
A Russian police officer searches a driver as his vehicle is also screened at an entrance to the Sochi 2014 Olympic Winter Games park Jan. 23 in Sochi, Russia. The Olympics begin on Feb. 7.

would base their travel plans instead on the assessment of security officials — not on threats.

Across the Atlantic, some are viewing the Sochi Games with more trepidation. Members of Congress expressed serious concerns Sunday about the safety of Americans at next month's Olympics in Russia and said Moscow needs to cooperate more.

While FBI Director James Comey said earlier in January that the Russian government "understands the threat and is devoting the resources to address it," the U.S. has offered air and naval support to the Russian government as it conducts security preparations for the Olympics.

The U.S. State Department has advised Americans at the Olympics to be vigilant about security because of potential terrorist threats, crime and uncertain medical care.

By contrast, the French Foreign Ministry for example has not issued any particular terrorism warnings for travelers to Sochi, and a French official said Wednesday that the government has seen no reason to adapt its advice for now.

All national Olympic committees "take security seriously and a number travel with their own security. It is not unusual to see the USA expressing greater concerns than other nations," said Andrew Amery, who oversaw security for the 2012 London

Olympics, noting that the U.S. sends one of the largest teams and many of the top sponsors are American companies.

Amery said intelligence services will be crucial to the games. "It is not unusual to see an increase in hoax calls during the build-up to such events and the security agencies will be prepared for them. I do not feel this increases the risks in Sochi and am confident that the security agencies are well-placed to assess these threats."

Russia has responded to the Islamic threat by introducing some of the most sweeping security measures ever seen at an international sports event, including an estimated 100,000 police, army and other security forces.

Police Beat

TRESPASSING

Jan. 19 - Individuals were cited while in a restricted area in the LaVell Edwards Stadium.

Jan. 20 - An individual was located in a closed area of the library and escorted from the area.

THEFT

Jan. 16 - An unattended iPod was taken from the Tanner Building. It has been entered into the national database.

Jan. 20 - An unsecured computer tablet was taken from the Widtsoe Building. Investigation still pending.

Jan. 22 - An individual was observed, stopped and cited for theft in the BYU Bookstore.

Jan. 22 - An unsecured laptop was reported taken from a backpack in a restroom in the Jesse Knight Building. Investigation still pending.

STALKING

Jan. 22 - An individual reported the possibility of a person following another person around the Jesse Knight Building.

Happy Chinese New Year!

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FUSION

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EXPO

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AND BROCCOLI WITH
WHITE RICE

EURO

PEKING PORK CHOPS WITH
GREEN BEAN STIR FRY
AND FRIED RICE

SALAD

CHINESE CHICKEN SALAD
WITH PLUM VINAIGRETTE

GRILL

FRIED SPRING ROLLS
POT STICKERS



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AT THE CANNON CENTER

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Managing personal debt

By KELLY HAIGHT

Many twenty-somethings find themselves in debt coming out of college. And the bills keep coming as they head to graduate school, start an entry-level, low-paying job and try to start a family.

Ten years later, they still haven't paid off their original debt, and more piles up — the transmission blew, they made a bad call in the stocks or they get laid off. They don't know how they got this deep in debt, and they don't know how to get out.

Learning to manage debt now will save a lot of heartache and money down the road. It's impossible to avoid all debt but only go into debt for things you can pay back immediately.

“Good debt” is debt you use to pay for education, buying a house or something along those lines, according to consumer-credit.com. Get a loan you know you can keep up with. This also helps build credit and proves to banks you are a low-risk borrower. In the future they'll approve bigger loans because you've proven your dependability. Plus, if you find a low-interest credit card, it's much easier to pay back and stay above debt.

Avoid paying the minimum balance on your credit card bill. Paying the minimum payment keeps the debt collectors from calling, but it's a vicious cycle.

When Brookann Kidd was 18, her dad set her up with a credit card with a \$5,000 limit. She went to town.

“(The credit card) just showed up in the mail, and he told me it was my responsibility,” Kidd said. “At 19, I moved out. Although I was always independent, this was a whole new level.”

Even when friends or boyfriends did not have the cash flow Kidd had, she didn't want to just sit at home. She charged things for her friends to her card.



iStock photo

Debt, if not handled well, can pile up fast and result in bills like the one shown above.

“Thinking I was being super generous, I would sometimes pay for my friends so I wouldn't have to sit at home because of their money problems.”

Kidd got another credit card and continued the same patterns.

“I went out and had the time of my life — dinner, skydiving, trips, movies — I did it all,” Kidd said. “My father, who didn't really mess with my finances, still had my credit union info and... he would mention that the balance was getting a little high, but to me that was just ‘the man trying to keep me down.’”

Kidd thought she was fine because she was still paying the minimum payment on her bills. But this became a downward spiral.

“I got the sinking feeling that I needed to do something about it when I went to the eye doctor and went to pay for my exam with one of my credit cards and it declined,” Kidd said. “The eye doctor knew my family well since he served in a bishopric with my dad, and even though he wasn't the one processing my payment, it felt like the room was closing in on me.”

Kidd said her family knew she was floundering, but she was the last to realize it so her sister stepped in to help.

“She understood that if she squeezed me too tight I'd just run,” Kidd said. “By the time we sat down I had \$7,500 between the two cards, and that didn't

include my car that I still owed \$3,000 on.”

They set a budget to pay off her bills and for her to live on week-to-week. Her sister also controlled her bank account and moved money away from Kidd.

“I had to curb my lifestyle that I had grown accustomed to,” Kidd said. “It sounds so dumb, but I still couldn't tell people I was out of money. I would usually use an excuse of work or not feeling well or other plans.”

Kidd said her credit score has followed her and made things difficult as she's gotten other credit cards and when she tried to buy a house with her husband.

If you have just a \$2,000 spending limit and average interest rates and minimum payments, it would take 152 months to pay it off including \$1,637 in interest rates alone. That's almost the same amount of the original limit. According to the Federal Reserve's statistics, the average American household has \$7,072 to \$15,159 in credit card debt. The average American consumer has four credit cards. One in 10 consumers have more than 10 credit cards. Downsize.

“Do everything in your power to pay off your credit card bills immediately, and always pay more than the minimum balance,” said Bill Tiernan, a financial advisor out of New York.

Tiernan said interest rates are a huge factor in dragging people further into debt. Focus most of your energy and payments

on the account with the highest interest rate to get rates lower. This is easier to do once you show your dependability.

Even though your mortgage might be one of the most expensive debts you have, the interest rates for mortgages are usually

very low — especially if you can refinance later. Keep up with mortgage payments, but pay off high-interest credit cards, loans and bills sooner.

Even as you are putting so much of your paycheck into paying off debt, don't forget about savings. Allocate a percentage for an emergency fund. If an emergency happens and you have no cash, you'll end up with more debt and more time needed to pay it off.

“If you're in debt, creating a budgeting is of the utmost importance,” Tiernan said. “Then you must stick to that budget. You have to make your paycheck spread across to cover all your bills and then start chipping away at debt.”

“Tighten the purse strings” to get out of debt. Stop eating

out and going to the movies. Get rid of Hulu Prime and Netflix accounts. Use coupons when you go grocery Shopping, and stop buying brand name foods.

Head to the clearance racks, and avoid buying full-price.

Buy non-perishable food items or household supplies in bulk; it's much cheaper, and you'll buy less often.

Lower your utilities bills by doing all the things your mother told you to do. Don't run the water when you brush your teeth, don't run the shower for 30 minutes, and don't leave the lights on.

These things are simple, but you have to commit 100 percent to it. If you don't commit, your debt woes will grow. Debt is something you have to stay on top of, or it will consume you.

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[ISSUES & IDEAS]

Ask Andie

Dear Andie,

Recently, I moved out of my old apartment complex into a newer, more affordable place. I really love the ward already, but I just have one big issue. I have a really tough time understanding and connecting with my roommate. He's a little socially awkward, despite being funny a good portion of the time. And when I say socially awkward, I mean several things, one of which is sarcasm. If I try to be sarcastic, he takes it seriously, which makes me feel bad because sarcasm is common vernacular for me. That's just the tip of the sword. And I have to clean up after him a lot. I've been living on my own for well over six years, so I don't particularly enjoy picking up wet towels in the living room or cleaning up mountains of dishes.

How would you recommend I connect with my roommate, who I struggle to understand?

Sincerely,
Living in awkward

Dear Living,

One unfortunate inevitability of life is that you'll sometimes be forced to interact with people you don't get along with. I'm sure you're familiar with this, and you've probably had coworkers or classmates who irritated you, but it is tough when you find yourself stuck living with someone you can't relate to.

The first step to fixing your communication problem is learning how to be his friend. Find out what things are important to him. Maybe you have to step out of your comfort zone to make him feel comfortable. You guys might not have anything in common, but I'm sure you can find a way to respect his interests. Instead of comparing him to you and the way you live your life, make an effort to participate in the activities that he enjoys. It's possible that he's looking for a friend in you but has no idea how to relate to you either. Since you're the one who wrote to me, I'm putting you in charge of extending a hand of friendship. Ask him about his major, his interests,

his childhood. Something. Who knows, maybe you do have things in common!

