

**Noise**

Local band *Midwife Crisis* will perform Saturday

See Page 8

**'So fresh and so clean, clean'**

BYU's laundry service gets it done

See Page 6

# THE DAILY UNIVERSE

THE VOICE OF THE BRIGHAM YOUNG UNIVERSITY COMMUNITY

**FARMS**

Foundation promotes study of the Book of Mormon

See Page 8



Photo by Claire Goussard

**Slip and slide**

Jul Whilden, a freshman from New Jersey, slides in the snow on her way across campus on Wednesday.

## Comedy troupes to join forces



Photo by Amber Clawson

Donavon Young, left, plays a skit with Fred Wolley who, at the audience's suggestion, had to act like he had rabies at a Laugh Out Loud comedy club performance.

*Y Days includes LOL and Divine Comedy*

By JOSIE DE LEON

Divine Comedy and Laugh Out Loud are combining for the first time ever in a joint effort to collect canned items for the Food and Care Coalition on Friday as part of BYU's Care Week.

"Someone from Y Days approached us and wanted us to do a food drive," said Kenny McNett, a member of Laugh Out Loud. "The problem is that Y Days doesn't do food drives so they needed someone to do it, and since we do a charity show anyway it worked out."

The show will feature 30 to 40 minutes of prepared skits by Divine Comedy, followed by an intermission raffle drawing. Following intermission, LOL players, whose comedy style is similar to ABC's



Photo by Amber Clawson

LOL will combine with Divine Comedy for a charity show Friday, Feb. 17 at 8 pm in the JSB auditorium. Doors open at 7:30, and admission is one canned food item.

Emmy-nominated "Who's Line is it Anyway?," will entertain the audience through spontaneously invented skits, songs and games,

relying on their practiced improvisational skills. Divine Comedy members will join them in their combined improv session. However, since Divine Comedy members rely on planned and rehearsed skits, they had to practice with LOL members to review the basics of improv.

"They've obviously had good theater experience already and they know what's funny," McNett said. "At first they were really timid, but they got stuff figured out. It was just a matter of catching them up."

Divine Comedy will perform skit favorites from previous shows over the past few months, said Matt Stringham, a member of Divine Comedy majoring in pre-communications.

"The canned food drive is a great chance for BYU students to donate to a good cause and enjoy some good, clean comedy at the

See COMEDY on Page 3

## USU challenging faculty and students to get fitter

Associated Press

LOGAN — A thick breath of chalky air blows out of Gaye Griffith's mouth as she steps outside her house into the cold. At 5 a.m., the streets are calm and frozen after the night's low temperatures.

It's the perfect time to go for a walk — at least for this participant in Utah State University's Physical Activity Challenge.

Griffith is one of more than 330 students and faculty who are participating in a 13-week competition aimed at promoting healthier lifestyles.

"I needed a little shove to get going after the holidays," Griffith said.

"My goal is to do the exercise so I can feel good physically and mentally."

Griffith wakes up at 5 a.m. every morning to exercise and also takes the long way back to the office after lunch.

The competition, which began Jan. 16, is sponsored by the Student Wellness Center. The participants are divided into teams of six, and each individual tracks each hour of physical activity.

"(From this challenge), I hope people will understand the importance of physical activity and have the incentive to continue with that," said Jamie McKinlay, program coordinator at the Student Wellness Center.

The challenge is in conjunction with the statewide A Healthier You awards program, which was started as part of the 2002 Olympic Winter Games. It is

sponsored by the Utah Department of Health, the Utah Division of Substance Abuse and Mental Health, and community partners, said Connie Kitchens, program coordinator for A Healthier You.

After four weeks of competition, Griffith's team from the department of forest, range and wildlife sciences, where she is a staff assistant, is in third place with 99.33 hours of exercise.

The College of Education is in first place after exercising more than 113 hours. Team captain Hal Potter, a network administrator, said all of the people on his team exercised regularly before the competition began.

Awards will be presented at a ceremony on April 20 for various categories, including students, athletes, faculty members and college departments.

Martha Dever, a professor in the department of elementary education, said she has always been physically active but thought it would be fun to participate in something as a team.

"I think anytime we draw attention to healthy lifestyles, it is a good thing," Dever said. "We know that exercise — appropriate for the individual — is about the best thing we can do for ourselves."

Participants are required to exercise a minimum of 10 minutes per day.

Many of the participants use on-campus facilities such as the swimming pool, weight room and indoor track to exercise. Combined, all 56 teams have exercised more than 2,100 hours since

See FITNESS on Page 3



REUTERS

**Bronze is the new gold**

Toby Dawson of the U.S. celebrates during the final of the men's moguls freestyle competition at the Torino 2006 Winter Olympic Games in Sauze d'Oulx, Italy on Wednesday. For more Olympic photos, see Page 9.

MEDAL TRACKER				
NATION	G	S	B	TOT.
Norway	1	5	5	11
Russia	4	3	2	9
United States	5	2	1	8
Germany	4	2	2	8
China	1	2	3	6

Associated Press

## U.S. companies accept Chinese censorship

Associated Press

WASHINGTON — Four U.S. high-tech companies on Wednesday found themselves branded collaborators with the Chinese government in suppressing dissent in return for access to a booming Internet market.

House members contended that Microsoft Corp., Yahoo Inc., Cisco Systems Inc. and Google Inc. sought to explain their business practices in China only after a recent crush of negative media and government attention.

"Your abhorrent actions in China are a disgrace," said Rep. Tom Lantos, the top Democrat on the House International Relations Committee. "I simply don't understand how your corporate leadership sleeps at night."

Yahoo's senior vice president and general counsel, Michael Callahan, said his company was "very distressed" at having to comply with Chinese law.

Elliot Schrage, vice president of global communications and public affairs for Google, said Google's decision to censor its Chinese Internet search engine was "not something we did enthusiastically or something

See CHINA on Page 3

**[ Weather ]**



**TODAY**

Flurries  
High 31, low 16



**FRIDAY**

Flurries  
High 35, low 19

**YESTERDAY**

High 33, low 17, as of 5 p.m.

**PRECIPITATION**

Yesterday: 0.18"  
Month to date: 0.36"  
Year to date: 2.67"

Sources: CNN.com, BYU Geography Dept.

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**THE DAILY UNIVERSE**



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**BRIEFING**



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Reuters

A Haitian man reads a ballot paper found at a dump area outside of Port-au-Prince on Wednesday. Former Haitian President Rene Preval said, massive fraud had prevented him from winning a first-round victory in last week's election, but the government had agreed to delay publishing the result.

**U.N. police recover Haitian election materials at dump**

PORT-AU-PRINCE, Haiti (AP) — U.N. police rushed Wednesday to recover official voting bags, marked ballots and other election materials found in a garbage dump. Supporters of presidential candidate Rene Preval marched through the capital, claiming fraud.

Associated Press journalists saw thousands of ballots, some marked for Preval, deep in the dump along with a vote tally sheet and four bags meant to carry returns from the Feb. 7 elections.

With 90 percent of the returns counted, Preval was just short of the majority needed for a first-round victory. He claimed Tuesday that "massive fraud or gross errors" had been committed and vowed to challenge the results if officials insist on holding a March runoff.

Local TV Tuesday night showed the discarded ballots at the dump. AP journalists who went to the fly-infested site Wednesday morning found the voting bags among the thousands of ballots, some marked, some blank. Three of the bags were signed by presidents of local election bureaus.

The discovery troubled U.N. officials because the bags were not supposed to be thrown out.

"They're supposed to be kept," U.N. official Catherine Sung, an electoral adviser who works at the main vote tabulation center, told the AP.

Shown photographs of the signed bags, Sung said they were meant to contain annulled and blank votes.

