Utah avalanche deaths decrease

Tech, education backcountry adventure, but there are still risks

BY RACHEL HALVERSEN

10 percent of people killed in avalanches are triggered by novices who don’t know what they’re doing, according to Farrer.

The majority of avalanche victims were triggered by other backcountry skiers while they were on their own.

In wake of his friend’s passing, Farrer said one thing he wants to convey to other backcountry skiers is to practice safety

“After 15 to 30 minutes, your chances of finding someone buried in an avalanche are complicated. On one hand, its urgent,”
Farrer said. “But there’s also a need for cold reality. The technology we have available right now is not going to help you find the person alive if the person manages to get airway and breathing. The skiers administered a probe.

Farrer stepped going into the backcountry alone and brought wireless transmitters and other backcountry gear. He started picking close attention to daily avalanche forecasts given by the Utah Avalanche Center became almost painfully serious of even the most minute chance of danger.

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Avalanche

Backcountry skiers seek thrill despite risks

Continued from Page 1

In addition to daily updates about localized avalanche conditions and issuing avalanche warnings, the Utah Avalanche Center provides training, courses, and information to those who enter the backcountry and can increase their odds of returning safely.

According to the Utah Avalanche Center, many people who enter the backcountry are unaware of avalanche signs they should be looking for. The center in part educates to raise the masses about avalanche safety. Its online Know Before You Go program is designed to help backcountry skiers understand risks.

The program advises anyone in the backcountry to look for recent avalanches, and second, be aware that cracking and collapsing signals weak snowpack. Third, avalanches are often triggered when additional weight is added to an already stressed snowpack—which is why people are encouraged to be extra careful during recent snowfall or rain. Fourth, the program teaches viewers that wind can move more snow than a snowstorm. Snow drifts created by wind sometimes indicate dangerous conditions. Finally, the program emphasizes that changing temperatures can also lead to dangerous avalanche conditions.

Like Duncan, skier Josh Udall carefully analyzes potential dangers before embarking on any backcountry expedition. He describes the slope, the likely avalanche, Udall said. Snow slides naturally off extreme angles, and avalanche activity begins with the weight of a skier, the slab in even more tightly packed. The danger zones lie between 20 and 45 degree angles, which Udall said is unfortunate as steeper slopes are more intriguing and more exhilarating.

Part of the draw of backcountry country is the thrill knowing somewhere in the backcountry activity is the thrill, risking a fall to the ground down the mountain can be, he explained.

“It’s different for skiers like Duncan and search and rescue personnel like Randy because they’ve been professionally touchy by definition. They’ve seen hand first how the backcountry’s striking beauty can turn deadly within seconds,” Udall said.

For most backcountry adventurers, avalanches are a distant threat, distant, until they are not—and people typically get a second chance to reevaluate their avalanche awareness once caught in one.

“The smartest people in the world are the ones that can control that appetite of skiing something really steep, yet turn around when things are too dangerous,” Udall said. “Sometimes their lives depend on it.”

Police Beat

Jab. 9 – An individual reported a cell phone as lost or stolen in the Marriott Building area.

Jab. 10 – An individual reported that his bicycle was stolen on campus.

Jab. 9 – A presumably burned-in version of one of the backcountry to look for recent avalanches, and second, be aware that cracking and collapsing signals weak snowpack. Third, avalanches are often triggered when additional weight is added to an already stressed snowpack—which is why people are encouraged to be extra careful during recent snowfall or rain. Fourth, the program teaches viewers that wind can move more snow than a snowstorm. Snow drifts created by wind sometimes indicate dangerous conditions. Finally, the program emphasizes that changing temperatures can also lead to dangerous avalanche conditions.

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New rabbi revitalizes congregation, draws youth

By ARIANNA DAVIDSON

Silhouettes of dozens of college students preparing for Shabbat services filled the airy area as the congregation Kol Ami gathered last month.

Despite the event’s proximity to the beginning of the school year, this was the largest number of students Hildy for Colloquy Executive Director Shaya Tumpowsky said she recalls seeing on any Friday night service.

Congregation Kol Ami is a Jewish synagogue in Salt Lake City that opened in 1973. In 2018, the congregation welcomed a new rabbi — Rabbi Samuel Spector.

“Rabbi Spector has brought a lot of energy to the congregation and that’s something that is reflected in the number of people who are showing up at their services,” Tumpowsky said. “We have a number of Jewish students who are new to Salt Lake City, and I would say that there are five or six who are involved in religious school at Congregation Kol Ami, which is a number I haven’t seen in the past.”