Even if you are completely different people with absolutely nothing to talk about, a mutual civility and friendliness can make living under the same roof much easier. You should at least try to get to the point where you can have a conversation over dinner. Until you get to that point, try to avoid using sarcasm. Think about it: as strange as it is to you that he doesn't understand what you're saying, it's just as strange to him that you don't say what you mean. Be respectful of his personality and his worldview. Just because it's not the same as yours doesn't mean that it's weird or bad. Believe it or not, people are different, and we have to respect the needs of others. Try looking at things from his perspective. You should be able to get an idea of how he thinks by talking to him and asking for his opinions.

As for the cleanliness thing, don't touch his stuff. The worst thing you can do is clean up after him, because he'll never change his habits. The second worst thing you can do is confront him and act accusatory. Hopefully if you're reaching out to him, he won't be offended if you ask him politely to hang up his towel or clean up his dishes. The most important thing is to talk to him. Get to know him. Tell him how you feel about the cleanliness of the apartment. Be nice, be a friend, but be open with him. Talk to him straight, no sarcasm, no jokes. You can navigate this tricky relationship with your roommate. I have faith in you.

Readers, what do you think? How do you handle difficult roommates? What advice would you give? Comment online or send us an email. The top responses will be printed in the paper.

Have QUESTIONS about school, work, friends, love or impending life-altering decisions? Andie's here for you. Tweet your questions @askandie7 or email universe.askandie@gmail.com



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Pick up a paper every Tuesday to read the Tweet Beat. Want to see your tweet in print? Tweet something about life around you with #BYU and hopefully it makes the cut!

- @andygsteve Just WHEN I thought the line at Subway couldn't get any longer... JanuANY happens #BYUProbs
- @bstrobes Almost PASSED out climbing the RB stairs. THANKS OBAMA. #BYUproblems
- @blueeyedpuddle "Hey I haven't seen you in forever! Are you married?" #byu-probs
- @HananaBell Ring check. Ring checks are king. Ring check forever. #byu
- @joshuadhighbee My old school district will now have more snow days this week than I have days off all semester #nospringbreak #byuprobs
- @melanemone Girl censored "windows of hell" to "windows of heck" in class

- today. #BYUproblems
- @lindenbaker Just made the executive decision that showing up for the last 5 mins of class to turn in my paper is the best choice. #byuprobs #senioritis
 - @KassieWinn Thanks to American Heritage, I can't do anything without thinking if it's because of self-interest or public virtue. #byuproblems
 - @trevorsaurus16 Whenever I hear applause coming from inside a classroom, I assume the professor has done a cartwheel mid lecture. #byu #nowTHATSimpressive
 - @brianbsteeve My rugby coach just ended his email with "may the force be with you" #byuproblems
 - @anetteam I just submitted a paper 2 hours before the deadline Haha-hah I am impressed #NoMoreProcrastination #byuprobs
 - @cami4d Only at BYU will your neighbor start doing a gospel art puzzle on their Ipad in the middle of class. #byuprobs
 - @itschappy Had to buy Solo cups last week... Waited until this week. Why you ask? They only had red ones last week & now they have blue. #BYUProbs
 - @snow_abby If you are wondering what I am doing right now, the answer is... Hiding in the bushes trying to capture an engagement on film. #byuprobs

- @bdfagan I honestly refuse to believe this team doesnt have what it takes. Because quite frankly, it does. Just gotta put it together. #BYUhoops #BYU
 - @calientecallie "ABC, BFG, BBC..." My dad mocking me talking about the buildings on BYU's campus. #true #somanyacronyms #byu
 - @MariahTanner Dear Hinkley Hall residents: please stop singing "if you're happy and you know it clap your hands" we already know everyone at BYU is happy.
 - @BrettTwin I think @BYU should cancel school and give us a holiday tomorrow to watch the new @MittRomney documentary #BYU
 - @brittanicatenn Mentored 3 #precious freshmen today newly embarking on their life as byu psychology majors.
 - @jacksobrien I need it to be President's Day already. #BYUspringbreak #BYU
 - @alyssabecton It doesn't feel right if I log onto Learning Suite and don't have at least 2 messages from people who missed class and want notes. #byu
 - @kthehanson The server pulled out the chair for my date tonight before I could. So yeah, dude one-upped me on being a chivalrous gentlemen #byuprobs
- Tweets are unedited

[READERS' FORUM]

Starvation culture

I fought an extremely long and difficult battle with an eating disorder. I was a victim of the impossible cultural ideal that is set for women in our society. In fact, I was very nearly a casualty.

Now, my own little sister is fighting that same battle. Watching me on the verge of death was not enough to save her from society's messages that she has received from the cradle until now.

The commercials. The billboards. The friends seeking after the coveted "thigh gap" and shunning the horrific possibility of cellulite. The Pinterest photos "inspiring" her to shoot for her dreams of six-pack abs. The boys she has overheard saying they could never marry a girl who might "let herself go."

No, it was not enough. She would rather die than be fat.

Despite the fact that her heart is failing, a doctor recently told my sister that her current weight is not totally unreasonable for a teenage girl desiring to be thin and that consuming 1000 calories per day should allow her to maintain her weight — 1000 calories a day is starvation.

Perhaps his intentions were good. Perhaps his mentality was that certainly 1000 calories is at least better than nothing, right?

Except for one minor detail: The simple fact that he prescribed to her the very poison that caused her eating disorder in the first place — the idea that extreme dieting is a valid option and that we have no choice but to accept our culture's ideal of beauty and thinness.

Diets simply don't work. True, you will lose weight. Yet, the most evil and pernicious lies always mix a truth with a lie.

No one can maintain a rigid diet forever. Soon, the weight starts to creep back. Or worse yet — when some realize they cannot be "perfect" in their dieting, they turn to more desperate measures.

And thus, a new eating disorder is born.

After years of therapy, I finally realized that I had only two options. I could live in the dark and dreary world of body and self-loathing forever or I could stand up and do something really brave.

I could choose to like myself and my imperfect body.

Lest you assume that I advocate a "free for all" and disregard

for nutrition, let me make it clear that this is not the case.

I believe in consuming fruits, vegetables and whole grains in abundance, as well as those foods that simply taste good in moderation. I believe in moving my body daily in ways that show appreciation for this gift of a body that lives and loves day after day.

What I don't believe in is sacrificing physical and mental health to satisfy our world's misguided obsession with beauty. What I don't believe in is stepping on a scale every day of my life to see if I have been "good or bad."

What I don't believe is that thinness and beauty equals happiness and love. Because I've been there — and it doesn't.

Melanie Webster
Fountain Valley, Calif.

How pro sports explain what's wrong with politics

The last two games of the NFL play-offs were held this weekend, and the tactlessness of some of the players was astonishing. Richard Sherman's emotional rant, Michael Crabtree's refusal to shake hands and Wes Welker's take out of Aqib Talib were all classless acts that shame professional football. I'm from Colorado, and most of my friends are Broncos fans, though I know people who like each of the four teams. It shocked me how quick Broncos fans were to criticize the Seahawks' Sherman, while defending the illegal play of their own wide receiver Welker. Only two out of hundreds of posts about the topic on Facebook from Broncos fans admitted that Welker had ignored the ball and gone right for Talib, an illegal play per Rule 8, Section 5, Article 2.

It's disappointing that so many fans refuse outright to admit that their team might be guilty of anything. It struck me that the reaction of fans to their team is similar to the way people act when it comes to politics. When we become jaded in one aspect of life it spills over to others. We expect our politicians to compromise and work together, as long as we always get our way. Most people

believe that their party is always right on every issue. The fact is that partisanship doesn't work, and only makes enemies. The blind refusal to admit any kind of fault in one's party or team only prevents people from solving problems or enjoying the game.

I've personally become less enamored with football after these incidents. Maybe, just maybe, it's time to compromise and see the valid points the other side had, in both sports and politics.

Rob Versaw
Colorado Springs, Colo.

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A conversation with the captains of BYU baseball

By MADISON PARKS

With 22 new faces and a newfound team unity, the captains of the BYU baseball team expect a successful, exciting season. The team's four captains, seniors Brock Whitney, Desmond Poulson and Chris Howard and sophomore Hayden Nielsen, told The Universe what they think about the upcoming season.

What is the biggest challenge the team faces this year?

Poulson: *Winning is always a challenge in my eyes because you are always facing an opponent, and every day you have a new challenge ... it's not just one set challenge.*

Nielsen: *We had a really good team last year and lost some key guys. But I think the young guys stepping up has been a big thing for our team. We have the pitching. We have the defense. We have the bats; I think we have an all-around good baseball team.*

How does losing four starters and gaining 22 new players affect the team's unity?

Howard: *I think it's even better than last year. I don't think we skipped a beat. We've picked up where those guys left off. They've left good examples for the guys that will fill their shoes, and I think it will be ten times better than what it was last year. The unity is awesome.*

Whitney: *It's been about six months since we've all been together so ... after this much time I think we've all gotten to know each other, and I think we've got good team chemistry and overcame our differences.*

How does a deeper roster affect this year's team?

Poulson: *If you're doing bad this*



Photo by Jamison Metzger
Chris Howard pitches in 2012.

year, someone else will fill your shoes. It's not a question of, "Is he gonna do well? Can we still put him out there?" It's, "someone else will do your job if you're not doing it."