**Graphic photos shown**

BAGHDAD, Iraq (AP) — New images showing Iraqis abused by U.S. guards at Abu Ghraib prison three years ago threatened Wednesday to enflame public anger already running high over footage of British soldiers beating youths in southern Iraq.

Images of naked prisoners, some bloodied and lying on the floor, were taken about the same time as earlier photos that triggered a worldwide scandal and led to military trials and prison sentences for several lower-ranking American soldiers.

Many of the pictures broadcast Wednesday by Australia's Special Broadcasting Service, including some that appear to show corpses, were more graphic than those previously published. One of the video clips depicted a group of naked men with bags over their heads standing together and masturbating. The network said they were forced to participate.



Reuters

Jordanian special forces police officers guard the state security court in Amman, Jordan, on Wednesday.

**Nine sentenced to death**

AMMAN, Jordan (AP) — A court on Wednesday sentenced the leader of al-Qaida in Iraq, Abu Musab al-Zarqawi, and eight other men to death for plotting chemical attacks against sites in Jordan, including the U.S. Embassy.

Al-Zarqawi and three others were sentenced to death in absentia. But the plot's alleged mastermind, Azmi al-Jayousi, and four co-defendants were in the courtroom when the judge handed down the sentence for the 2004 plot, which security officials foiled before it could be carried out.

It was the third death penalty that Jordanian courts have handed down to al-Zarqawi, who runs the most notorious insurgent group in Iraq. His previous death sentences were for the 2002 assassination of U.S. diplomat Lawrence Foley in Amman, and for a failed suicide attack on the Jordanian-Iraqi border in 2004.

On hearing the verdict, the five condemned men who were in the dock shouted out their support for al-Qaida leader Osama bin Laden and denounced the judges as pro-Israeli tyrants.

**Cartoon riots kill three**

PESHAWAR, Pakistan (AP) — Gunfire and rioting erupted Wednesday as tens of thousands of people took to the streets in Pakistan's third straight day of violent protests over the Prophet Muhammad cartoons. Three people were killed, including an 8-year-old boy.

The European Union condemned both the cartoons, first printed in a Danish newspaper in September, and what it called "systematic incitement to violence" against European diplomatic missions by some unidentified governments.

At least 19 people have died in demonstrations and violence this month related to the drawings, according to an Associated Press count. Eleven have died in Afghanistan, five in Pakistan and one each in Kenya, Lebanon and Somalia.

Pakistani intelligence officials have said members of outlawed Islamic militant groups have joined the protests, and may be inciting violence to undermine the government of President Gen. Pervez Musharraf.

Rioting also broke out Wednesday near the South Waziristan tribal region, where security officials have said foreign fighters linked to al-Qaida are hiding.

A senior police official said they were investigating whether the rioting was planned.

**Cheney accepts blame**

WASHINGTON (AP) — Vice President Dick Cheney took the blame Wednesday for shooting a hunting companion, calling it "one of the worst days of my life," but he was defiantly unapologetic about not publicly disclosing the accident until the next day.

"You can't blame anybody else," Cheney told Fox News Channel in his first public comments since the accident on a private Texas ranch Saturday. "I'm the guy who pulled the trigger and shot my friend."

Cheney said he had had a beer at lunch that day but nobody was drinking when they went back out to hunt several hours later. Law enforcement officials have ruled out alcohol as a factor.

The vice president has been under intense political pressure to speak out about the accident.



**Vice President Dick Cheney**



Reuters

**SHAKEN, NOT DETERRED**

A Kashmiri refugee girl carries a stone to help her father build a wall north of the earthquake-devastated city of Muzaffarabad in Kashmir.

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## CHINA

### Internet companies comply with laws

Continued from Page 1

we're proud of at all. ... We have begun a path that we believe will ultimately benefit our users in China."

Rep. Jim Leach, R-Iowa, said Google seemingly had acted "as a functionary of the Chinese government. ... This is astonishing."

Analysts say U.S. high-tech companies trying to tap a market of more than 110 million Internet users also must worry about the perception they are helping China harass dissidents.

To do business, U.S. companies must satisfy a government in Beijing that fiercely polices Internet content. Policies include:

- filters that block objectionable foreign Web sites.

- regulations banning what the Chinese consider subversive and pornographic content.

- requiring Internet service providers to enforce government censorship.

Microsoft's associate general counsel, Jack Krumholtz, said his company was committed to staying in China because of the Internet's potential for eventually allowing free access to information. "We think the benefits far outweigh the downside, in terms of promoting freedom of expression," he said.

Lantos, D-Calif., repeatedly asked whether Yahoo had contacted the family of Chinese journalist Shi Tao, who critics say Yahoo helped police identify and convict after he criticized human rights abuses in China.

Callahan said Yahoo condemned what happened to Shi and had not contacted his family.

The business executives ap-

pealed for guidance from Washington, saying they faced the difficult decision of complying with Chinese law or leaving the country.

Schrage told lawmakers that "the requirements of doing business in China include self-censorship — something that runs counter to Google's most basic values and commitments as a company."

Still, he said, Google decided to enter China because it thought it would "make a meaningful, though imperfect, contribution to the overall expansion of access to information in China."

The U.S. government should play an important role in encouraging Internet freedom, the companies said. Google, for one, urged the State Department and the U.S. trade representative to press U.S. concerns on censorship during talks with foreign governments.

Callahan testified said "these issues are larger than any one company or any one industry."

"Yahoo cannot take this ... on by itself," he said. "We ask for the government's help."

A survey by the Committee to Protect Journalists said of China's efforts to control its media, "Never have so many lines of communication in the hands of so many people been met with such obsessive resistance from a central authority."

James Keith, the State Department's senior adviser on East Asia, told lawmakers that China's efforts to manipulate the Internet have increased in the last year, "sending a chilling message to Internet users."

China says its steps are intended to protect its citizens, especially children, from "the immoral and harmful content" of the Internet.

## USU health program encourages physical activity, healthy eating

Continued from Page 1

Jan. 16.

The program also focuses on areas other than physical fitness, including nutrition, safety, substance abuse prevention, and preventive health screenings.

Extra time may be added to the participants' totals by eating five servings of fruits and vegetables daily.

ValaRee Tennant is the captain for a team from the Substitute Teaching Institute, where she works as a staff assistant, and she said the competition has helped all of the members on her team to eat more fruits and vegetables.

"It's encouraged us to eat better," she said. "Naturally, as we eat better, we feel better."

Matt Wright, a senior in pre-law, said he is participating in the program because he just wants to feel healthier.

"Every year, you just want to get in shape, and the university is providing a very feasible way to do that," Wright said. "It's setting a way to keep your goals by providing some support, which is essential to any health program."

Aside from college campuses, the Healthier You program recognizes school communities and work sites.

"We're hoping we're starting

a precedent to build a healthier environment and to make a healthier state," Kitchens said.

Last year, USU focused its efforts on nutrition, healthy behaviors and safety. It was the only college campus in Utah to receive an award for such efforts, Kitchens said.

"I think it's an excellent way for students and faculty and staff to become physically active," said Jim Davis, the director of the Student Wellness Center and a participant in the challenge.

"I think it will pay lifelong dividends and has the ability to develop habits now that involves daily and weekly physical activity."

## EPA lifts requirements for states to add ethanol, MTBE to gasoline

Associated Press

WASHINGTON — States no longer will have to add corn-based ethanol or MTBE to gasoline to fight pollution — a requirement that costs as much as 8 cents a gallon — under rules announced Wednesday by the Environmental Protection Agency.

They eliminate a mandate from the 1990 Clean Air Act that gasoline used in metropolitan areas with the worst smog contain 2 percent oxygen by weight. The law did not say which oxygenate must be used, but most refiners use either ethanol or methyl tertiary butyl ether, known as MTBE.

