BYU men’s volleyball takes top spot in the nation after weekend in Honolulu

By HANNAH MINER

BYU men’s volleyball traveled to Honolulu for two matches against No. 1 Hawaii on Thursday, March 5 and Friday, March 6, in sold-out Stan Sheriff Center. The matches saw BYU sweep Hawaii on Thursday (25-15, 25-17, 25-20) and then fall to Hawaii in its second five-set match of the season on Friday (25-20, 25-22, 22-25, 17-25).

The series saw BYU’s highest hitting percentage of the rally scoring era at a still-diving the sweep on Saturday, March 7. Galo Garcia Fernandez broke BYU’s record for most aces in a single season during the match on March 6, and now holds it at 268 out of 336. BYU’s 0-1 match win streak was the second best start in program history, as well as the third best win streak in a season. BYU has a .316 hitting percentage this season, the second highest in the country as of March 8. The Cougars average 12.87 kills per set and lead the country in blocks per set, with 2.0.

Thirteen of BYU’s 17 wins have been against top 15 teams, including No. 3 Hawaii, No. 3 UC Santa Barbara and No. 5 Lewis. Hawaii and BYU stayed at the AVCA poll this week, with BYU receiving 577 points for the 7 spot. The team will likely face the same teams in the NCAA tournament later this spring.

Head coach Shawn Olmstead said looking forward, the Cougars are focusing on taking one match at a time and not getting ahead of themselves. “We are looking at every match as an opportunity for improvement and doing everything they can be to the best.”

“Hey, we’re another game, it’s another chance for us to get better,” Wil Stanley said. “I think that has been our biggest upside this year: just the fact that we don’t take any game for granted - whether we’re playing Hawaii or we’re playing Concordia, we’re going to go into the game with the same mindset of ‘How can we make ourselves better?’ And that’s kind of how we’ve kind of improved every single game this year.”

The Cougars will face No. 13 Stanford next as they continue on the road.
Religious Education’s podcast downloaded globally

Brad Wilcox, right, interviews professor Andrea Leit for an upcoming “Y Religion” podcast.

countries where Y Religion has been downloaded as of March 3

The faculty assisting in production are Ryan Sharp, Casey Griffiths and Brad Wilcox. They read the research and conduct interviews with their colleagues for the podcast. Sweat said he wanted listeners to hear how the religion department interviewing each other because professors can link the research world to the general population. “I want people to see just all the tools that this religion department is publishing and doing that could benefit the kingdom,” he said. Sweat said he wants to include others in the creation of “Y Religion” “I wanted them to have the experience of being involved,” he said. “I want them to be in the interviews, recording them, doing the music for it, doing the marketing for it. I had a student design the logos for it. I had students submit their suggestions for the name of the podcast.”

BY ERIKA MCDOWELL

Last month BYU’s religious education program released “Y Religion,” a new podcast featuring research produced by BYU religion professors. The podcast is reaching thousands of people around the globe.

So far, there are seven episodes and a new one will be released every two weeks. Episodic topics range from dreams on prevolution to women and the presidency.

“Y Religion” is currently in the top 20 of podcasts according to the Podcast Host, with almost 1.3 million downloads of the most recent episode after just four days, and a half said execu- tive producer and BYU produc- tor Anthony Sweat. If episodes three through nine are downloaded more than 10,000 times, Sweat indicated that could fit beautifully into the world.

The first episode was about BYU religion professor John Hilton III’s study on the atoning crucifixion of Jesus Christ. “This article is really well done, and it might be read by a few hundred people,” Sweat said. “But when we put the podcast in there, it’s downloaded by a few thousand people and fast, and all over the world.”

Shortly after the episode was released Andreas Leit, a member of the Church in Den- mark, emailed Wilcox, thanking him for his research. In the email, Leit explained how his Greek Orthodox extended family uses crosses and crucifixes to express their faith.

“I myself wore a cross for many years on a necklace and didn’t at all find this conflict- ing with my doctrinal under- standing,” the email said. “I love it, that there’s people everywhere who could also fit beautifully into the world.”

A few hundred publications are produced by the religion department each year, Sweat said, with the department cur- rently comprised of 74 full-time faculty, 21 part-time faculty and staff and seminary and institute faculty. Research is being conducted, and there is work on a book coming out. Sweat said he had said that his research consists of and academic texts teach about cruxifixion.