Whitney: *We don't really know who is going to play because of people stepping up, doing different things, so I think that has helped us a lot. Nobody feels secure of, like, their position is entitled to them. It has pushed all of us to be better.*

Last season, Coach Littlewood had the team read "Lone Survivor." What effect did that have on the team's outlook?

Nielsen: *I thought it was an awesome book. You have four guys who have each other's back, and for them to do what they did against that many, it's pretty remarkable. And if those four guys can do it, I think the sky's the limit for the team.*

Poulson: *The team's attitude was like, "We love each other!" You're a brotherhood. You get to know everything there is to know about your teammates because you're with them so much. What we learned from that book was to do everything you can in order to win, in order to survive, in Marcus Luttrell's case.*

Howard: *It kind of related to us and baseball. We have to sacrifice our own, and we have to do the little things that are going to matter and go in the trenches for everybody to win and to succeed.*

Whitney: *It made us never want to quit. A lot of games (last year) we won coming from behind, and I anticipate we'll have that same mentality this year, and hopefully we'll keep winning those close ball games.*

So what are your bold predictions for this season? What does the team plan to achieve?

Poulson: *I don't like to predict because I think it's just weird, but we have a lot of guys that will do great this year.*

Nielsen: *Our first goal is to make it to our conference tournament and hopefully win that tournament and then regional, and then super regional and then Omaha.*

Whitney: *I fully expect us to win the West Coast Conference and get our first bid in a long time to the NCAA tournament.*

Howard: *Omaha. That's the one big prediction. The way I look at it, grab your popcorn and get ready for the show. You don't know what's going to happen. We're going to surprise a lot of people.*

Weather permitting, BYU starts play with a four-game series at Kansas beginning on Feb. 14. The Cougars have 12 road games scheduled before their first home contest against Utah, scheduled for March 4.



Photo by Ari Davis
The BYU baseball captains, from left, Desmond Poulson, Chris Howard, Hayden Nielsen and Brock Whitney.



Photo by Elliott Miller
BYU's Brock Whitney makes a catch to prevent a steal from University of Portland's Caleb Whalen last season.



Photo by Sarah Hill
Hayden Nielsen sacrifice bunts for BYU at Miller Park last season.

Coach Littlewood focuses on the fundamentals for 2014 baseball season

By MADISON PARKS

Four additional pitchers. Twenty-two newcomers. Returned missionaries. Junior college transfers. More options with which to win. These are some of the characteristics BYU head coach Mike Littlewood noted about his 2014 baseball team.

Littlewood is happy with the way the team is meshing and looks forward to battling it out on the diamond with conference opponents.

"We have returned missionaries and high school guys and JC transfers and returners, so trying to get them all on the same page was one of our main goals coming into the fall. The team has done a great job coming together," Littlewood said.

One of the team's strengths this season is its depth. Last season, Littlewood often had to play the same nine players all game, every game. This season, with more players on the roster, Littlewood looks forward to having more options to win games.

"We have a better opportunity for match-ups with hitting and pitching. We have four or five left-handed pitchers that can really help us," Littlewood said. "Depth-wise last year we had six pitchers to go to; this year we have 10, and we're probably two players deep at each position as well. We just have more choices."

This will be an advantage as the Cougars prepare to face their WCC competition this spring. Last season, Littlewood focused on pulling the team out of its rut and instilled in them a deeper drive to stay in the fight.

"The guys had it in them before we got here, but sometimes you get caught in a rut for some reason. ... We just tried to bring some excitement, some competitiveness out and accountability," Littlewood said. "You have to go out and have fun, but you have to compete while doing it. You can be a good person ... but when you cross the white line, you have to go compete. It's a fight."

Littlewood also had the players read "Lone Survivor," a true story about four men who battled their way out of enemy lines in the Middle East. The book's themes continue in the program today.

"One of the mottos is 'Be in the fight.' No matter what the score is, whether you're up five, down five or tie game, you have to keep battling, just be willing to go compete every pitch," Littlewood said.

The older players brought that attitude and influenced the younger players to adapt to it. That determination will give them the fight they need to succeed this season. Conference foes such as San Diego, who beat them five times last season, are just one of Littlewood's concerns. "Every single week it seems like

you're in a dog fight, so every opponent in league concerns me. I think right now we're really focused on Kansas. On Feb. 14 we want to open up the season well and win that series," Littlewood said.

With greater depth, new faces and tough competition, the 2014 season looks to be a challenging, exciting one for the team. Littlewood confides in this season's players and says their diversity will be a big strength they can draw from.

In his career, Littlewood learned to stick to the basics. He focuses on the fundamentals and runs a lot of team situation drills to prevent any curveballs during games.

"My overall philosophy is just be fundamentally sound and play catch. It sounds kind of elementary, but that's what it comes down to," Littlewood said. "You think you'd have a grand answer, but really it's the simple things that win games so that's the philosophy we have, and a good, overall fundamentally sound team that will play catch is all we really want."

In Littlewood's first season as head coach in 2013, the Cougars finished fourth in the WCC. They return All-Conference first baseman Brock Whitney and All-Conference honorable mentions infielder Hayden Nielsen and pitcher Desmond Poulson.

Their season begins Feb. 14 at Kansas.



Photo by Elliott Miller
Coach Mike Littlewood prepares for a game last season.

By the #s
48

Points Tyler Haws scored in a triple-overtime loss against Portland on Jan. 23. His 48 points represent the most points scored by any player in Division I college basketball this year.

16

Consecutive matches the BYU men's volleyball team has won in the Smith Fieldhouse. With recent wins over Stanford and Pacific, the Cougars look to continue the streak that began in Feb. 2, 2013.

:48.90

400 meter time of BYU's Mario Harper at the Air Force Academy Invitational on Jan. 25. Harper finished in first place among all attached runners. Coming in second place was BYU's Korey Smith, with a time of 48.98.

87.5

Average points per game the BYU men's basketball team scores. Only one team in college basketball (Virginia Military Institute) averages more points per game this season.

Relishing the Sabbath and the Super Bowl



Photo illustration by Maddi Dayton

The decision between watching the Super Bowl and keeping Sunday holy has become a subjective and intensely debated topic.

By MICHAEL SHAW

The upcoming Super Bowl has many students choosing sides — not only between the Broncos and the Seahawks, but also between watching the game on Sunday or not.

Some students are so busy with church meetings, family dinners and other activities on Sundays, they hardly have time to even think about the game. Brady Johnson, a sophomore from St. George, usually misses the Super Bowl because of church attendance but said he would watch the game

because he thinks it builds relationships.

“Sunday is a day to focus on three major relationships: with God, with your family and with yourself,” Johnson said. “If my dad and my brothers are watching the football game, I think it’s fine to sit down and watch it with them.”

Johnson’s attitude is typical of many BYU students. They get together with family members and friends to watch the game and have a fun time.

If someone were to ask Riley Crist if it is appropriate to watch the Super Bowl on Sunday, the junior from Gilbert, Ariz., would roll his eyes, shrug his shoulders and say,

“We’re doing it as a family, so it’s a family-bonding activity.”

The Super Bowl is not only an opportunity to bond with family, but also an opportunity to marinate a few burgers and neighborhood relationships, for Savanna Mitchell, a freshman from Dallas.

“We used to go over to our neighbors’ one-car garage where they would hang a sheet (instead of a projector), whip out some folding chairs and watch the game, Texas-style, barbecue and all,” Mitchell said.

As good as Texas barbecue sounds, some BYU students are anti-Super Bowl because they believe it defeats the purpose

of the Sabbath.

“If you watch (the players) on Sunday, then they have to play on Sunday,” said Victoria Orozco-Vanderwaal, a sophomore from San Diego. “Everyone is supposed to be able to rest on Sunday.”

Chandler Stone, a junior from Sacramento, watches the Super Bowl but understands how some students’ religious views keep them from watching the game on Sunday.

“I think the people that don’t watch it are honorable. I guess I haven’t really thought about it all that much,” Stone said. “Maybe I shouldn’t watch it, but I do because everyone else does.”

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— said no one ever

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—Tyler Colbert

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Austin Collie’s crazy season ends in AFC championship

By JACKSON URQUHART

Former BYU receiver Austin Collie’s NFL football season was anything but constant. After overcoming concussion problems that plagued him since his first NFL season, Collie spent 2013–2014 fighting for a roster spot. On Jan. 19, he reeled in four catches for 57 yards for the New England Patriots in the AFC championship game. Here’s the road that got him there:

- Aug. 31** The San Francisco 49ers cut Austin Collie prior to the season.
- Oct. 3** The Patriots sign Collie to a one-year contract.
- Oct. 13** As part of a game-winning touchdown drive, Collie makes two key catches against the Saints.
- Oct. 20–Nov. 3** A knee injury restricts Collie to just one catch over the course of three weeks.
- Nov. 5** Collie is released as knee injury persists.
- Dec. 5** Injuries in their receiving corps cause the Patriots to re-sign Collie.
- Dec. 8–26** Collie, still plagued by injuries, catches three passes over three games.
- Dec. 27** For the second time, Collie is released by the Patriots.
- Jan. 2** The Patriots re-sign Collie for the third time in the season.
- Jan. 19** Collie catches four passes for 57 yards against the Broncos in the AFC championship. The Patriots would lose to the Broncos 16–26.