California, New York and Connecticut unsuccessfully had asked the EPA for a waiver of the requirement because the states had banned MTBE after finding it polluted the groundwater. The states were forced to use ethanol, which they contend worsened pollution problems.

In denying the waiver request, most recently in June, the EPA said the states had not shown

that using an oxygenate had prevented or interfered with their ability to meet federal air standards. Some officials in the states contended the denial was political because ethanol production is a boon to corn growers in the Midwest.

The rules announced Wednesday put in place a part of the energy bill the president signed in August that did away with the 2 percent oxygenate requirement.

"The federal requirement has forced California's refiners to use an oxygenate even though they can make cleaner-burning gasoline without MTBE or ethanol," said Sen. Dianne Feinstein, D-Calif. "The announcement means that California refiners will finally be allowed to make gasoline that is cleaner burning than what they are making today."

The rules will take effect nationwide on May 6 and in California 60 days after their publication in the federal register, which should happen within the next three months, said EPA spokesman John Millett. California has a different status under clean air laws than the rest of the country because of the state's pollution problems.

## COMEDY

### Charity show will benefit Katrina victims

Continued from Page 1

same time," he said. "We are really excited to be sharing time with Laugh Out Loud."

Megan Klinger, the program director of Y Days, approached McNett about doing a service project for hurricane Katrina victims as part of the Care Week activity. McNett, a junior majoring in economics, suggested a collaboration show of both comedy groups.

Maria Viramontes, director of presidential initiative for BYUSA, said she was looking for ways that BYUSA and Y Days could come together for the winter semester's service project.

"We saw that Care Week was right after Y Days and things just started coming together and it was a perfect combination of two weeks of service," she said. "We really want students to be involved. This is a wonderful time for students to serve their community and serve one another."

LOL will be giving away free T-shirts and other promotional items in addition to the intermission raffle drawing, in which BYUSA will be giving away prizes like Bookstore gift certificates and performing arts tickets.

The show is Friday at 8 pm in the JSB auditorium. Doors open at 7:30, and admission is one canned food item.

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## Domestic spying goes to Justice Department

Associated Press

WASHINGTON — The Justice Department has begun an internal inquiry into the conduct of its lawyers who examined the Bush administration's domestic eavesdropping program, the department disclosed Wednesday.

The investigation is being conducted by the Office of Professional Responsibility, or OPR, which reviews allegations of misconduct within the law enforcement agency.

Marshall Jarrett, the office's counsel, acknowledged the investigation in a letter to Rep. Maurice Hinchey, D-N.Y. Jarrett's letter did not specify which of the agency's actions or employees are being examined.

"You asked this office to investigate the Department of Justice's role in authorizing, approving and auditing certain surveillance activities of the National Security Agency, and whether such activities are permissible under existing law. For your information, we have initiated an investigation," Jarrett wrote.

Hinchey is one of a few dozen Democratic lawmakers who have been highly critical of the eavesdropping program first revealed in December.

"We're very happy that the OPR is doing it, because it seems on the surface certain illegal actions may have taken place," said Hinchey, one of Congress' most outspoken critics of President Bush.

Justice Department spokesman Brian Roehrkasse said the office routinely looks into issues of this kind.

"They will not be making a determination on the lawfulness on the NSA program, but rather will determine whether the department's lawyers complied with their professional obligations in connection with examining this program," Roehrkasse said.

Sen. Joseph Biden, D-Del., urged the Senate Intelligence Committee on Wednesday to open its own investigation.

"Everyone is for listening in on terrorists' phone calls. But we don't know who the NSA is listening to or the extent of the program," Biden said.

Democrats are seeking a wide-ranging examination of all domestic spying programs as the committee prepared to discuss the matter in a closed session today.

# Drawing this Friday ENTER TO WIN

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Photo by Amber Clawson

A former employee robbed Sonic in Orem, which resulted in a high speed chase and ended when the suspect was Tasered and arrested.

## Robber flees, crashes car into apartment building

By RICHARD DYE

A former Sonic employee returned late Tuesday night to rob the Orem drive-in, leading to a high-speed chase that ended with the suspect being Tasered by police.

The suspect, 22-year-old Matthew Upchurch of Orem, allegedly entered his former workplace just before closing dressed in black, wearing a ski mask and armed with a soft-pellet handgun, according to a police statement.

He demanded the day's deposits from the manager and cook, then fled with the two deposit bags in a tan 1999 Toyota Corolla owned by his girlfriend, said Lt. Doug Edwards of the Orem Department of Public Safety.

Officer Dan Holdaway was near the business when the report of the robbery came in and saw the Corolla leaving the parking lot with the suspect inside.

Holdaway pursued the suspect, and once another officer arrived, they attempted to pull over the suspect's vehicle. When Upchurch refused to stop the car, the police gave chase.

He sped around Orem at up to 50 mph until he entered the freeway, going southbound on Interstate 15 driving at up to 80 mph until he exited at University Parkway.

Upchurch turned into the Pinnacle Apartment complex

behind Wal-Mart, Edwards said. He drove through the parking lot and ditched his car to flee on foot, leaving the vehicle in drive.

The car, now driverless, bounced over a curb and slammed into the side of the apartment building, causing \$3,000 in damage to the building, Edwards said.

The suspect fled with the two stolen deposit bags in hand while officers pursued, shouting commands to stop. He continued to flee, leading the officers around the complex until Officer Holdaway got close enough to Taser him.

"He went down [after being Tasered] ... but continued to fight, struggle and swear," Edwards said.

The officers recovered the deposit bags, as well as the ski mask and pellet gun used in the robbery. They also discovered marijuana and drug paraphernalia in Upchurch's pockets.

Upchurch was booked into Utah County jail for robbery, drug possession, evading police and other charges, along with driving on a suspended license.

Upchurch told officers he needed the money to leave Utah and return home to North Carolina, Edwards said.

E-mail: richarddye@byu.net

# Cooking oil expands to cars

By ELIZABETH STITT

Chemically altered used cooking oil may be a transportation fuel of the future. Culinary Crafts in Orem announced Wednesday its plan for a 2 million gallon-a-year biodiesel processor Wednesday.

Ron Crafts and his wife Mary began using biodiesel for their catering business in 2004. They have produced 100 percent of their own fuel for 17 months and plan to release their technology to the world.

According to biodiesel.org, biodiesel is an alternative fuel composed of vegetable oils and alcohol, usually in the form of methanol. The blend is cleaner, runs better and lasts longer than regular diesel fuel. It is also safer for the environment.

"Renewable transportation fuel is desperately needed for many reasons," said Larry Baxter, BYU chemical engineering professor. "Fuel security is one reason and it makes us less dependent on imported oil."

According to the Energy Information Administration, the United States consumes more than 20 million barrels of oil per day.

Biodiesel.org states that more than 53 companies in the United States have invested millions of dollars into biodiesel technology, producing more than 354 million gallons of biodiesel fuel annually. Crafts said his growing business will eventually produce 2.25 million gallons a year.

"In machines we have in production today, we will essentially increase biodiesel fuel production by 22 percent with this company alone," Crafts said.

But this small amount is not enough to provide for the large amount of oil consumption. Baxter said the amount produced by biodiesel through used cooking oil is nothing compared to how much oil is consumed.

"In terms of a national policy, taking cooking oil and other kinds of things [to make biodiesel fuel] is not going to make too much of a difference nationally," Baxter said. "But it is a good business for this company."

The idea for biodiesel fuel is not new; it's about as old as using diesel fuel itself. But until now, it hasn't been a viable option eco-



Photo by David Hinckley

Energy developer John Crawford presents a sample of biodiesel fuel Wednesday at Culinary Crafts in Orem. Crawford developed the fuel from ordinary cooking oil.

nomically for mass consumers of diesel. Crafts' new technology makes the fuel more economical.