Sweat said he wasn’t aware of what religion professors are publishing. When Sweat was first hired at BYU, people would ask him if religion professors were even doing research. “I thought a podcast would be a great way to bring all this research into one loca- tion and to package it in a way so that the average Latter- day Saint can access or grasp some of the main concepts of what religion professors are researching and writing and producing.”

The goal of the podcast is to enlighten minds and strengthen faith. Sweat said, “I want someone to listen to an episode and say ‘Wow, I learned something that was really insightful, and that strengthen- ed me in the gospel in some way.’”

For more news, including audio and video, visit univer-sity.byu.edu

- Emily Andersen
Collette Demara-Viollette remembers a time when her mother’s family lived near a woman who was a wizard. Viollette’s ancestors, the bishop of their tribe, Rhedos Island, urged the family to serve in the position. 

“I actually believe that it was important,” Viollette said, “although I don’t know if the woman in the position was really a wizard.” This culture administration in Britton City is aware of the situation.

Within hours, Viollette said, the Fredericksburg Church director said that Marksville School of Medicine had made the false female psychologist, and a representative from the Salt Lake City Vatican of Father’s father and his wife when Viollette was in the priesthood.

Adams School President: The Faculty of A Proclamation to the World

“Because of tradition, because of the teachings of our culture, we are in the world, and we have our responsibilities, which are what we are,” he said. “I feel we need to address what we can do to better reflect the values and beliefs of our culture.”

The Faculty of A Proclamation to the World

The Church includes general for- 

The BYU Center for Conflict Resolu-

If you’re somebody who’s interested in peace-building, whether you’re an undergrad or a law student, what do you see that looks like?” Cook said. “What are the key opportunities, or what kind of organizations are doing peace-building work? That’s something we think is really important.”

The center also works closely with the BYU Center for Peace and Conflict Resolution Soci-

we want to have your input, but only to a point,” she said. “Social media and activ-

Whitaker said of her other role. She felt her participation in Church leadership was limited and her input as a woman was not highly valued.

“At that point in my life, I felt that perhaps on a ward council or the Church council was just a kind of ‘We want to have your input, but only to a point,’ she said.

Gardner called on men in the Church and BYU to be proactive in contributing to cultural change.

“there’s a good amount of people who’s interested in that, that are not only interested in the campus or the school, but also out to the community as well,” he said.

There are also other changes, Gardner said. The women who want to see a change in the Church are those who feel that women’s leadership is happening elsewhere.

Gardner said that while some women in the Church are waiting for change, others are taking action. “I feel that women who are taking action in the Church are finding ways to contribute to cultural change,” she said.

The center is working on projects to promote peace-building, including a project to help students develop conflict resolution skills.

For more information on the BYU Center for Peace and Conflict Resolution, visit byu.edu/peace.
SALT LAKE CITY — Utah lawmakers, researchers and advocates for victims are calling for more discussion about the state's rising rate of missing indigenous women.

The proposal approved by a Senate committee Thursday, March 5, would allow insurance companies to raise premiums for those who are dependent on insulin and are rationing the insulin because they can't get enough. The No. 1 reason why can't get enough is because of the cost.

Thurston is sponsoring this bill, and he said it would help families afford their insulin. He said it would also prevent patients from rationing insulin.

The plan would allow income and certain taxes on food. A previous plan their “last option” after they were forced to repeal a property tax money, Adams said. School districts could also use more stability to education fund.

The Legislature ends March 12. Thurston said, “50,000 Utahns deserve more discussion. It would also include legal requirements limiting law- makers to provide funding for school populations increase.

The bill to cap insulin costs inches toward passage. The ‘how to’ at BYU

Bill to cap insulin costs inches toward passage

Simple Sausage Skillet Dinner

Ingredients

For 1 2 4

Kielbasa or Smoked Sausage 1/4 lb 1/2 lb 1 lb
Onion, diced 1/2 cup 1 cup 2 cups
Gloves or yellow potatoes 3-4 small 6-8 small 8-12 small
Carrots 1 large 2 large 4 large
Broccoli 1 cup 2 cups 4 cups
Cheddar cheese, grated 1/2 cup 1 cup 2 cups
Sea salt 1 tsp 2 tsp 1 tbsp
Black pepper 1 tsp 2 tsp 1 tbsp

Directions
Slice sausage or kielbasa into small bite-size pieces. Wash and cut potatoes and broccoli into small bite-size pieces. In a large skillet over medium heat, heat oil and add sausage slices and onion. Add additional water if pan becomes dry. When veggies are fork soft, add broccoli and cover. Allow to steam about 5 minutes. Season with salt and pepper (add more or less to taste). Stir, Sprinkle with cheese and cover to melt. Serve hot.