Collie’s contract with the Patriots ends following this season. With his performance in the AFC championship and an entire offseason to rehab, it’s expected the Patriots will re-sign the 28-year-old receiver for the fourth time in less than six months.

AP photo
New England Patriots wide receiver Austin Collie runs during a stretching session before practice.



Men’s volleyball players come from far and wide

By ANNIE NELSON

From Germany, Bulgaria, Canada and Puerto Rico; all the way to Provo. The BYU men’s volleyball team attracts players from all over the globe to campus, thanks to BYU’s high standards on and off the court.

“It gets distilled down to a few basic things,” said head coach Chris McGown. “You’re going to have a lot of guys who are really good volleyball players who are really committed to being a great team on the court with you all the time. You’re going to get this really great education and you’re going to have a social life that has a depth that isn’t clouded by a fog of alcoholism.”

BYU’s Honor Code is a determining factor for a lot of players who want to play for BYU, but those who choose to accept the standards have perks to look forward to.

“If you look at the Honor Code as this thing that helps focus my life, then there’s no where better,” McGown said. “You’re going to play in front of these great crowds. You’re going to be on TV all the time. So, guys that have an interest in this lifestyle, it’s an easy sell after that.”

It’s not just the atmosphere, but the high level of talent at BYU that brings in players from all over the world.

“We have some of the most elite coaches in America,” said Carson Heninger, a sophomore opposite hitter from Magrath, Alberta. “I could have (gone) back and played in Canada, but caliber-wise it’s a lot more competitive here. Even as a team, the practices are a lot more competitive because everyone has a lot of

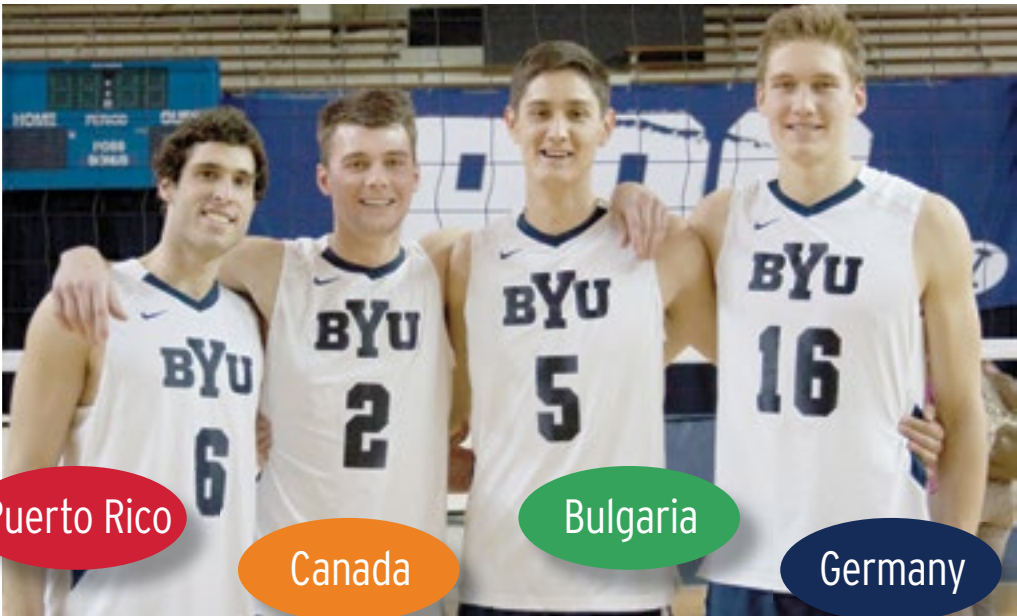


Photo by Natalie Stoker

The BYU men’s volleyball teams has four international players including, from left, Josue Rivera, Carson Heninger, Kiril Meretev and Tim Dobbert.

talent. Everyone pushes each other in practice so that when the games come we’re already used to it since we’ve been practicing so hard.”

BYU’s high-level talent has caught the eyes of not only new recruits, but fans as well. Thousands fill the Smith Fieldhouse each match, and players love to play in front of the big, loud BYU crowds.

“In Germany it’s not possible to get the gym full like we do here,” said Tim Dobbert, a freshman opposite hitter from Aichelberg, Germany.

Of BYU’s 19 players on this season’s roster, 10 are from California. Yet, outside of the Golden State, players represent five separate U.S. states, one U.S. territory and three foreign countries.

Regardless of where they call home, the Cougars have found that their decision to play for BYU was the right one.

“I’ve grown up so much

here,” said Taylor Sander, an All-American outside hitter from Huntington Beach, Calif. “It’s helped me become a better individual. Volleyball-wise, it’s the best place in the nation to play volleyball at a college level. I’ve just been lucky to be here and get the fan support we do. And the coaches that we get, it’s really just a blessing.”

The BYU atmosphere brought players together, and no matter where they’ve come from, they become part of the BYU Volleyball family.

“We treat everyone like family,” said Josue Rivera, a junior outside hitter from San Juan, Puerto Rico. “We call each other brothers and on or off the court we’re there for each other.”



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Who is your favorite professional athlete?



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Richard Wilson
Football, senior



“My favorite athlete is LeBron James because he dominates the game.”

Francis Sargeant
Tennis, junior



“The easy answer is Michael Jordan. He was so dominant when he played.”

Joe White
Track & field, freshman

Student section continues to ‘ROC’

By KATIE NIELSON

BYU fans were at it again, flocking in droves to the Marriott Center Jan. 18 to support the men’s basketball team against Santa Clara. There was no shortage of blue hair, face paint and signs with enthusiastic fans’ messages scribbled in bold letters.

The Cougars may not be able to totally attribute their win that night to the incessant stomping and earsplitting shouts, but they can guarantee it provided some uneasiness for their opponents.

To any team visiting the Marriott Center, BYU fans may seem like any other university student section. But it does not take long for opponents to see there is something different about the BYU student section. Commonly known as the “ROC,” it brings the energy, chants and loud roars, all with the common goal of distraction.

“What’s fun about the (BYU) fans is the visiting team’s players will come up to us after the game and tell us that we were hilarious but we weren’t vulgar, which is new for them,” said ROC student committee president Chad Burton. “Our goal is to be quirky BYU fans.”

BYU has always tried to uphold good sportsmanship standards when it comes to students participating as spectators at school sporting events.

After a Marriott Center mishap in 2012 when BYU fans threw objects onto the court and shouted foul language at the referees, athletic director Tom Holmoe made a



Photo by Sarah Hill

The ROC goes wild during a basketball game against Saint Mary’s last season.

statement asking students and any other fans to show better sportsmanship.

“I love the passion and enthusiasm of our student section and appreciate the support our team receives from fans in the Marriott Center,” Holmoe wrote. “But we simply cannot engage in poor sportsmanship.”

Since that event, the student section has been transformed into the ROC (Roar of Cougars) and has been finding unique

ways to continue to be passionate spectators. The energy the ROC displays game after game has most certainly provided a unique home-court advantage for the BYU men’s basketball team.

“Anytime we can come home and get wins you definitely feel better about yourself,” said basketball star Tyler Haws. “The fans are great, and we definitely feed off their energy. They have given us a great home court.”

On Nov. 20, 2013, the men’s basketball team faced its first ranked opponent of the season — No. 21 Iowa State. The game was not only a big night for the team but also for fans, who hoped for a big win for the Cougars in a tough match-up.

The Cougars came up just short in a 90-88 loss, but thanks to the fans, the energy in the arena was forceful and relentless, making the win a tough and hard-earned one for Iowa.

The crown brings liveliness to the Marriott Center, and it doesn’t stop at men’s basketball. The ROC has been showing up in many other sports, including football, men’s volleyball and women’s soccer.

“We are trying to get into other sports on campus as well,” Burton said. “So far we have been mostly at basketball and football, but we definitely want to get other sports involved. We get it loud in there, and it’s just really fun.”

Freshmen promise bright future for women’s basketball

By HILLARY BROWN

Many of the BYU women’s basketball players have hardly had time to get their paws wet in Provo, which to some may be surprising as the Cougars are off to a 16-4 start.

This year’s roster features nine freshmen, and head coach Jeff Judkins said it is not always easy to work with so many young players.

“Having freshmen, it’s hard. They don’t understand a lot of things, not just with basketball, but with being away from home, getting into school, getting church callings,” Judkins said. “It’s a lot of learning how to play and what the coach expects.”

According to Judkins, one of the most difficult parts of coaching so many freshmen is helping them understand they may have to pay their dues before they play.

“It’s hard because I want to play them, I want to give them experience, and they want to play,” Judkins said. “But my

job is to put the best team on the floor.”

Despite waiting for playing time and adjusting to the team culture, freshman guard Makenzi Morrison said there

“Yes, we aren’t going to have the experience that upperclassmen have, but if you’re good, you’re good.”

Makenzi Morrison
Guard, Freshman

are advantages to being a newcomer.

“Learning everyone’s chemistry is a little hard, but it’s nice that there are so many people still learning so we can learn together from the start,” Morrison said. “Yes, we aren’t going to have the experience that the upperclassmen have,

but if you’re good, you’re good. Your age shouldn’t restrict the limits of how you play.”

One of the major advantages of having freshmen on a team is it means a majority of the players will have four or more years of eligibility. Having young talent means molding players from the beginning and could open the door to successful seasons in upcoming years.