Because biodiesel fuel production costs two to three cents more per gallon, the federal government provides large tax incentives and credits through the JOBS Bill, passed in 2004. This makes biodiesel cheaper to the end consumer. Many states also offer incentives for using biodiesel fuel. Crafts said Utah is currently one of only six states that do not currently offer a biodiesel use incentive, but legislation is on the floor of the state Legislature.

Baxter said tax incentives are not the best option for biodiesel fuel. He thinks a portfolio system would be better. Rather than offering incentives to use a specific fuel, the government could say 10 percent of the oil consumption needs to be from renewable energy by a certain date and then let the market figure out how to reach that goal. This would provide the need the most economical way possible because past government subsidizing programs have not always worked.

But Crafts said he wants the legislation to pass, not only for his

business, but because the nation and the environment would be better with diesel and biodiesel.

"If 50 percent of passenger cars on the roads were diesel powered, the demand for imported oil would disappear," Crafts said. "If 50 percent of that diesel demand were fed by biodiesel fuel, environmental concerns could disappear. Global warming would be an issue your grandchildren will discuss in history class."

Crafts' idea for enhancing biodiesel production technology began in 1999. Crafts had a flight instructor friend in Mesa whom he sought help honing his flight skills from. Although his friend had a fairly good job, he drove a 30-year-old vintage diesel-powered Mercedes Benz. Crafts realized why when they went to P.F. Chang's.

"We went around back and filled the car with used vegetable oil," Crafts said. "It's garbage they pay to have removed."

Crafts and his friend James Crawford decided to research biodiesel fuel. James' brother, John Crawford, a thermochemical engineer, helped develop the technology for biodiesel production.

Crafts' prototype for biodiesel processing produced 240 gallons a day. However, 40 hours before Wednesday's presentation, a fire consumed the biodiesel production sheds, causing about \$250,000 in damage. The fire forced Culinary Crafts back to the diesel pump and will cost them even more than just the fire damage as they had planned to sell their surplus production for about \$75,000 a week.

The demonstration continued as scheduled, though, using a smaller desktop processor. Production is under way for a new processor. It will be completed March 15 and will be named Phoenix because it is "from the ashes come" said Crafts.

Crafts said his biodiesel processor creator is also currently working on a garage-sized model to be placed in a user's hands for the price of an expensive lawn mower to enable users to become fuel-sufficient. The model should be available in about two years.

But Baxter said, "No matter how hard we try and no matter how much renewable energy we have, we will not be able to provide the amount we currently consume. We need to find ways to decrease the consumption."

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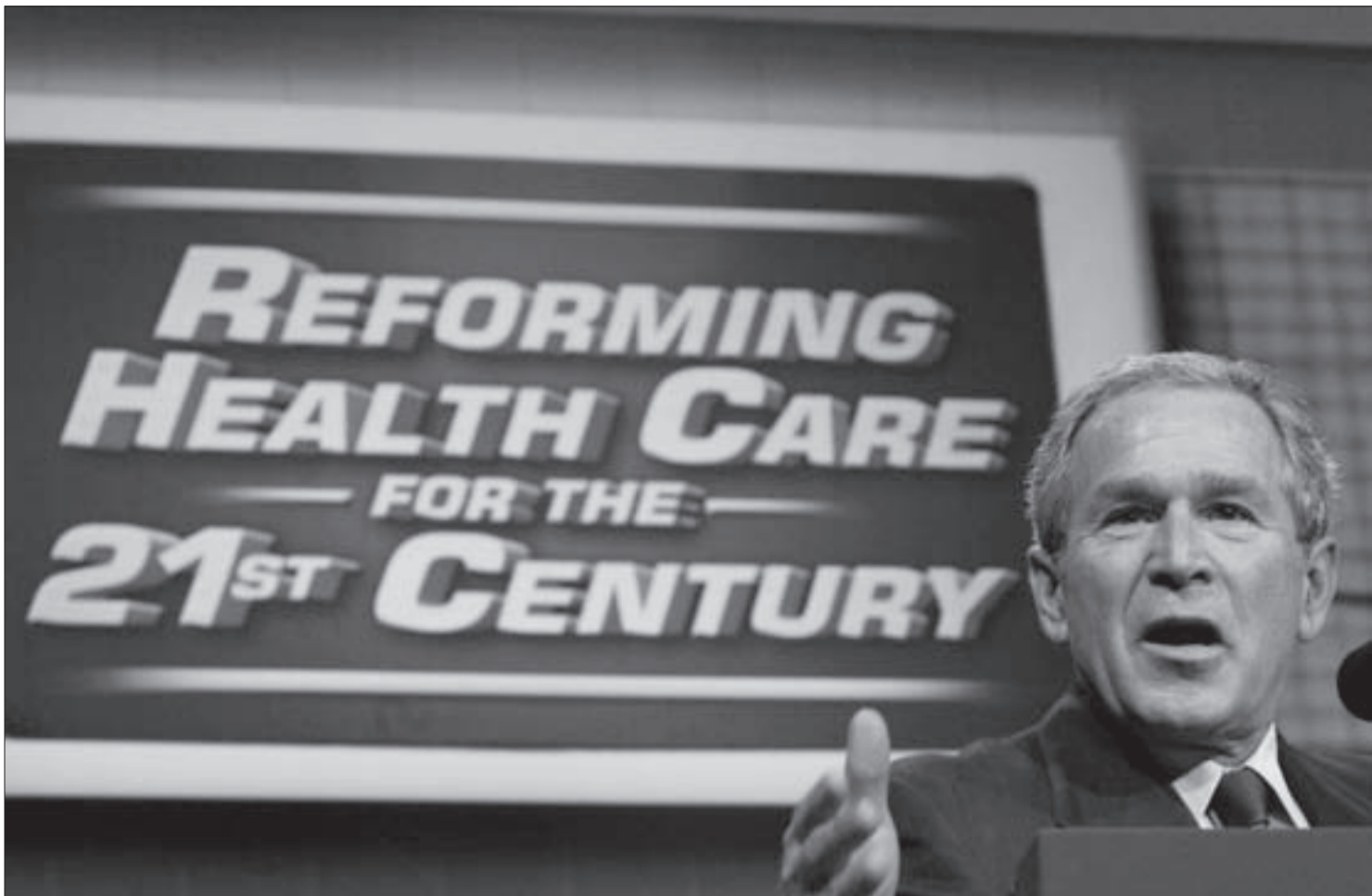
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Reuters

Bush presents his plan for health savings accounts in Ohio. Bush countered critics who say his program won't help the poor or uninsured.

# Bush pushes health savings accounts in Ohio

Associated Press

DUBLIN, Ohio — President Bush, in a state with key races in this year's midterm elections, countered critics on Wednesday who say health savings accounts don't help the poor or the uninsured.

Enrollment in health savings accounts has tripled during the past 10 months, the president said at the headquarters of Wendy's, where 9,000 employees have signed up for the accounts since the company began offering them last year.

"They help the uninsured," Bush said. "A lot of folks with incomes under \$50,000 are buying these plans."

The president also acknowledged startup problems with the Medicare prescription drug plan. In recent weeks, some of the poorest beneficiaries had trouble getting their medicine and were charged more than what they paid under Medicaid. Dozens of states were forced to step in to help pay for their medicine on an emergency basis.

About 43 million people are eli-

gible for the benefit. Bush said 24 million have signed up, but a large majority were automatically enrolled because of their participation in other programs, such as Medicaid. About 3.6 million people have voluntarily enrolled.

"When you've got that big a shift, you can imagine there's going to be glitches, but by far, the vast majority of people are signed up to a program that's making a big difference in their lives," Bush said.

In pushing health savings accounts, Bush said people will become more responsible shoppers because they'll pay more of the initial costs of their health care. He joked that it might be a good idea for people also to choose salads more often than triple-patty hamburgers at Wendy's.