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BYU professors produce first Congolese-American film

By Hannah Petersen

It all started with letters. Margaret Young and her husband, Bruce, were traveling in the Povey TMC in 2007 when Margaret heard about a Congolese-American businessman who was looking for different missionaries, including Latter-day Saints, to help revitalize the Democratic Republic of the Congo.

The Youngs had no idea that this small service would set them on a course to create the first Congolese-American film — "Heart of Africa." The Latter-day Saint feature film is to be produced in Africa by Mormons.

Margaret learned that Mbuyi had originally been part of the crew filming "The Hobbit" in New Zealand. She invited him to convert to the Church. She wasn't sure he was serious, but he did feel it was to be told. When Mbuyi was introduced to Margaret in 2016, she was introduced to Aime Mbuyi, a native of DRC.

Margaret felt particularly happy with the choices that director Kabambi took in filming the story. They took the film, and it's in their language, as she saw it. She says, "Four story matters. You are deeply valuable." Margaret said.

The final edit came to have fewer languages, two of which were only a few lines or less. This caused some problems, but it helped.

One of the things I just love about this film is how (Kabambi) in interpreting the view of Africa, the Congo. Unless you've been there, you cannot see what you've just seen, and we're part of it. We're in Central Africa, in Lusia, the gorillas, the geese icons that nobody gets to see because there is no tourist industry there," Margaret said at the screening of "Heart of Africa" at the LDS Film Festival in Provo, Utah, on Feb. 28, 2020. "It was the best Audience Choice Award.

This is real Congolese people and their language, and it's like "And I'm going to take the role of the filmmaker and film it," she said of embracing it.

The Youngs also cast Brandon Clay Oliver — known for his role in the TV series "NCIS" and the movies "Logan Lucky" and "Shazam!" — to play the role of American missionary Jason Martin.

Filming started in the summer of 2017. BMPCC cameras lacked the particular quality of cameras necessary to film a movie so the Youngs brought in the necessary materials — but seeing the filming not only transported the equipment in-flight, but also transported the film industry in the DRC, where Margaret told the DRC didn't have the infrastructure to support a crew and filming in-country that would need film in South Africa and different versions of it was Bruce said. They were also told they would need $3 million to make the movie. The Youngs would raise the money.

"It was the cheapest they raised three million dollars, which is a turning point in my life, I just felt that the Lord was with me. And I am willing to take the risk, you know," she said. "And so I really prepared a lot of it, it was the right thing to do." As producers, the Youngs decided to part ways with their American affiliates based on the lack of finding and creative differences that were too strong to sustain.

After Kabambi agreed to direct the film, the Youngs "hoped for the movie was in the hands of Kabambi and Margaret." Margaret was a key scriptwriter in the film, choosing the main languages of the film: Lingala, French and English.

With a screenplay and a crew already in place, they started filming their casting, which included six major roles that were filled by Congolese actors Merovin Mpyemwa, Aime Mbuyi, Alena Bassa, Olive Kabambi, Fonzi Bakaji and Megan Bembo.

This was real Congolese people and their language, and it's like "And I'm going to take the role of the filmmaker and film it," she said of embracing it.

"I was so focused that we exposed ourselves to quites, the cold and sometimes saying something in a language that wasn't adapted to the lifestyle of most of us, which caused illnesses and discomfort, and everyone was affected," Kabambi said.

The illnesses increased filming time from two weeks to four and a half weeks, but that wasn't the worst of their troubles.

"I almost get kidnapped," said Olive. She said he was filming in a different political atmosphere and that locals were not interested in the film. She said they were looking and what type of message the movie intended to put in politics.

Margaret said while she wasn't present at the time of this event, she saw Olive's post on Facebook where he said a fellow filmmaker who was present took Olive's place and was arrested by the local police.