“Freshmen want it now. They want to start now and play now,” Judkins said. “A lot of times I recruit kids, and they think I recruit them for their freshman year, and it’s not really that way. I want them for four or five years so when it’s their time to shine they are ready, and sometimes it’s hard for them to see that.”

Just

because so many players are in their first year of eligibility doesn’t mean t h e y

haven’t been able to gain experience with the team. Many of the freshmen, like forward Kristine Fuller, redshirted last season.

“Last year we had the chance to practice learning terms and figuring out how coach reacts in the games,” Fuller said. “That really prepared us for playing in games this year. Plus having a lot of underclassmen makes them more willing to slow it down and break things down for us.”

Junior guard Ashley Garfield appreciates the energy and depth the younger players on the team provide and thinks their influence can carry the team to post-season play this year.

“Having the freshmen at practice pushing us, they’ve really helped us to get better,” Garfield said. “I think we still have a really great shot at making it to the NCAA tournament.”



Photo by Natalie Stoker

Freshman Kristine Fuller prepares to pass against Colorado Mesa. Fuller is one of nine freshmen contributing on and off the court for the women’s basketball team.

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SUNDANCE FILM FESTIVAL 2014



For the love of film

By JOSHUA JAMIAS

From aspiring artists so broke their only possessions are the clothes on their backs and the dreams in their heads, to high-power company executives, the internationally renowned Sundance Film Festival continues to provide a platform for filmmakers to tell their stories.

First-time festival attendees may not know what to expect from such a unique event other than a chance to watch independent films. Whether it's festival volunteers dancing to Lady Gaga or film lovers sipping hot drinks at a premium price, attendees are in for a treat.

"It's a love fest," said first-time festival volunteer Tom Iredale of Philadelphia.

For Iredale, the Sundance Film Festival is about more than just filmmaking.

"Here's what you're missing out on: the experience of the people, the diversity of everybody, the camaraderie of everybody and the networking of everybody," Iredale said with a smile. "They're all from different backgrounds. They're all opening up and talking to one another. They're interesting. Their guard is down."

The excitement and pace at which people walked from shop to shop, theater to theater was brought about by a mixture of the formation of new friendships and desperate attempts to stay warm despite the sharp cold.

With the festival attracting people from all around the world, Park City businesses can't help but feel the impact of the festival.

"We are beyond full occupancy," said John Kenworthy, owner of Flanagan's on Main Street, who had to take a step outside to leave his packed pub of film lovers for a breath of fresh air.

"Everybody has their occupancy load maxed out," Kenworthy said, pointing toward the many businesses on Main Street. "We don't have the parking near necessary to handle the crowd this week."

Parking seems to be the only complaint travelers have had, according to Kenworthy.

The only other events that have come close recently were the Olympic trials for the Sochi games, Kenworthy said.

Todd Herreid, of Green River, Wyo., has attended the film festival every year since 2002. Herreid said he recognizes the opportunity the festival presents for him and his family.

"I've always been a film lover, and what we see at Sundance is not widely available generally in Wyoming," Herreid said. "It's a chance to see some really unique films."

"You're going to see things you're not going to see unless you go into an

art house type theater," Herreid said of the difference between many of the Sundance films versus a regular Hollywood film. "The other thing is the opportunity to talk to the actors and directors, to ask questions."

Caren Monetta of Atlanta and her husband, Steve, first vacationed in Park City for another reason other than to watch independent films.

"Initially, we came to ski every year because no one is on the slopes, but now we see the films," Caren Monetta said as she waited in line to see her first film of the 2014 festival.

"She sees more films at Sundance than she'll see all year at the movie theaters," Steve Monetta said of his wife.

Catching as many movies as possible has become something of a family affair for Steve Monetta, who researched films ahead of time, then downloaded from iTunes the movies he and his wife were not able to watch at the festival.

As long as the Sundance Film Festival continues to provide a platform to showcase independent films, the vision of the Sundance Institute will continue to impact film lovers all over the world.

"Our job and our role is to create a space and platform to bring new voices and new ways of seeing the world using independent film to this



Above: Heather Virgo, Chelsea Chen and Kim Austin with Elle Fanning; Kim Austin's moment of fame with Anna Kendrick.

place, and that's it," said founder and president of Sundance Institute, Robert Redford, in a press conference on the first day of the festival. "We're not interested in the money. That's somebody else's issue."

"The films have so much more meaning that are being shown here. People are putting their last dollar on their credit card to produce these films," Kenworthy said. "They have something they really want to say. Something they want told. Something they wanna expose in these films."

#CougsAtSundance



Photo by Elliott Miller

The Egyptian Theater in Park City serves as the venue for many screenings at the Sundance Film Festival.

Many Sundance films coming to theaters near you

ASSOCIATED PRESS

PARK CITY — Most of the 117 feature films screening at this year's Sundance Film Festival were missing just one thing: Distribution.

As a showcase for independent cinema, the Sundance festival shows

— "Whiplash," writer-director Damien Chazelle's debut feature starring Miles Teller and J.K. Simmons, was picked up by Sony Pictures Classics for distribution in North America, Australia, New Zealand and Germany.

— "Wish I Was Here," the film Zach Braff co-wrote, directed and stars in with Kate Hudson, Mandy Patinkin,

Lionsgate and Roadside Attractions will handle U.S. distribution and Sony Pictures Worldwide is taking care of international territories.

— "God's Pocket," John Slattery's directorial debut starring Phillip Seymour Hoffman, Richard Jenkins, Christina Hendricks and John Turturro, was picked up by IFC Films for U.S. audiences.

— "Calvary," writer-director John Michael McDonagh's dramedy about a well-meaning priest, will reach U.S. theaters and some international territories thanks to Fox Searchlight Pictures.

— "Cooties," starring Rainn Wilson, Elijah Wood and Jack McBrayer, secured North American distribution through Lionsgate.

— "Land Ho!" a road-trip comedy about Reykjavik nightlife, will reach worldwide audiences through Sony Pictures Classics.

— "Dinosaur 13," a documentary about the discovery of the most complete Tyrannosaurus Rex, was picked up by Lionsgate and CNN Films for North American distribution.

— "Cesar's Last Fast," a documentary about Cesar Chavez's 36-day water-only fast to draw attention to the plight of farm workers, will air on TV in English and Spanish thanks to Pivot and Univision News.

— "Sepideh: Reaching for the Stars," a documentary about an Iranian girl who wants to be an astronaut, is available in the U.S. and Canada on iTunes.

— "MITT," Greg Whiteley's documentary about the former Republican presidential candidate, will premiere on Netflix on Friday.

— "The One I Love," starring Elisabeth Moss, Mark Duplass and Ted Danson, was picked up for worldwide distribution by the Weinstein Company's Radius division.

movies made outside the studio system through private financing. Without studio distribution, the festival is often the only place to see these films.

But distributors and exhibitors come to the festival in droves, looking for hot properties that will resonate with moviegoers across the country and around the world.

Below is a list of some of the films that found distribution at Sundance and will be coming to theaters (or computer screens) near you:

Josh Gad and Ashley Greene, will be distributed in North America, Poland and South Africa by Focus Features.

— "I Origins," an existential drama by writer-director Mike Cahill that stars Michael Pitt and Brit Marling, found worldwide distribution with Fox Searchlight Pictures.

— "The Skeleton Twins," which reunites "Saturday Night Live" alumni Kristen Wiig and Bill Hader, was acquired by three companies:



Top film strip, left to right: Sterling Randle with Isaiah Mustafa (photo courtesy Sterling Randle), Evan Stallings with Jorge Garcia (Hurley from "Lost," photo courtesy Evan Stallings), Chelsea Chen with Emily Browning (photo courtesy Chelsea Chen), Boyd Holdbrook from the film "Little Accidents" (photo by Elliott Miller). Bottom film strip, left to right: Rebecca Lenkiewicz and Pawel Pawlikowski from the film "Ida" (photo by Elliott Miller), Corey Tyndall with Shailene Woodley (photo courtesy Corey Tyndall), producer Chris Columbus from "Little Accidents" (photo by Elliott Miller), Claire Meier with Anna Kendrick (photo courtesy Claire Meier).

Eat beat: Cubby's Chicago Beef

By BROCK TALBOT

When you see the giant cow hanging next door to the Little Caesars on State Street, it's difficult to know what to expect. But Cubby's is a restaurant with great food, a unique atmosphere and one of the best Urbanspoon ratings in Utah Valley.

Cubby's Chicago Beef is singular because it serves Chicago-style food one can't find anywhere else nearby. Many go for the tri-tip steak sandwiches and salads or for the Dragon-slayer Bleu cheese burger.

"I like their grilled cheese and love the buffalo bleu cheese fries," said Kat Matthews, a recent UVU graduate with a degree in public health. "My husband always gets their main sandwich with all the meat and is always impressed... The prices are very reasonable, especially for fresh food."

The restaurant has a wide



Photo by Natalie Stoker

Cubby's Chicago Beef offers different options to fit a wide variety of tastes. The Tri-Tip steak salad, shown here, is one of the most popular items on the menu.

menu sure to have something for everyone. Cubby's is known for using all the local, fresh, organic ingredients it can and for having a large vegetarian and gluten-free menu for those

with dietary restrictions.