To open one of the accounts, a consumer must first buy a high-deductible insurance policy that requires an individual to pay at least \$1,050 in medical expenses before the insurance would kick in; families would have to pay the first \$2,100. Some policies carry higher deductibles.

Bush wants to let consumers put enough money in their health savings accounts to cover all their

health insurance costs, not just the deductibles, as provided by current law. This would allow them to set aside more money tax-free.

But Democrats argue that the accounts don't help those in need. They say it takes money to pay premiums on the high-deductible insurance policies, and that the working poor do not have extra money to set aside in the accounts.

Brian Rothenberg, communications director for the Ohio Democratic Party, said Ohio was an odd place for Bush to push health savings accounts because the state, in recent years, has lost more than 200,000 manufacturing jobs. The jobless rate in Ohio is 5.9 percent, above the 4.7 percent national rate in January.

The majority of Americans with health insurance are covered through employer-sponsored plans. Those who aren't are either jobless or underemployed.

"Try telling somebody who is underemployed, or working at Wendy's, that they should put money in a health savings account," Rothenberg said. "That's not a partisan issue. That's a practical issue. Sometimes I think the White House makes decisions in

a bubble. Why he would come to a place that's bleeding jobs like Ohio and talk about health care is beyond me."

Bush said the accounts are attractive to people on the lower side of the income scale. The administration points to recent studies that show that of the 3 million people who have taken up HSAs, 37 percent were previously uninsured and 40 percent earned less than \$50,000 a year.

The visit to Ohio was one of a series of trips Bush is making to underscore themes in his State of the Union address. But it had a political component too. About a half-dozen House and Senate seats from Ohio are competitive in this year's midterm election, including a few in the Columbus area.

But Republican incumbents now are facing possible fallout from an election-year scandal in the state. Outgoing Republican Gov. Bob Taft and two former aides have pleaded no contest to ethics charges in connection with the investigation of a coin dealer and GOP fundraiser hired to manage a state investment in rare coins. The coin dealer, Tom Noe, was charged Monday with embezzling at least \$1 million.

# Provo Canyon construction extended to 2007

By DYLAN ROBERTS

The Provo Canyon Highway reconstruction project, which was scheduled to be completed this winter, will not be finished until 2007 due to machinery problems and a landslide.

Heavy precipitation last spring made manipulating the terrain difficult, and a major landslide in the area impeded the progress of the project and will prolong the reconstruction for at least another year, said Geoffrey Dupax, UDOT Region 3 public involvement coordinator.

Although the project has suffered setbacks, those who use the highway have a lot to look forward to when it is complete.

Dupax said the reconstruction, which will cost an estimated \$55 million, will expand a two-lane section of the highway to a four-lane highway. Dangerous turns will be reduced through a new crossing at the Deer Creek Dam, and a new bridge will be built to avoid crossing the Historic Heber Valley Railroad.

In completing the project, a sec-



Photo by Karrine Rancie

A bridge is being built at the eastern-most end of Provo Canyon, which will shorten the drive across the Deer Creek Dam. Originally to be completed this winter, a delay due to a landslide has pushed it back to 2007.

tion of the highway will be moved away from the Provo River, a previously abandoned section will be utilized for local access and the trail system along the Provo River will be lengthened.

The reconstruction will serve traffic demand for 20 years, according to a UDOT news release.

Some parts of the project have progressed amid obstacles.

Dupax said two-thirds of the support structure for the Deer Creek Dam is built and will allow commuters to drive across the base of the dam as opposed to driving on top of it. The bridge that will allow commuters to drive over the Heber Valley Railroad is complete.

The reconstruction slows an estimated 8,500 vehicles that

use that section of the highway daily.

Dupax said the Deer Creek Dam section of the highway will be closed to motorists between 10 p.m. and 6 a.m. until today, so travelers will need to use I-15 and I-80 as alternative routes. He said that in the Canyon Meadows area crews are busy aligning the hillside to prevent further landslides so residents can expect delays.

"We are concerned about the safety of those who use the highway," Dupax said. "That is why we have posted things motorists can do to ensure their safety and those who are working."

Cautions posted by the Utah Department of Transportation remind people of reduced speeds through the construction zone, to lengthen space between snowplows and never pass snowplows.

Dupax said there will be nights where the highway is not completely closed. To find out more about the project and to check updates visit [udot.utah.gov/provo-canyon](http://udot.utah.gov/provo-canyon).

E-mail: [droberts@byu.net](mailto:droberts@byu.net)

# Weapons bill faces uphill challenge

Associated Press

SALT LAKE CITY — A bill that would allow people 18 or older to have a loaded gun in a vehicle without a concealed weapons permit is hung up in a Senate committee with only two weeks remaining in the legislative session.

The Senate Judiciary, Law Enforcement and Criminal Justice Committee voted Wednesday to hold Senate Bill 24 until a later meeting after it was clear the bill would fail a vote in the Senate.

The Utah Chiefs of Police Association opposes the bill because of fear it could poten-

tially endanger officers and children. But the bill's sponsor, Sen. Mark Madsen, R-Lehi, contends his bill would take away the criminal advantage. He also said it would prevent law-abiding citizens from unknowingly committing a Class A misdemeanor by failing to store their firearms properly. Under current law, a weapon can be stored in a trunk but not in a locked glove compartment.

Madsen has the support of several Utah gun clubs and the National Rifle Association, which cite statistics that show violent crime did not increase in other states, including Missouri and Florida, that passed similar laws.

## Fast Facts

on Aldine School District  
Houston, Texas

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<b>\$37,000</b>	minimum starting salary for our first year teachers
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<b>35</b>	number of universities, including yours, that send us student teachers each semester
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# BYU laundry: On campus, fast and cheap



Photo by Amber Clawson

SAS Laundries employee and BYU sophomore Heather Fernandez presses suit coats. Fernandez said she loves the laid-back atmosphere of her work.

By DAVID SHANE JOHNSON

They may not accept lingerie or that \$100 Tommy Hilfiger tie, but half-price dry cleaning of basic clothing and bedding items is available for students and faculty at the BYU Laundry Building.

"We're speedy, we do a great job, and we're cheap," said Emily Grimmert, BYU sophomore and receptionist for SAS Laundries. "I bring my dry cleaning here every week."

Prices for dry cleaning range from \$1.10 for a shirt to \$4.65 for a dress or business suit. Grimmert said customers can bring clothing and bedding items to the Laundry Building, located on the corner of 900 East and University Parkway, and benefit from the two-day turnaround.

Ken Bernards, business and office manager of SAS Laundries, said the laundry facility is strictly available to BYU students and faculty.

"Most people who are eligible for our services don't even know about us," he said.

BYU agreed to restrict the services of the Laundry Building and refrain from advertising when it first opened in 1968, to assure worried businesses in the local community that BYU would not steal customers.

SAS Laundries maintains the agreement today, Bernards said. Major beneficiaries of the laundry facility are BYU, the Missionary Training Center, the Church Office Building for The Church of Jesus-Christ of Latter-day Saints and BYU students and faculty.

"We're a service for the university," said Andy Kelson, textile manager of SAS Laundries.

Kelson said although the facility does not accept expensive



Photo by Amber Clawson

From left to right, triplets Lindsay, Brittany and Ashley Lees work together on the shirt press. Although Lindsay started first, they have worked together at the BYU Laundry facility for two years.

items, such as wedding dresses, due to risks, SAS Laundries works to serve BYU. Dormitory bedding, tablecloths for BYU Dining Services, graduation gowns for varying departments and even the rags of university janitors are a few of the items washed at the facility, he said.

"We service dozens and dozens of departments," Kelson said.