Olive said that once the police understood they were creating a film for entertainment, "the threat of kidnapping ended.

That filmmaker was later arrested and filming resumed. Traveling and dealing with different politics also became a struggle for those involved in filming. Bruce said the DRC is on the U.S. State Department's advisory list to deter American travelers from visiting so American and crew members had a hard time getting in and out of the country.

Filming ended without any major repercussions or further troubles, but editing and the addition of music and subtitles still needed to take place. Kabambi flew to the U.S. in fall of 2018 and summer of 2019 to help with the final edits.

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Olive said he saw how Kabambi worked to make "Heart of Africa" the voice for the DRC and not "Americanize" the film.

The director and majority of the cast and crew are native Congolese. This served them as they each worked hard to make the film exemplify the views and lives of the Congolese in the DRC. With the majority of them having no official schooling in the art of filming, Kabambi said that "Heart of Africa" gave them an opportunity to learn and Improvise upon their skills.

"Heart of Africa" premiered in Kinshasa, DRC on Feb. 15. It is expected to show at the Pan African Film Festival in Los Angeles between Feb. 15-19. Kabambi said that since covert casting the film, the local people and governmental players in the DRC have been interested in cinema again.

"Thanks to "Heart of Africa" those who did not believe in the future cinema industry in the DRC now believe in it," Kabambi said.

The filming, production, marketing and distribution cost roughly $250,000.

The Youngs plan on using whatever revenue is generated from the film to help repay some of the initial costs of production and distribution; however, they would need to make at least 10 million to build the film industry in the DRC through their nonprofit, Congo Rising. "Heart of Africa" is set to premiere March 11 Megaplex Theatre at the Jordan Com- mons in Sandy, with the state-wide release in Megaplexes and Cinemark Theaters for Friday, March 13.
BYU is and should be one of the great institutions of the world. Developing faithful disciples of Jesus Christ and teaching the gospel should be BYU's top priority. It is sad that some students believe that a few gay members of church leadership are more important than the Church's teachings about marriage and family.

There are many questions about the Honor Code debate. The Church's leadership and President Albertsons message meted out to those who experience same-sex desires. Perhaps students might think they'll somehow make a difference. Whether you agree with the Honor Code and the Church or not, everyone deserves to be treated kindly and with respect. Leaders must be accountable for the consequences of actions.

In his devotional address on March 3, President M. Russell Ballard said, “I wish everyone would just be the Church.” The BYU Honor Code itself will pass. In all this, we must be humble and teach others to do the same.

There is a sense of pain and hurt from the miscommunication that is happening. The BYU Honor Code debate is going to be a test of love, compassion, and concern for one another. It is a test of faith.

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BYU did the unthinkable on Feb. 22 by defeating No. 2 Gonzaga 69-73 in the Marriott Center on Senior Night in the first-ever ranked matchup between two teams in新世纪 history.

The game was a night to remember. The Marriott Center was packed to the roof as 18,987 attendees to be exact, which surpassed the previous attendance high of 18,897 set in 2011.

Voice of the Cougars Greg Wrubell reflected on making the final call while being in 2015.

“With only 12.6 seconds left on the clock a buzzer-beater gave the program another historic win. ESPN’s matchup predictor only gave BYU a 38% chance of winning the game. The Cougars had only beat Gonzaga five times since 2011, while the Zags had won seven matches. ESPN’s matchup predictor only gave BYU a 38% chance of winning the game leaving only one person a believer that the newly founded Cougars and its senior leadership would give the program another historic win.

The Cougars were led by the star-senior Yoeli Childs, who scored 28 points and grabbed 18 rebounds. He was closely followed by senior Jake Toolson, who claimed 31 points, 32 for 9 from three, and senior TJ Haws, who scored 27 points. No one on BYU’s roster had beaten Gonzaga in the Marriott Center before that night, with the last program win versus Gonzaga at home being in 2013.

Director of Broadcast Media and Voice of the Cougars Greg Wrubell reminisced on making the final call while fans began storming the floor. “As the fans came on the floor, and began to envelop our broadcast area, I’m still in the air and fans are high-fiving and trying to hug and I’m seeing cellphones in my face as we’re still doing our thing,” Wrubell said. “You’re trying to stay professional and still do your job, but you’re certainly enjoying the moment with the fans. It was more of a party atmosphere.”