"I love Cubby's because of its options," said Moriah Freeman, a recent BYU graduate from Cheyenne, Wyo. "When I go with my friends or on a date, some people are all about the sandwiches that are full of meat and sauces, while others like myself enjoy a lighter salad with steak or other options."

Cubby's has a great interior, almost solely using wood elements for the walls, tables and chairs. Televisions constantly showing sports games are found in just about every corner, making it a fun hangout.

"I liked the environment," said Lindsay Robison, a fan of the restaurant. "They have televisions where they play sports, and the decor is very unique... It's a really fun atmosphere."

Cubby's Chicago Beef is located at 1258 N. State Street in Provo next to Little Caesars and is open every day except Sunday from 11 a.m. to 9 p.m., with extended hours until 10 p.m. on weekends.

LinkedIn: Next-level networking

By CAMIE WRAY

With graduation in the spring and the career fair on Jan. 30, it can be hard to know how to connect with people at a dream job. By utilizing LinkedIn and its networking features, dream jobs are only a connection away.

"The most important thing first in landing a job is a good résumé, but then 70 to 80 percent of jobs are found through networking," said BYU career counselor McKenzie Lawyer Davies.

Create a professional profile

Kenneth Plowman, a communications professor at BYU, suggested that students put information in their profile relevant to their desired industry or field.

"Don't put random summer jobs into your profile on LinkedIn," Plowman said. "Put in the relevant experience gained from those jobs."

Join groups

Students can join the official Brigham Young University Alumni Group, which students are welcome to join, even before they graduate. From there, students can join any other groups they have affiliations with.

"The more groups students are a part of, the larger their network is," Davies said. "Let's say I am a psychology student. I can join a psychology student group. I also have my ward network, home network, work network and my different groups on LinkedIn network."

It is not uncommon for people to network or reach out to others to meet their career goals. Since many employers have sought help from others to start their careers, they are usually open to helping students start their own careers.

"People are willing to pay it forward," Davies said. "Especially people who have common factors with you."

Send professional messages

Once students have found someone they have a connection with and want to contact, they can approach those people through a message. Messages should be assertive, kind, time-sensitive and respectful.

"Every time a professional message is being sent, students will ask two questions," Davies said. "Students are going to ask, 'Who else should I be talking to?' and, 'What else should I be doing?' These are known as informational interviews."

These questions should be asked because people in the industry know more than students do.

Daniel LeFevre, 24, studying geography, has used LinkedIn as a way to contact professionals.

"I have connected with professionals in fields that I am interested in and asked for their advice," LeFevre said. "I think most people have been helped out by a mentor sometime in their career."

Follow companies

If there are specific companies students are interested in working at, they should be following them. This allows students to be in the know of what the companies are doing. It shows they are serious about their interest with the company.

For more information about how LinkedIn can benefit a student's career, visit University Career Services in room 2400 of the Wilkinson Student Center or make an appointment by calling University Career Services at 801-422-6536.

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Once in a lifetime: ‘Sacred Gifts’

By SHELBI JIA ANDERSON

The “Sacred Gifts” exhibit at BYU’s Museum of Art will swap four oratory paintings for four other familiar oratory paintings at the end of February.

Viewed by tens of thousands of patrons, “Sacred Gifts” features 11 religious art pieces of Carl Bloch. Bloch’s paintings are treasured and recognizable by members of the LDS Church. Many of his works decorate the halls of church buildings throughout the world.

The Museum of Art is privileged to briefly house Bloch’s works of art as well as the works of two other artists, Heinrich Hoffman and Frans Schwartz, until May 2014.

The Frederiksborg Castle in Denmark was reluctant to part with Bloch’s oratory paintings, which currently include the famous “Sermon on the Mount,” “Healing the Blind Man” and the lesser-known “Let the Little Children Come Unto Me” and “The Shepherds and the Angel.” The Frederiksborg Castle will only lend four pieces at a time. These paintings have never been out of the castle before and will not be loaned again, said the leadership of the castle.

In late February, the four



“Sermon on the Mount” is one of the oratory paintings that will be replaced with new pieces in February.

current paintings from the castle will be replaced by four others, depicting the week of Christ’s life, in time for the upcoming Easter season.

More than 100,000 tickets have already been distributed to patrons since the exhibit opened in November 2013. Many have seen the iconic

paintings multiple times since, like Paul Bluth, a biology major.

“I actually first came a few weeks ago when my mom brought the whole family. I think I will definitely come again,” Bluth said.

Shaylea Anderson, also a biology major, mentioned the



“Healing the Blind Man” is one of four oratory paintings that will be replaced with new pieces at the end of February.

spirituality and realness the paintings brought.

“I love the emotion the paintings have,” Anderson said. “I feel like the look Christ has on his face is almost ... real.”

Bringing the penetrating gaze of Christ to Provo was no walk in the park. Dawn

Pheysey, curator of religious art, has been part of the negotiating effort for the last 12 years.

“After we purchased Bloch’s ‘Healing at the Pool of Bethesda,’ the donor who paid for it suggested that it would be wonderful to have a Carl Bloch exhibit. That is when things

started rolling,” Pheysey said.

Pheysey then spearheaded the efforts to convince churches and museums in Germany, Sweden, Denmark and New York to loan the paintings in exchange for paying the cost of conservation. It usually costs anywhere between \$10,000 and \$20,000 to conserve a single painting, there are more than 20 paintings displayed in the “Sacred Gifts” exhibit.

“It is worth it to know that art changes peoples’ lives,” Pheysey said. “The arts, whether it be art, music, theatre or dance can touch our lives in ways that reading a book can’t.”

Due to the overwhelming popularity and constant traffic of the exhibit, museum and student passerbys may think they may never get a chance to see the cherished art.

“The ‘best kept secret’ about the exhibition is that the daytime is almost always available,” said Hilarie Ashton, marketing and public relations manager of the museum.

“Sacred Gifts” also provides iPads and headphones that can be rented to enhance the experience. Because of the demand of the iPads onsite, the interactive app is now available for download on iTunes.

Tickets can be reserved in advance online at sacredgifts.byu.edu/tickets.

‘Encounters’: Then, now and beyond

By SHELBI JIA ANDERSON

BYU’s Contemporary Dance Theatre recent tour to China has made ripples across cultures.

In November 2013, a group of student dancers ranging from contemporary dancers to cloggers performed in Beijing, China, in the ChunHua QiuShiu Festival of Arts collaboratively with the Beijing Dance Academy, an elite dance conservatory.

The Festival took place at the National Centre for the Performing Arts, one of the largest performance stages and the most prestigious venue BYU has ever performed in China.



The Contemporary Dance Theatre group performed ‘Encounters’ at the ChunHua QiuShi Festival at the National Center for the Performing Arts in Beijing, China in November.

“No other non-Asian university has ever been invited to this Festival,” said Stephen Jones, dean of the College of Fine Arts and Communications.

The Contemporary Dance Theatre tour, however, is not BYU’s first foray in the performing arts in China. In the late 1970s, the Young Ambassadors were one of the early performance groups to perform on Chinese soil.

“Asia is a remarkably large area of the world and it is so important for us as a college to engage with them in the arts and scholarship,” Jones said. “We have so much to learn from a culture very different from our own.”

The name of the program Contemporary Dance Theatre performed was rightfully called “Encounters” and included a variety of contemporary dance, clogging and tap dancing. The performance culminated with a collaborative dance piece with dancers from the Beijing Dance Academy.

“I think when we ‘encounter’ one another, our differences fall away,” said Marilyn Berrett, department chair of the Department of Dance. “(This performance) was a way of truly encountering one another and about deeply caring about both our similarities and our differences.”

An instructor at the Beijing Dance Academy, Wang Wei commented on the impact the show had on her and the audience.

“The performance of BYU aroused so many emotions in me,” Wei said. “The students’ performance was genuine, pristine and moved the audience to tears.”

The dancers involved were also impacted by the special spirit felt onstage.

“The reason we do these

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BYU Young Company
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Lightheartedly adapted and directed by Teresa Dayley Love.

Noir Mystery Adaption
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Feb 1, 2pm
Feb 5, 7pm
Feb 7, 9pm
Feb 8, 11am, 4pm

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Mark Ammons, director
Allen M. Matthews, director

Tues, Feb 11, 7:30pm
\$6, de Jong Concert Hall

Marc-André Hamelin, piano
with BYU Philharmonic
Kroy Katseanes, conductor

Ravel: Alborada del Gracioso
Bartók: Dance Suite
Brahms: Piano Concerto No. 2

Thurs, Feb 13, 7:30pm
\$8-13, de Jong Concert Hall

For tickets, visit BYUarts.com or call the BYU Ticket Office at (801) 422-2981. Visit BYUarts.com for a complete performance calendar including free events.



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The Iceberg skating arena in Sochi, Russia. Sochi will host the 2014 Winter Olympic Games.

Weekly 5: Most unique places to study on campus

By CAMIE WRAY

Countless hidden gems are all over campus. Forget about the obvious places to study and try finding a new place to get those brain juices flowing.

1. Education in Zion gallery

Located on the second floor of the JFSB, the Education in Zion gallery is home to stories and photos dedicated to learning. The gallery offers small sitting sections where students can relax and enjoy the serene setting.