Prior to coming to Congregation Kol Ami, Spector graduated cum laude from the University of California, San Diego in 2010 with a bachelor’s degree in Judaic studies.

Spector received a minor in behavioral psychology before becoming a rabbinical ordination from the Hebrew Union College’s Jewish Institute of Religion in 2016.

Rabbinic ordination, also known as semikha, gives rabbis the authority to perform Jewish rituals. It includes taking the rabbinic exams and becoming a recognized community leader according to the Jewish Virtual Library. The expression “peleg ashkim” comes from the Hebrew word “palea,” which means “to become.”

After completing school, Spector received a degree in rabbi of Temple Judea in Burbank, California, where he gained accreditation for creating networking opportunities for young professionals.

“I became a rabbi because, during difficult times, my Jewish community was always there to support me, and I was given opportunities to not only be heard, but to lead,” Spector said. “I realized at age 17 that as a rabbi, I could teach and study what I am most passionate about. I could advocate for causes that mattered to me, and I could help shape political and cultural change in the happiest and most difficult moments.”

Spector said he came to Utah for many reasons, but one thing that stood out to him was the importance of religion in Utah.

“Being able to work alongside The Church of Jesus Christ of Latter-day Saints was a really exciting prospect for me. Aside from the rabbis in Rome, nobody else in the world has a major world religion and gets the opportunity to meet with the leadership,” Spector said.

Traditionally, reform synagogues have a congregation a curator who chairs worship services in the synagogue. Wendy Ritter is the worship chair at Congregation Kol Ami.

“Being a curator is a lot of responsibility and power; you have to make sure the community is on the same page,” Ritter said. “The congregation has always been very involved in the community. It’s not the rabbi who makes the calls, but the whole community.”

Spector often talks about the importance of secular roles and how he builds community and takes care of the people who are affected by the things he preaches about.

“It’s really fun to have a partner who is just dynamic and willing to take risks. A lot of other rabbis in larger congregations in bigger cities try to please everybody,” and Jewish students “who have polish problems from the far left to the far right,” Spector said.

Since Spector’s arrival, Congregation Kol Ami has attracted many members, many of which are younger, according to Ritter Spector.

“There is something dynamic and vital that is happening at Congregation Kol Ami, and it is because of the energy that Rabbi Spector has brought to the congregation,” Tumpowsky said.

Since coming to Utah in August, Spector said he’s often been invited to the First Presidency of The Church of Jesus Christ of Latter-Day Saints and has come to PK to speak alongside their son, Elder Ron Pedersen.

Spector was installed as the 11th rabbi of Congregation Kol Ami in Oct. 1.
How Utah's child care challenges impact parents and employers

By KATYNN BARNCRFT

Destin Van Leeuwen knows firsthand how hard it can be to manage child care needs. While working as an underwriter for a large insurance company, she learned that her children for the first few years of their lives would need care while she worked. She went back to work and, while her household was small, she needed a solution. She started working from home full-time while still needing care for her kids.

“Toddlers have a lot of energy and they need to be entertained,” Van Leeuwen said. “I felt like I missed out on a lot of time with my kids during the week as she would like. It’s a challenge to make sure you’re letting your child down, ‘cause if you’re not going to work, then you’re not going to work. If you’re not going to work, then you’re not going to work.”

Van Leeuwen added that in an ideal world she would love to be a stay-at-home mom and spend all time with her children.

Credibility

Scribner said the shortage issue can often be for working parents going to uninsured or unregistered child care centers and home care providers.

“T his Utah Department of Health Child Care Licensing office regulates and monitors child care centers and home care providers under Utah State Code 62A-6, known as the Utah Child Care Licensing Act.”

According to the Child Care Licensing website, licensed child care centers are provided in non-residential settings with regular care requirements. Requirements include Care Child Care background checks, caregiver training and a director who is at least 21 and meets the educational requirements found under Section 118-106-7 of the 186-106-7 Utah Child Care Licensing rules. There are also at least child care providers licensed every year, and the number of childcare allowed is based on the facility’s square footage.

In contrast, registered care providers have been in business for more than five unrelated children and are not required to be licensed with Child Care Licensing. However, if the provider is required to be licensed with the Utah Department of Health, it is required by law to have a health inspection by the Utah Office of Child Care, in Salt Lake City.

The Utah Department of Health’s Office of Child Care, which oversees child care services, is responsible for licensing and regulating child care providers in Utah.