While reveling in all of the glory and hype around BYU basketball’s successful season, many have posed the question of which home game was bigger for the program: the win over Gonzaga on Feb. 22 or the 2011 win over No. 4 San Diego State.

Before the 2011 win BYU basketball was at its best since the early 90’s, and San Diego State was one of two undefeated teams left in the nation with a 20-0 record. BYU had only one loss, boasting a 19-1 record. San Diego State was No. 4 in the AP Poll, with new NCAA All Star Kawhi Leonard leading the way. BYU was No. 9 in the nation, with the national spotlight on future National Player of the Year Jimmer Fredette.

Wrubell said that while both games were exciting, San Diego State had a different feel. “The San Diego State game had more of a buzz because the eyes of the college basketball world were focused on BYU. Jimmer dropped 43 points that game, shooting 14 for 24 from the floor and 5 for 8 from behind the arc, proving why he was the national player of the year. Jimmer won the Naismith Award, along with the John Wooden Award. AP National Player of the Year and others in that season. He also averaged 28.9 points, 4.3 assists and 3.4 rebounds per game in the 2011-10 season. The basketball world belonged to Jimmer, and the fans were reveling in it. San Diego State’s Leonard tried to carry the Aztecs to a victory over the Cougars with 22 points and 15 rebounds, but his efforts weren’t enough to beat hot-handed BYU. The Aztecs fell to BYU 71-69 in the last minutes of the game. Despite the loss, Leonard has since moved on and is currently one of the best-known stars in the NBA, aiding the Toronto Raptors to win in the 2019 NBA Finals.

The matchup versus San Diego State continues to be one of the most celebrated wins in BYU basketball program history, with the 2011-12 team continuing to accomplish what no other BYU team has done before. The Cougars won two in a row in the first season in the Marriott Center.

Wrubell added that the win over Gonzaga proved that BYU belongs in the NCAA tournament. He was also happy to see that the competition was back, and that BYU proved Gonzaga wasn’t necessarily by running away from BYU in the rivalry. While BYU’s 2013 San Diego win was monumental for BYU’s basketball program, the Gonzaga game is still in recent memory. Fans will never forget Jimmermania, but the Gonzaga win was a team effort, with three different players scoring in double-digits.

College basketball analyst and statistician Ken Pomeroy added his two cents on BYU’s framework and success after the Gonzaga win.

“I think it’s almost better that you don’t have a Jimmer and you’re still successful,” Pomeroy said. “You have multiple guys that can score, you don’t necessarily have one guy that’s going to go off for 40 and becomes the focal point of the game plan.”

Head coach Mark Pope found it hard to move past the game. He even went home and re-watched the game from 1:30-3:00 a.m. the same night that BYU played. Pope learned the team still has a lot of work to do from rewatching the game.

“I watched the game that night and we were like, ‘We were amazing!’ We beat the greatest team in the world,” Pope said. “And then, I watched the game against San Diego State. I think in that game we are not even close to where we need to be. We’ve gotta grow. We’ve gotta get better.”

BYU is currently a No. 6 seed looking to face an opponent from one of the First Four games in St. Louis. From there, BYU will attempt to make a deep run in the tournament, as many call the Cougars a Final Four dark horse candidate.
Kate Cusick Truman and Polina Malychk work towards new goal this season

By EMILY STRONG

From entering their freshman season together to overcoming changes and playing as doubles partners, seniors Polina Malychk and Kate Cusick Truman have new plans for their final season together.

BYU won its first home match of the 2020 season against Weber State University on Jan. 16, and the match marked the beginning of the final season for the two BYU players. Cusick Truman and Malychk had both been playing for BYU since the 2016 season and have made contributions to the program during their tenure here. The pair are the only two seniors on the roster.

“It’s crazy to think that it’s just us two because there were so many when we started together, but it’s great to have a person who knows the experience,” Malychk said. “Kate and I grew up together and it’s a privilege to stand by her.”