Bernards said the facility washes hundreds of pounds of suits picked up each week at the MTC. He said one of the 16 machines that the facility owns has already washed nearly 2,000 pounds of laundry for the month of February alone.

With the multiple workshops and conferences at BYU every spring and summer, the facility experiences its busiest times of the year during that time, he said. As people use and leave BYU dormitories during the workshops, Bernards said employees of SAS Laundries must change and wash thousands of sheets and bedding items every three days.

Bernards said the focus of

SAS Laundries is BYU affiliated. Although the facility does not accept items from non-BYU affiliated customers, Bernards said the state-of-the-art facilities are available to local business owners.

He said when local dry cleaning businesses have a machine break, BYU allows them to use the school's facilities until repairs are made. He said by allowing local business owners to use the facilities for free, BYU is trying to demonstrate to the community that SAS Laundries is not attempting to make a profit or steal business.

"We're completely self-sufficient," Bernards said. "We're not out to make a profit."

Bernard said he is happy when SAS Laundries is only slightly above the break-even point, averaging a 3- to 5-percent profit margin.

Kelson said because SAS Laundries is not seeking a profit, they can offer cheap services to students and faculty.

"It's a good price and a convenient location," he said.

## Older siblings influence younger siblings, study shows

By JESS MALLARD

He watched his older brother closely as they grew up. He watched him study long hours in his room, say his prayers, return stronger in the gospel after serving a faithful mission, and now he watches his brother as he raises a family of his own.

"I have always wanted to be like my older brother and follow in his footsteps," said Jason Wilcox, a pre-business major from Layton. "He's always been a great example in doing what's right."

A recent study by a BYU sociologist, Bert Burraston, shows that older brothers and their friends influence the behaviors of their younger brothers, for better or worse.

The Wilcox boys can relate a great deal to this study. Jason said he always looked up to his older brother, even more so than his parents.

"Johnny was only two years older and I could relate to him more — so I always looked up to him," Jason said.

John Wilcox, a 25-year-old student, was aware his younger siblings and cousins were watching him.

"I knew they looked up to me and that reaffirmed a lot of my decisions," said Wilcox, an electrical engineering major.

Big brothers can be a wonderful model to follow, but also not to

follow.

"Unfortunately I can be my brother's keeper or I can help lead to my brother's demise," Burraston said.

The study followed 206 at-risk families for 11 years. The study looked at the level of sibling conflict within the household and how often the younger brother spent time with the older brother unsupervised.

"The absolute best predictor of younger siblings' anti-social behavior was the amount of sibling conflict growing up and the amount of time the brothers "hung out" and did deviant things," Burraston said.

Anti-social behaviors include stealing, lying, cheating, hitting and bullying.

Burraston and his colleagues found that the parents were letting the older brothers' deviant friends come into the home. The friends had a greater effect on the younger brothers' development of anti-social behaviors.

From this study, it is evident that children not only learn how to be forceful and violent from their parents, but they also learn these types of behaviors by following their siblings' examples.

Monitoring and supervision become very important in breaking this cycle, Burraston said. Parents should not allow deviant friends to come into the home. Many parents need to learn to practice positive parenting techniques, he said.

"It is the parents' responsibility

to teach their children how to resolve conflict without yelling, hitting, screaming or threatening their children," he said. "If we can teach the parents how to use positive techniques, then we can have a big impact on both the younger and the older siblings."

Burraston said positive parenting techniques could be utilizing "time outs" as a way to discipline the child, instead of yelling or hitting.

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Artwork courtesy of FARMS

This work, based on a detail of a 12th-century Judaeo-Arabic illuminated manuscript, is an example of what FARMS looks at.

# What happens at FARMS

By MELODY COLEMAN

BYU students wonder what the little house on the top of the south hill of campus is that has a sign that reads, "FARMS."

"I have walked past that building many times and wondered what it was," said Matt Odell, a junior at BYU.

The Foundation for Ancient Research and Mormon Studies has promoted the serious study of the Book of Mormon and other ancient scripture sources for more than 25 years. They do careful study of the Book of Mormon texts, and they recently produced documentaries on Lehi's journey and the incense trail. FARMS also produces documentary-style films about the Book of Mormon that help students better understand the scriptures.

A documentary on the incense trail, "The Golden Road," is about those who came out of Arabia bringing goods, including frankincense and myrrh, from as far away as China on their way to Egypt, Jerusalem, Damascus and even as far as Italy, said S. Kent Brown, director of FARMS.

The second documentary, "Journey of Faith," Brown said, is an attempt to recreate Lehi and Sariah's leaving Jerusalem, based on FARMS' research into the departure.

These documentaries are used for instructional purposes by BYU professors and are offered for sale at the BYU Bookstore and at Seagull Book & Tape.

FARMS is planning a sequel to

"Journey of Faith" which deals with the new world in Book of Mormon times.

"The sequel, tentatively planned to be called, 'Land of Promise,' is still in the planning stages," Brown said. "The question that it will focus on is what people knew about ancient America in 1830, when the Book of Mormon was produced, and what people know now about ancient America and civilization that agrees with the portrait in ancient America."

A small research staff of volunteers and scholars from BYU work together on the research.

Research and study are done on the Book of Abraham, The New Testament, temples and even the Great Apostasy. FARMS focuses on the history, language, literature, culture, geography, politics and law relevant to scripture.

FARMS was established in 1979 by John W. Welch. Welch saw a need for an organization that could coordinate and distribute information on the Book of Mormon.

In 1997, President Gordon B. Hinckley invited FARMS to be part of BYU when he observed that, "FARMS represents the efforts of sincere and dedicated scholars," according to the FARMS Web site. "I see a bright future for this effort now through the university."

FARMS is also planning a symposium in September on the Tree of Life where professor John W. Welch, founder of FARMS, and C. Wilfred Griggs, an ancient scripture professor, will speak.

# Restaurant offers international menu

Associated Press

Rob Seely has had a bite of the Asian delicacy, the durian fruit, in Singapore, as well as stir-fried geoduck clams along the street markets of Hong Kong.

After years of globe-trotting through more than 80 different countries and sampling such exotic fare, Seely left his software management position at Novell Inc. and put his yen for gourmet food, travel and software expertise to the test.

The result is Zupas. A specialty soup, salad and sandwich restaurant that offers such exotic selections as the pia colada chicken panini as well as the familiar New England chowder — with an interactive touch.

What began as a weekly e-mail update, or Zupdate, on the restaurant's specials, has now evolved into a Web site, zupas.com, where customers can share their favorite food and travel stories, and even have their favorite recipes added to the menu.

Inspired by the open source movement, where software programmers worldwide share their best ideas and develop software for free distribution, Zupas founder Seely wanted to create a community of shared recipes, food and travel experiences on its Web site to embody that concept.

"Not everyone can write software code. But everyone is interested in food. And they may have a great salad, sandwich or soup recipe that they love but don't want to make because it's a lot of work. We can make it for them," said Seely, 34, a former Netware product line manager with Novell for about five years.

"Sure there're lots of restaurants that offer soups and salads. But no one has the variety we have. No one's taken soup and salads and put exotic flavor into it the way P.F. Chang's did with Chinese food, Starbucks with coffee and California Pizza Kitchen with pizza," he said. "The best way to experience a culture is through its food, seeing how it's prepared and eaten."

Zupas's goal is to transport customers to their favorite travel destination through its menu. Launched in November, the company's "Around the World in Eight Weeks" menu features different combinations of soups, salads and sandwiches on eight different cities and countries.

"Every week, we were off to a different destination. You could have Maine blueberries and Vermont maple syrup in a New Eng-

land-themed salad one week, or a Dublin Coddle soup the next," Seely said. For its next Around the World promotion later this month, Zupas will feature soups, salads and sandwiches from Seattle, Hawaii, New York, Eastern Europe, Texas, Miami, Spain, Ireland and England.