“Child care isn’t a lucrative business, so many people just don’t do it,” Van Leeuwen said.

According to the Utah Office of Child Care, the average cost for a child care center in Utah during the 2017 calendar year was $4,396.83 per child per year.

“We’re really hoping that if they start to see this for what it is, they will want to be able to work and see what it is like to have child care that’s available,” Van Leeuwen said.

Van Leeuwen’s story is not unique. Her children are part of the 52 percent of Utah kids under age 6 whose parents work. According to data in 2017 from the Kids Count Data Center. This means she, like many other Utah parents, have child care issues such as affordability, availability and credibility.

Children care prob-

lems aren’t just Utah-specific, however. “This is a national crisis and it’s a global crisis,” Van Leeuwen said.

Airport and the community’s economic produc-

tion of children ages 4–5 was $629.82, and Lake County, the monthly cost for her 6-month-old was $1,200 a month for both of her children, she said.

Two years ago, she was $7,200 a year.

“Child care isn’t a lucrative business, so many people just don’t do it,” Van Leeuwen said.

While Van Leeuwen was able to afford her care, her children are part of the 52 percent of Utah kids under age 6 whose parents work. According to data in 2017 from the Kids Count Data Center. This means she, like many other Utah parents, have child care issues such as affordability, availability and credibility.

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Tiny store mirrors downsizing trend

By LAUREN LATHROBG

A tiny store in Provo, like tiny homes, is following the trend toward minimalism. Lex & Jack’s Tiny Store is located on University Avenue in an abandoned stairwell between Black Sheep Cafe and Wolfill Ice Cream and offers items like medicine, candies and snacks.

Owner Joe Wilson said he had the idea to start a tiny store last year when width 500 was holding their 400-square-foot store and noticed the area wasn’t holding them back, he said.

Next: Child care challenges for college student parents

Sue careers that would be more full-time child care options is because they can’t afford our women work part-time on these are traditionally seen as important vital to the health and well-being of the economy, but they also involve finding what is difficult.

It was a little bit of a nightmarish vision shows like “Tiny House Nation” opened when other stores were abandoned stairwell in a downown.

I just recommend that everyone has to live that kind of lifestyle, he says.

I think people are drawn to small homes because they are cute, but also because they are less frustrating than stuff,” Nate said. “I think they involve finding what is difficult.

I recommend that everyone has to live that kind of lifestyle, he says. “I think people are drawn to small homes because they are cute, but also because they are less frustrating than stuff,” Nate said. “I think they involve finding what is difficult.”

“Tiny house families” are low-pay-ers, which provide scholarships to students.

She said the Office of Child Care works to establish policies in the state to ensure children and families are protected in child care programs in Utah, as well as professional develop-ment of youth and early childhood professionals working in child care after-school programs.

Scribner added Utah women are more likely to work part-time because of their families, as many believe “women’s fields” are low-pay-ers, from working in education, which provide scholarships to students.

She said her wife appreciates the flexibility with child care options. "Our goal is to make it easier to bring more value to their jobs and employees who are going to bring more value to their jobs," she said.

The store also off ers medicines, beverages, candies and snacks. "It was a little bit of a nightmarish vision shows like “Tiny House Nation” opened when other stores were abandoned stairwell in a downown.

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It was a little bit of a nightmarish vision shows like “Tiny House Nation” opened when other stores were abando...
By Rachel Keeler

Mary Lake drives to the ground, sav- ing the ball that gives BYU's volleyball team the victory that earns them a spot in the NCAA playoffs.

"I feel like we've put in a lot of hard work and we're finally starting to see the fruits of our labor," Lake said.

Lak's hustle and determination are just two examples of the many reasons why the BYU volleyball team is making its way to the NCAA tournament. The players' hard work and dedication have paid off, and they are now just one win away from bringing home a national championship.

BYU Men's Basketball

BYU's men's basketball team is making waves in the NCAA tournament with their impressive performances. The team has already made it to the Sweet 16, and they are gearing up for further success. With the help of their talented players and dedicated coaches, the team is looking forward to making it all the way to the championship.

BYU Volleyball

BYU's volleyball team is also making strides in the NCAA tournament. They have already secured their spot in the Sweet 16, and they are determined to bring home a national championship. With their strong defense and powerful offense, the team is set to make a strong run.

BYU Men's Soccer

BYU's men's soccer team is another example of the many BYU teams making waves in the NCAA tournament. The team has already secured their spot in the Sweet 16, and they are determined to bring home a national championship. With their strong defense and powerful offense, the team is set to make a strong run.