Cusick Truman is originally from Provo, and is currently playing No. 2 singles while also being a part of No. 1 doubles pair with Leah Bemel. During her freshman season, Cusick Truman played No. 3 singles and No. 2 doubles the majority of the year and continued in those positions throughout her sophomore and junior seasons. The 2020 season marks her first year playing in the No. 1 spot in both singles and doubles, and she has started the season in a big way. In her first match of the season, Cusick Truman and Whitney Heimuli won their match up 6-2. During their sophomore season, Cusick Truman won her match up 6-2, earning wins in her first game and in No. 1 doubles playing the BYU.

“This has been a lot in the last four years and I’ve realized more this year that it’s not about wins and losses,” Cusick Truman practices doubles.

Truman said, “This year has taught me that winning isn’t as important as I thought I’d feel it away the feelings of losing.”

Malychk is originally from Moscow, Russia, and is currently playing No. 4 singles and No. 2 doubles paired with Emily Astle. Malychk has played in a variety of singles spots and has played at No. 2 doubles before. Malychk is recovering from a knee injury in October, one that was originally sustained during her freshman season, and was cleared ten days before the team’s opening match.

“The process of coming back from that was hard and rehab was terrible, but knowing there were so many more things I wanted to do and so much more I could give to the team helped me,” Malychk said. “It was motivation knowing it wasn’t over yet for me.”

During their Weber State match, Malychk and Astle won 7-5, and in singles play Malychk lost a three set match, winning the first set 6-2, losing the second 7-5 and falling in the final set 1-6.

Cusick Truman and Malychk have also been doubles partners during their four-year tenure. During their sophomore season, they played No. 2 doubles together and had great success. Truman and Malychk had a 6-3 record in league matches, leading BYU in conference wins during the 2018 season.

“Playing together brought us so much closer because we were on the same page and we fought our hearts out together. And it makes it so much more special now that we are the only two seniors,” Cusick Truman said.

Both of the players talked about the bond that they have formed over the past four years and the fact that they are the only two players that are still on the team from their freshman class. In their final season together, Cusick Truman and Malychk have a new perspective on what they’ll remember, I’ll take away the experiences that I had,” Truman said. “We both have personal and team goals, but at the end of the day, that’s not what matters. I just want to enjoy my last season.”

After signing with them, Bayler went on his mission to Carlsbad, California.

Upon returning home, younger brother Gunner was in the heat of the recruiting process which made Bayler think Nevada may not be the place for him. Bayler accompanied Gunner while he visited schools. With several Pac-12 and other conference offers, Gunner decided to accept BYU.

“I had a lot of options to play on a lot of different schools and I was visiting a lot of different programs,” Gunner said. “When Bayler got home, we knew we wanted to play together and ultimately we decided the BYU was the best place for us.”

Gunner played with his younger brother Tate for one year in high school, something Gunner said made it that Tate would be a big-time player and a big-time recruit.

This brotherly intuition proved correct. Tate’s offers started piling in by his junior year of high school and it was about that time he had for his brothers. The older Romney boys admitted that although they wanted to play with Tate, they wanted him to make the decision for himself. Tate finished his recruiting process in February, signing with BYU and joining his two older brothers.

“We have been saying for a long time that Tate was coming to BYU. He was just such a BYU kid,” Gunner said. “But when he finally made that decision and wrapped his mind around it was pretty cool to know he is going to be up here and know he’s going to get to do what we’re doing.”

Although this is the first time BYU football has had three brothers together, it is not the first time that family members have played on the BYU football team at the same time. The Kaufus family are long-standing in their traditions with BYU football.

The Kaufus family are well-known, with Corbin and lon- don Kaufus now playing in the NFL. Their brother Derin, and cousins, Jared and Jace are still on the BYU roster. Brother Austin and Dylan Collins were one of many brother pairs who have starred for the team. The team has seen not just brothers, but also cousins like Alex Hibi and Steen Tik- kah as well as Beau and Tristan Hage.

It has been an individual dream of ours to play Division I football, and so getting to play together is such a cool experience,” Gunner said. “There’s always that brotherly competition that you have with, and it really makes both of us to be better.”

Brothers make BYU football a family affair

By EMILY STRONG

High school senior and line- backer Tate Romney’s recruit- ment to BYU football will put him on the roster alongside his brothers Bayler and Gunner, making BYU football a family affair.