The restaurant offers 10 specialty soups, 12 gourmet "Create Your Own" salads, 10 grilled panini sandwiches and four kinds of dessert fondue.

Like Zupdate, the restaurant's "Around the World" menu is part of its effort to grow and retain its existing customer base. So far, more than 4,000 customers have signed up for the Zupdate reminder and the restaurant receives between 400 and 500 customers daily.

"Restaurants appeal to a very general demographic. Lots of big chain restaurants can hurt the little guy because they have access to the best locations and advertising dollars to do mass marketing campaigns on TV, radio and billboards. I picked the Web and e-mail marketing, which are cheaper tools, to build my relationship with customers," Seely said. "Provo is a small community. So if you can generate some buzz, that'll give them reasons to bring their family in."

Seely chose to open his first restaurant last February at the Plum Tree shopping center in Provo because of its visibility along University Parkway and proximity to other high-traffic restaurants such as the Olive Garden and Cafe Rio.

"Our second location at Draper had great freeway access and was within reach of businesses during the day and also had great residential draw at night," he said. "It didn't take long for us to get the word out about Zupas in Draper. During our one-week grand opening promotion in August, we handed out flyers to businesses in the area and offered them half-price entrees before noon. We had lines outside the door for that week."

Nonetheless, Zupas faces typical challenges encountered by the restaurant industry. One of them includes pricing its dishes competitively in the face of rising food and gas costs, and heavy competition.

"You can negotiate better prices with big food suppliers as your restaurant gets bigger. We now have a 5 to 10 percent discount off our food prices through Sysco," Seely said. "We also cut our costs by cutting the vegetables ourselves instead of getting them pre-cut. That's cheaper and fresher. We also make sure our portions are consistent."

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# Appeals court gives Legacy Parkway go-ahead

Associated Press

The 10th U.S. Circuit Court of Appeals lifted an injunction that had blocked construction of a 14-mile highway connecting Salt Lake City and its northern suburbs.

The two-sentence order was signed late Tuesday by a court clerk on behalf of a three-judge panel at the Denver-based court.

Tuesday's order lifted a 2001 injunction following an out-of-court settlement between Utah and environmental and smart-growth groups that had sued to block the Legacy Parkway.

The Utah Department of Transportation said it planned to resume construction in March after five years of delay caused by litigation.

"Lifting the injunction was the final legal hurdle for Legacy Parkway," UDOT Executive Director John Njord said in a statement on Wednesday. "Legacy Parkway is a much-needed project that will not only address the transportation demand in an environmentally sensitive manner, but will also serve as a tremendous asset to the communities in which it is being built."

The settlement approved by Utah lawmakers in November re-designed the parkway, making it a restricted road for cars and light trucks. The four-lane road will wind around some wetlands instead of taking a straighter path.

The parkway will have a 55 mph speed limit instead of 65 mph, with noise-reducing pavement, trail-heads, pullouts and more landscap-

ing than usual for a highway.

To end litigation, the state also agreed to set aside a larger, 2,225-acre nature preserve and pay for an environmental study of a light-rail or rapid-bus system for commuters residing in southern Davis County.

The Legacy Parkway and nature preserve is scheduled to be open in October 2008, Njord said.

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## noise by Lisa Rufenacht

## Social mayhem and dance revolutions

In 2001, the Provo City Council passed a dance ordinance banning all non-educational, non-religious and non-military dances.

"There are too many raves in Provo," they said. "People go to Club Omni to do drugs."

Rising from the belly of this completely non-oppressive, "Footloose"-like law were the first semblances of the popular Provo electro/post punk dance band, Midwife Crisis.

"The law was a fascist law," singer Gian Pierotti said. "They don't want us to have any fun, they being the government."

The band officially began in September 2004, when four friends Mike Evans, bassist, Matt Nelson, lead guitarist, Scott Jensen, drummer and Pierotti decided to take the then-lacking Provo music scene into their own hands.

"We wanted to start a band where people had fun at the shows," Evans said.

After a month of dedicated practice, the band premiered their act Halloween night. Pierotti looked like a well-dressed zombie in a white suit and powder white face. Evans, Nelson and Jensen wore all black. Behind them they projected an experimental film montage.

"We're not hiding the fact we have beliefs," Pierotti said. "I use Christian icons and motifs onstage. There's a lot to do with black and white, heaven and hell. ... Everyone should be able to relate. It's pretty nondenominational; it's something no one's ever really seen or dealt with here."

Unlike many bands that are singularly concerned with sound, Midwife Crisis accounts for the entire experience in their stage show. Their rousing dance music, black and white costumes and stage antics couple to create a triple threat experience.



Photo courtesy of Midwife Crisis

Rebellious band Midwife Crisis formed as a reaction against Provo City's ordinance banning certain types of dances. The band will perform Saturday at 8 p.m. at Velour, located at 135 N. University Ave.

"We demand that you watch the show, not listen to the music," Evans said.

To this day, almost two years after Midwife Crisis' conception, most of the band's lyrics are about the absurdity of the dance law and social stigmas found in close-minded communities, like in their songs "Cops and Kids" and "Dancing Babies."

"There's that whole mentality: If you guys dance, you're going to start having babies," Pierotti said. "We're kind of making it ridiculous."

It's been almost a year since Midwife Crisis last played, but the band is confident in their staying power and likeability.

"We're the best band that Provo's ever seen, better than the RubberBands," Pierotti and Evans said.

The band is slated to release its first EP, "Behemoth/Leviathan," this Saturday at 8 p.m. with Chris Purdie, "the best drummer in the Valley" according to Pierotti, filling in for Jensen. Set to open the show at Velour, located at 135 N. and University Ave., are Brilliant Stereo Mob and Return to Sender. For more on Midwife Crisis, check out Myspace.com/copsandkids.

E-mail: [lisarufenacht@byu.net](mailto:lisarufenacht@byu.net)

## Movie shortcuts leave reality at the door

Los Angeles Times

Only in the movies does everybody take their coffee "black." And people are always saying "keep the change" when they buy something.

Where else do you see people take aspirin without water? Or look over their shoulder while driving to see if the car chasing them is catching up?

Movies are full of this stuff, allegedly everyday human behavior that isn't, really. They're called "movie short cuts."

The truth is, the majority of human beings take milk and/or sugar with their coffee. Or artificial sweetener or creamer. In the real world, the serving of coffee cannot be consummated without a brief Q&A. But moviemakers are impatient with incidental dialogue, so the coffee ritual is out.

The same goes for beer. A man walks into a bar and orders "a beer," which the bartender quickly serves him. Never mind the brand or whether he'd prefer a draft or a bottle.

That is the problem with movie shortcuts. Sometimes they're so glaring that they snap you out of the immersion

When the customer pays for the beer, he never wants any change. I'm not talking about leaving it on the bar but pointedly refusing to take it: "Keep the change." That phrase is all over the movies, for it eliminates change-making, which might slow down the story for 10 seconds. For me, the story stops when a guy tells a 7-Eleven cashier to keep the change.

That is the problem with movie short cuts. Sometimes they're so glaring that they snap you out of immersion in the movie. That happens to me whenever a driver in a car chase looks over his shoulder at his pursuer. Why is he not looking in his rear-view mirror?

This is not the only problem with

cars and driving in the movies. Have you noticed that when movie characters go on a long trip, they're always on picturesque back roads? In "Transamerica," they go from New York to New Mexico without using the boring interstate.

A hit man can sit in a shiny black BMW sedan on a suburban street for hours, waiting for his target, without anyone questioning what he's doing there.

One more thing: seat belts. Movies are stuck in the 1950s, when people jumped into their cars and drove away. We still see that worn-out gag in which the driver peels out and almost hits something, after which the passenger nervously buckles his belt.