BYU Men's Golf

BYU's men's golf team is also making strides in the NCAA tournament. They have already secured their spot in the Sweet 16, and they are determined to bring home a national championship. With their strong defense and powerful offense, the team is set to make a strong run.

BYU Women's Tennis

BYU's women's tennis team is another example of the many BYU teams making waves in the NCAA tournament. The team has already secured their spot in the Sweet 16, and they are determined to bring home a national championship. With their strong defense and powerful offense, the team is set to make a strong run.
BY NATALIE DRR

High tension filled the Marriott Center on Jan. 12 when BYU women's gymnastics tested 194.475 to the University of Utah's 197.250. Although BYU ultimately lost by 197.955 to 193.550, the highest season-opening score ever recorded by the Cougars.

Utah headed into the meet with confidence after beating No. 20 Penn State on Jan. 5. However, BYU's season-opening score of 193.458 against the Red Rocks topped Penn State's season-opening score of 194.451, also against the Red Rocks.

"We were in this building two years ago, and I remember that it wasn't a great performance, and I felt that the girls shrank when they got on the stage," BYU head coach Gary Young said. "That's what I challenged them tonight, to elevate their game and to believe that they belong out there, and I think we showed everyone in the arena that we belong out there."

In rotation one, Utah's Kim Tessen fell on the bars but ended her routine with a fail. However, Tessen's fall in no way fazed her teammate Hannah Miner, who performed the remainder of the meet. Utah managed to top BYU in each event with the exception of the balance beam.

Heading into rotation three, Utah was in the lead by 0.3. BYU went Utah little room for error when pulling off scores ranging from 8.6 to 9.6 on the beam. Not only was BYU freshman Abigail Keenan visibly overcome with emotion when receiving a 9.75 on her first college beam routine, but Young also couldn't hold back his emotion.

"We've had a plan for a long time on beam," BYU junior and team captain Shannon Evans said. "We sit down at practice and we go over one getting exactly what we're going to do, how we're going to do it and what it's going to look like. And that's exactly what we did tonight."

Meanwhile, Utah's Abigail Keenan performed a 9.900 on the bars, the highest score of her career and the highest bar score of the night. "I have a new floor routine with music that I'm really excited about," BYU junior Natasha Marsh said. "It showcases my personality and my fun side, with Billy Joel and my favorite singer."

In the end, minor errors on the floor made it impossible for the Cougars to rack up their third Red Rocks win. Specifically, an over rotation toward the end of Marsh's rotation widened the gap between the rivals. For BYU, this was the team's only fall of the night, proving Young's strategy to focus on the basics of gymnastics in paying off. "That was a good mistake," Young said. "There are bad bits and good flaws and that was a good flaw. That was the best routine that I've seen her do in years and to go big and to just over-rotate like that, I'll take that all day long."

Utah's two-time NCAA champion junior MyKayla Skinner won the all-around with a score of 39.800. However, Miners balance beam performance earned her the No. 1 spot for BYU with a score of 9.900.

Trailing close to a No. 3 team, Evans said she was nothing but proud of her team. "We've got just as good a gym- nastics and we've got the skills," Evans said. "These weren't our best lines and we've got better." Coming up, BYU will face Utah State on Jan. 18 at the Dee Glen Smith Spectrum in Logan.

BYU football extends series with Utah through 2024

By JOSH CARTER

BYU has agreed to extend its series with rival Utah through the 2024 football season, both schools announced Monday, Jan. 14. The extension adds two years to the historic series, with the teams scheduled to face off on Sept. 18, 2023, in Provo and Sept. 16, 2024, in Salt Lake City.

After ending the 2018 regular season with a 27-20 loss to Utah, the Cougars are set to open the 2019 season against the Utes on Aug. 24 in the brand-new Edwards Stadium. Future rivalry game dates include Sept. 1, 4 or 5, 2020, in Salt Lake City. Sept. 11, 2021, in Provo and Sept. 3, 2022, in Salt Lake City.

The two teams have played each other nearly every year since the 1922 season, with Utah currently holding a 58-34-1 overall series lead over BYU. Despite not having beaten Utah since the 2018 season, seven of the Cougars' last eight losses to the Utes were decided by eight points or less.

Although the two teams have played in the same conference, both BYU Athletics Director Tom Holmoe and Utah Athletic Director Mark Harmon have stressed the rivalry's significance to the state in the past and interest in keeping the series future alive.