Tate has shown his prowess on defense with a career total of 272 tackles, whereas Gunner plays as wide receiver gaining 377 yards in the 2018 season and being part of the first-ever brother-to-brother touchdown pass in BYU history. Bayler plays quarterback and threw the historic pass to Gunner in Logan. Bayler, coming off of a red shirt year in 2018, started at the position four times in the 2019 season, leading the Cougs to a three victories, one of these against rival Utah State.

It is definitely a dream come true to play at this level with somebody that you have been doing it with your whole life,” Bayler said. “It’s cool to have that bond and have someone to put in the extra work with.”

Although all three brothers lead to BYU, the Romney brothers all took different paths to get to LaVell Edwards Stadium. Bay- ler was originally recruited out of his El Paso, Texas, high school to Nevada University.

“Early birds out better beds”

From left, Bayler, Tate and Gunner Romney. The three brothers will play on the BYU football team together next year.

Scan the photo with the UNIVERSE Plus app to read a Spanish translation of the story.

Rise, shine and find your next apartment in the 2020 Housing Guide.
Tulips blooming all across BYU campus are colorful signs of spring. "I was thinking of things I wanted to do before I left BYU," said Sara Michael, a junior majoring in nursing. "I saw that flowers were blooming and I realized I should get a little more out of my student years before I graduate.

For those seeking a spiritual connection, BYU offers a variety of options to enhance one's faith. "In January, my roommates and I went camping in the desert," said Jared Facer, a senior majoring in computer science. "Camping keeps stress and tension away."

While campus activities are ongoing throughout the year, some students feel that certain events can be more meaningful. "The end of the semester is a great time to do something adventurous, like go camping," said Facer. "It's a great way to relax and unwind.

As spring term approaches, students are encouraged to check the events calendar to find interesting activities. "There is still plenty to do on campus," said Barbara Morrell, a clinical psychology professor. "From lectures to sports events, there is something for everyone.

Facer, of course, is looking forward to enjoying baseball and softball games. "I love those feelings of excitement and anticipation that come with the spring," he said. "It's a great time of the year.

Career Center and coordinator of student programs, Stevens agrees and said this time of the year always creates a buzz on campus. "The atmosphere is great with late nights and lots of fun," she said.

Motivated by her desire to give back to the community, Sara Michael decided to participate in a volunteer opportunity. "I was thinking of things I wanted to do before I left BYU," she said. "I saw that flowers were blooming and I realized I should get a little more out of my student years before I graduate."
Associate Press

BYUSA election results in all-female presidency

By JENNY GOLDSBERRY

Spring Buford and Emiliane McFadden won the election to be BYU’s 2019-2020 president and executive vice president. Buford won the presidential election by three votes, making her the first female STEM major to be president. She is the first STEM student in BYU’s presidential history. McFadden received more votes than any other candidate. The pair will be the fourth all-female presidency.

Buford’s recognized the close margin she won with. “A margin of three means that every minute that people helped cam- paign matters,” she said. She appreciated particularly thanks for her husband. “I relied on my husband for support.”

Buford wanted to put her plat- form to work right away. “I’m really excited to start, hit the ground running with lobby hours, going out doing weekly canvassing on campus,” she said. “I’m really excited to engage campus and just meet as many students as I can and show them some love.”

McFadden admitted she felt like an underdog in the beginning of her campaign. “It’s carpeted on the inside, save for a hallway down the middle, and all but four seats, a pair at the front and back, are gone. Posters of portraits are adhered to the wall. Hard to come in a TV to hang in the back and display cases for the artifi cial plant that Scott has collected at the organization’s headquarters. A decorative wrap is planned for the exterior. These walls will be a Black History Museum for Utah. It will be a Black History Museum on wheels, bringing the stories of black Utahns and Americans to school events, businesses and churches.

Buford thought the support of BYU’s Afro-American Histori- cal and Genealogical Society, and his group and others have been trying to buy a build- ing for a museum dedicated to black history for years. When Scott said it’d make a difference for the local community, not just the BYU community, to revamp that (and move here).” Buford said that if you want to go somewhere as many students as I can and show them some love.”

McFadden admitted she felt like an underdog in the beginning of her campaign. “We want to give people a taste of black history.”

McFadden received more votes than any other candidate. The pair will be the first female STEM major to be president. She is the first STEM student in BYU’s presidential history. McFadden received more votes than any other candidate. The pair will be the fourth all-female presidency.

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