“This is a quiet and peaceful place to study,” said Kailey Weight, an exercise and wellness major. “I don’t think think there is a more beautiful building on campus.”

The gallery is open for students to study, but discourages cell phone conversations and loud noises. Students can also take a break from studying to participate in one of the daily tours starting on the first floor in the JFSB at 1 p.m.

2. Franklin S. Harris Fine Arts Center basement

The HFAC holds theaters, music rooms, galleries and classrooms. However, the basement, full of turns, break-offs and dead-ends, can give

students a secluded place to study if they search for it.

Donnette Perkins, BYU’s costume shop manager, whose workplace is located in the basement of the HFAC, stated the benefits of being located there.

“The advantage is that on busy weeks, like education week, we don’t have any issues with the crowds,” Perkins said. “Unless, of course, someone gets lost.”

Although there are no specific seats or lounging areas in the HFAC basement, students can easily find places to pull out a laptop or notebook. Indulge in the spirit of adventure by escaping to the basement of the HFAC to find a unique place to study.

3. Howard W. Hunter Law Library

Located on the west side of campus in the J. Reuben Clark Building, the Howard W. Hunter Law Library is a great place for students to connect with their inner lawyer. The state-of-the-art Library offers over 330,000 volumes for students to access.

Students can take a break from the HBLL to find a different library that offers great study sections, lots of resources and quiet locations.

4. L. Tom Perry Special Collections

Surrounded by a rare collection of paintings, writings and artifacts, students can find inspiration for their own work by studying in the L. Tom Perry Special Collections area. Located on the first floor of the HBLL, the L. Tom Perry Special Collections has its own set of rules for students entering the designated reading room.

“For some materials being viewed, students need to meet with a curator for an interview beforehand,” said Jessica Allred, a health science major. “No backpacks are allowed in the reading room either. Things must be left in a locker.”

Students can still enjoy the ambiance of L. Tom Perry Special Collections from a study room to the left of the entrance that does not require students to check in their backpacks.

5. HBLL fourth floor women’s bathroom

The women’s bathroom on the fourth floor of the HBLL offers chairs and couches for girls who want to study. Known to few and welcoming to all, this extra room in the bathroom offers women a quiet place to relax and study. With a big window to make the room feel inviting and light, this secluded area is one of BYU’s hidden havens to study.

Cougar Questions

Should politicians be allowed to receive gifts from sponsors and supporters?

By CAMIE WRAY

In light of former Virginia Gov. Robert McDonnell and his wife accepting illegal gifts, it can be difficult to define the line of when gift giving to politicians is acceptable. The Universe wanted to know what students thought about politicians receiving gifts from supporters and sponsors.



“No. If you want to make the campaigning process fair, they should not be allowed to accept gifts from supporters.”

Colby Beck
Exercise science,
Council Bluffs, Iowa



“Yes. If they weren’t allowed to, then only the really wealthy would be politicians. It is a way for people to support their favorite candidates.”

Sierra Swenson
Special education
North Ogden



“No. The government is supposed to be run by the people, and everyone should have an equal say no matter how much money they have.”

Ethan Nielsen
Computer science
Sandy



“Yes. I could see how it could influence politicians, but it depends on who is giving the gifts.”

Dallin Jones,
Undeclared,
Midland, Mich.



“Not personal gifts. If it is for their campaign or something they are advocating for then it should be okay.”

Jaci Prestwich
Special education
Marietta, Ga.

[Puzzles & Comics]

Sudoku

Solutions available at universe.byu.edu/sudoku

8		1				4		9
	9						2	
2		4	6		9	1		8
		2		5		8		
			3		7			
		9		6		7		
4		8	1		6	2		7
	2						1	
6		7				5		3

Puzzle 1: Easy

		9		4		5		
	1	6				7	2	
5	7						8	1
			2	7	3			
7			1		4			5
			6	9	5			
3	2						1	6
	6	5				3	4	
		7		6		2		

Puzzle 2: Moderate

1				7				6
		2				7		
	6		8		4		2	
		5	4		7	9		
6								3
		7	5		3	4		
	7		9		8		5	
		1				8		
5				3				9

Puzzle 3: Medium

3		6		7		9		2
			1	5	6			
7								6
	3		8		5		6	
6	9						3	5
	7		2		3		9	
1								4
			5	4	7			
5		3		2		7		9

Puzzle 4: Medium/Hard

							4	
					8	6		2
		3		5	6		9	
				6	1	4	5	
		5	7		3	1		
	9	2	8	4				
	8		5	1		9		
4		7	6					
	1							

Puzzle 5: Hard

6			2		7			5
	5						8	
		2		3		4		
5			6		1			3
		8				5		
7			9		2			8
		5		1		9		
	7						5	
1			5		3			4

Puzzle 6: Very Hard



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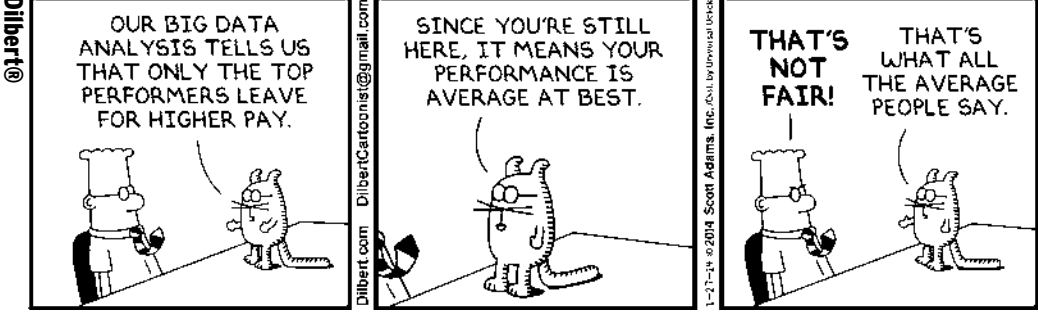
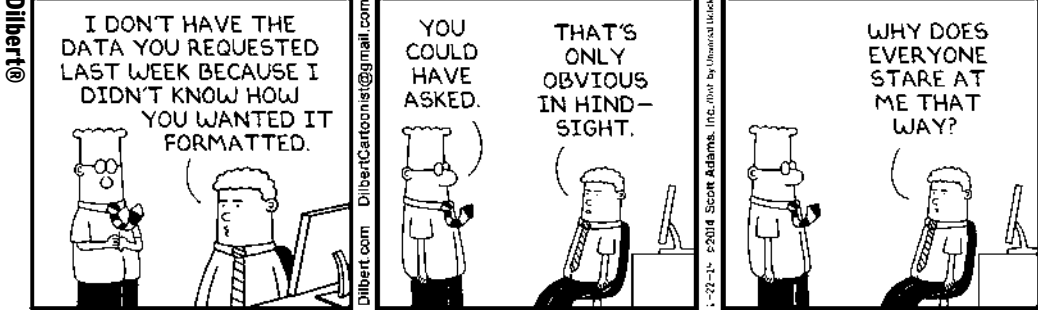
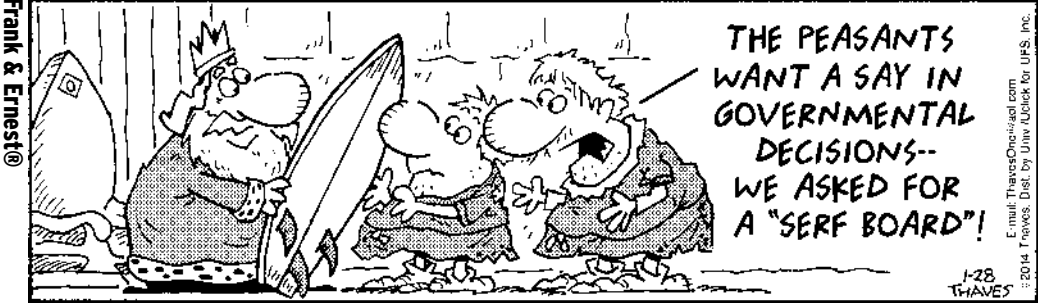
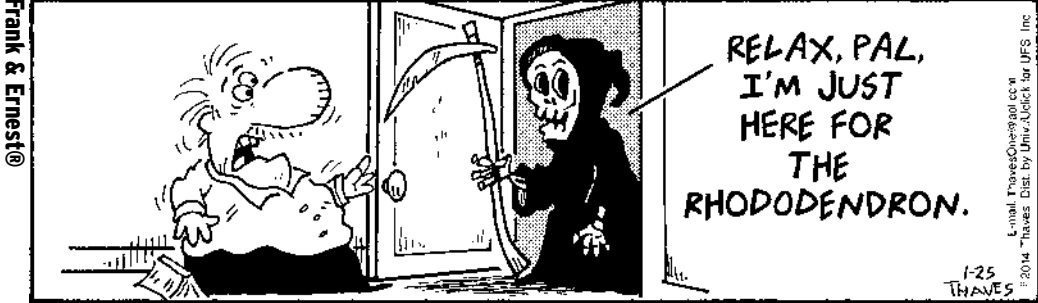
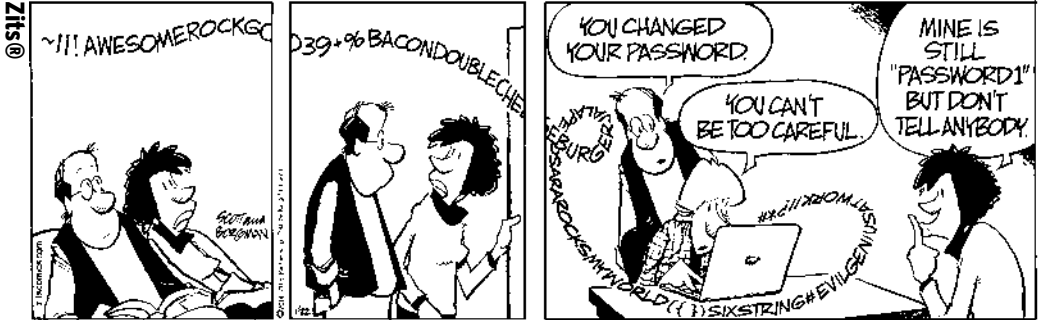
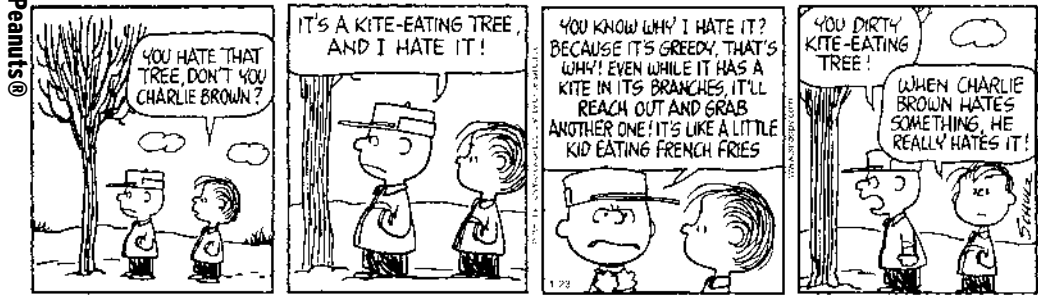
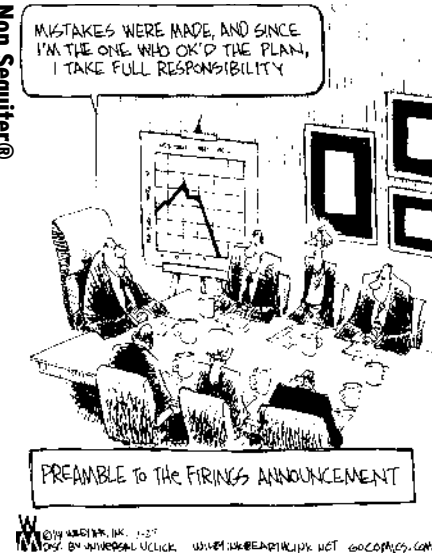
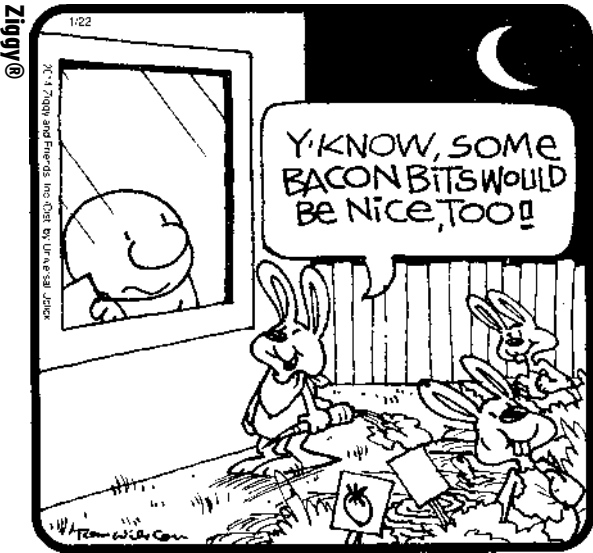
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The New York Times Crossword