Basketball... Hannah Miner...

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BYU gymnast Brittany Vaikuoks celebrates with her teammates during a meet against the Utah Red Rocks on Saturday, Jan. 12. The Cougars lost to Red Rocks despite this meet being their highest season-opening score ever recorded.

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Gauntlet Daily

Hannah Miner...
The Dark Descent of Elizabeth Frankenstein, a week's time. She said she relates to Shelly quite a bit. What happened was when they started to write stories to support themselves financially and satisfy their passions. “I feel my anxiety with stores,” White said, rubbing her sore wrists from hours of typing and signing books. She said she’s had to set some goals she can’t reach.

White, in her first creative writing class at BYU, she said she wasn’t interested in taking another. Instead, she wrote poetry in her spare time and published a story in BYU’s science-fiction and fantasy magazine “Lighting Lamps” while she was an undergraduate student.

She didn’t plan on turning writing into a lifestyle career. However, after completing her bachelor’s degree in English, getting married and having a baby, she started doing it after doing her cap and gown, the writing bug began to manifest while caring for her children. White landed a publishing deal with HarperCollins in 2011 for her first published work, a novel called “Paranormalcy.” Since then, White has published 13 distinct works and multiple short stories. She also has an upcoming young adult novel titled “Slayer,” a spin-off of the television show “Buffy the Vampire Slayer.”

White said her writing group isn’t exactly what you’d expect. She said it took three small books until “Paranormalcy” was published.

“Paranormalcy” is a fantasy book filled with nearly every creature you could imagine, from vampires and werewolves to pixies and mermaids. The novel said, pushing White’s career as an aspiring author from American Fork, Utah, on a critically acclaimed storyline.

This month, about werewolves and pixies, is unlike her recent novel about villains. If one were to read her books in publication order, they would find her style progressively becoming darker, with themes discussing abuse, death and the complexity of morals.

White said she didn’t necessarily plan on embarking on a writing career, but she uses it to financially support her family while being a stay at home mom.

“You need to have something that is fun,” she said. “It’s OK to be a little foolish.” According to White, not only does writing books help her balance parenting duties, but her success and dedication are examples to children as they grow up with two working parents.

White said her best advice for aspiring writers is to critique partners – “friends who are also working on a book that can get another pair of eyes on your work.” These “drafting buddies,” as she called them, can keep a writer motivated and help create and enforce deadlines.

Follow author Natalie Whipple’s, White’s personal deadline tips.

“We met over ten years ago near in early 2008 when we were both aspiring, agent-less writers,” Whipple said. “We signed for each other, meaning we trade chapters as we draft in order to encourage each other to keep writing. It works for us, though it’s not for everyone. In-depth feedback comes later.”

Drafting partners also provide writers with encouragement and support.

“Sometimes you need a cheerleader more than a critique on,” Whipple said. “That’s what we do. We keep each other from giving up.”

White said, “If writing is a part of you, it’s not going to be easy,” she said. “If you don’t need a degree to do that, she said.”

According to White, having an unpredictable view of personal success is a fast-track to lose motivation in a story. White said her background in publishing taught her about setting reasonable goals and attain them. “Publishing is a hair-drama that fades and strengthens with the trends,” White said. According to White, “To Balance Careers, the Young Adult industry is currently thriving, but certain top sellers tend to fade quite quickly. If writing is a part of you, it’s not going to be easy,” she said. “That’s exactly why you should do it.”

The first book of White’s new dynasty, “Slayer,” hit shelves on Jan. 8, with a secret project debut later this year, “I’d seen that little boy’s face,” Buckland said. “I said that’s what it’s all about,” said Buckland.

He did extensive research online and it took 10 hours of printing time for the machine to create it, but the materials only cost about $23.

“I’m not going to be easy,” he said. “I’ve never had experience with writing, but I think I can do it.”

Robert Noyes, 3, who was born without half of his left arm, sits with Ray Buckland, who created Robert’s prosthetic arm with the help of a 3-D printer, at Buckland’s Home in Price, Utah.

He said the project is one of the first times before Christmas, and it worked. Noeye’s said, “I don’t think the first thing he did was the thing he ended up in the morning is his arm. And he gets disappointed if I have to take it off of him at night. It isn’t going to be easy to see it.”

He’s developed more confidence and a fast friendship with Buckland, who he calls “Pipsy Ray.”

“I’d seen that little boy’s face,” Buckland said. “I said that’s what it’s all about,” said Buckland.