Edited by Will Shortz No. 1218

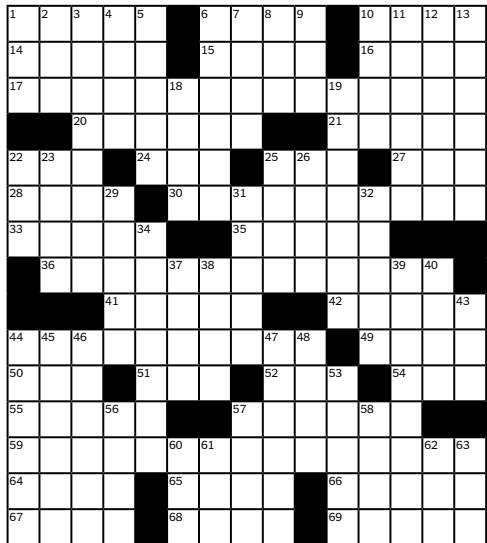
- ACROSS**
- 1 Good ol' boy
6 Airport security worker's device
10 Black, to a bard
14 Composer Copland
15 Outermost Aleutian island
16 Went like heck
17 Plaque from a governor?
20 Dredge, say
21 Can't deal with
22 "Downton Abbey" aier
24 Title for U2's Bono
25 Brit. military honor
27 Psych 101 topic
28 Sounds from saunas
30 It's tested in a fire drill
33 Blob, e.g.
35 Phrase before a future date
- DOWN**
- 36 Mime's motto?
41 Machine that "nothing runs like"
42 Certain dupe
44 "Something is rotten in Denmark"
49 Drought-ridden
50 What Charlie rides, in a 1959 hit
51 Capp and Capone
52 Double-decker, e.g.
54 Municipal grid: Abbr.
55 Trims
57 Targets of sutures
59 Arrive via a red-eye?
64 Clark's Smallville crush
65 "Of wrath," in a hymn title
66 Longhorn's grid rival
67 Like centenarians

ANSWER TO PREVIOUS PUZZLE

SLAV DRAWON WBA
AERO EEOYORE ELL
MAGIC MARKER BOG
LOOM OCCUR
DREAMTEAMS LASE
ROO MEDICINEMEN
ANNA MINOR
MISSISSISSIPPI
CANOF CEOS
MODESTMOUSE DRE
MODERN SERPENTINE
MANDM HAVE
ING MUCKETYMUCK
CIG EMPIRE PRAY
SEN SPARED TILL

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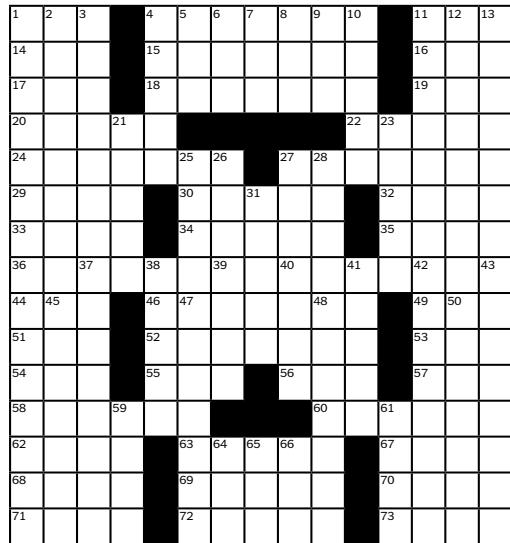
The New York Times Crossword

Edited by Will Shortz No. 1219

- ACROSS**
- 1 Cool dude
4 Woo
11 A train?
14 Times column: Abbr.
15 Canceled
16 Falstaff's quaff
17 Org. that usually meets in the evening
18 Living room fixture since the '50s
19 Born
20 Food wrap
22 Light for Aladdin
24 Asks in public, say
27 Flight simulator
29 Makeup of les Caribes
30 Extreme
32 A pride of lions?
33 Great finish?
34 Chicken for dinner
35 Founded: Abbr.
36 Incompatible
44 Cow, perhaps
46 Together
49 Sch. with a campus in Providence
51 Shrinking
52 Soother of an aching joint
53 Computer key
54 It may come in loose-leaf form
55 Poetic paeon
56 Alfred Hitchcock title
57 Env. contents
58 Quarter or half
60 "L'chaim," literally
62 1960s British P.M. Douglas-Home
63 Either the top or bottom half of this puzzle, figuratively speaking
- DOWN**
- 1 America
2 It gives Congress the power to declare war
3 Séance phenomena
4 Jumps back
5 Tic-tac-toe loser
6 Blanc who voiced Bugs Bunny
7 Foofaraw
8 King Harald's land: Abbr.
9 Director's cry
10 Cry at an unveiling
11 Fruit or nuts
12 Fourth pope
13 Crimson
21 "All That Jazz" director
23 Treated, in a way, as a lawn
25 Big band member
26 Camera type, briefly
27 Numero di R's in "arrivederci"
28 avis
31 Lightly scented perfume

ANSWER TO PREVIOUS PUZZLE

GOBAD AMASS MAW
PROTO NUBIA AMA
STRAT IFATFIRST
DREAMT SENATE
THEIDEAIS SUEP
ATLURLTIMIDLY
DELI RETAG
NOTABSURDTHEN
SLAKE TIER
MINOLTA COD NIH
AMEN THEREISNO
SGTMAJ ALBERT
HOPEFORIT JEERS
ENAT THATI ANION
DEY ANTIC YENTL



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