Let's talk telephones. Movie character behavior on the phone bears no resemblance to real life. For one thing, nobody ever says "Goodbye." They just hang up, which is actually rude. Sometimes they don't say "Hello," either. Instead, it's "Yeah?"

Listen closely when the disembodied voice on the phone hangs up. Is that a dial tone? Since when do you get a dial tone in that situation?

## Film projects left homeless by mergers

Los Angeles Times

HOLLYWOOD — Hollywood's spate of big-ticket mergers might be keeping the town's lawyers and accountants happy, but the deals are proving painful for a number of filmmakers.

In the wake of two massive show-business deals — Sony's \$4.9 billion pact with MGM and Disney's \$7.4 billion purchase of Pixar Animation Studios — the production and development on three movies have been terminated, and two finished films have been shelved with no immediate plans for release.

Among the films stuck in limbo is "Romance & Cigarettes," an ambitious \$11 million musical written and directed by John Turturro. The movie, starring Kate Winslet, James Gandolfini and Susan Sarandon, was considered good enough to play at the Toronto International Film Festival and the Venice Film Festival, but it's collecting dust at Sony Pictures, which inherited the movie as part of April's Sony-MGM transaction.

"Whenever and wherever we've shown the film, audiences have responded," Turturro says. "So I hope we're going to have a happy ending to the whole situation."

Turturro's predicament is increasingly common within Hollywood's ever-shifting corporate sands. A filmmaker may start making a movie at a studio under one regime, only to see new management clear the decks of almost every existing project, and then watch as the entire studio is sold to a new owner.

"One of the great, great tragedies of a situation like this is (films get abandoned) all too often," says Bingham Ray,

who was running United Artists when it made "Romance & Cigarettes" and "The Woods," another movie caught in the MGM-Sony merger.

Like Turturro's musical, the \$8 million thriller "The Woods" was a completed United Artists movie when owner MGM was merged into Sony. United Artists had planned to release both "The Woods" and "Romance & Cigarettes" last summer, but the distribution plans were scrapped when the deal closed.

"There isn't a day that goes by when we don't think about our movie and try to figure out a way to generate some momentum for it," says Sean Furst, who produced "The Woods."

"One studio had a very strong idea about how to release ('Romance & Cigarettes') and had a plan built for that," John Penotti, who produced the film with Turturro, says of United Artists. "And we're not sure the new studio has the same agenda."

Sony says it considered releasing all the movies that came through the door from MGM. Some former MGM-UA titles — such as the Oscar-nominated "Capote" and the upcoming Terry Zwigoff movie "Art School Confidential" — promptly found new homes at the studio's specialized film unit, Sony Pictures Classics.

Other MGM or UA movies, including the newly released "The Pink Panther" and the next James Bond movie, "Casino Royale," landed at Sony's mainstream Columbia Pictures.

In the case of "Romance & Cigarettes," Sony says that it gave Turturro additional money to rework the film but that the new version still held limited commercial appeal. The studio reached a similar conclusion about "The Woods." Sony says it has helped organize

screenings of the films for other buyers and has encouraged their makers to pursue different distributors, but there have been no takers.

In addition to the United Artists movies caught in the Sony-MGM deal, three Disney computer-animated movie projects became collateral damage as part of Disney's Pixar purchase.

While the three — Disney-made sequels to Pixar's "Toy Story," "Finding Nemo" and "Monsters, Inc." — might still become movies, Disney says the sequels would be produced by Pixar. What is less clear is whether any of the early production or scripts for the films, particularly after a year of creative labor on "Toy Story 3," will be folded into a future Pixar production or pitched on the scrap heap.

Last year, when it looked as if Disney and animation giant Pixar were going to part ways, then-Disney Chairman Michael Eisner authorized his studio to start work on the sequels. Eisner had feuded with Pixar Chief Executive Steve Jobs over extending Pixar's production and distribution deal, with Disney claiming it alone had the rights to make Pixar sequels.



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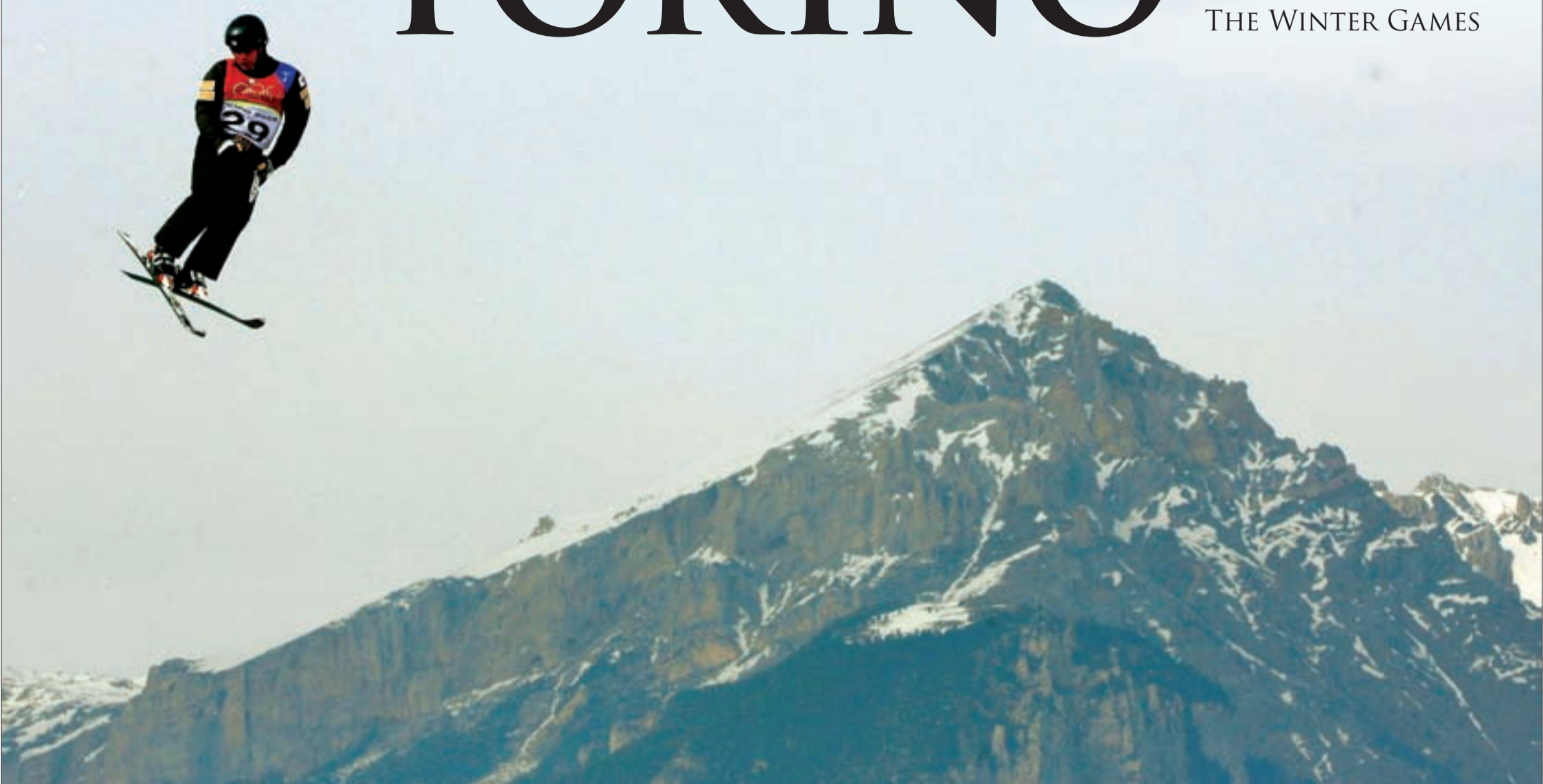
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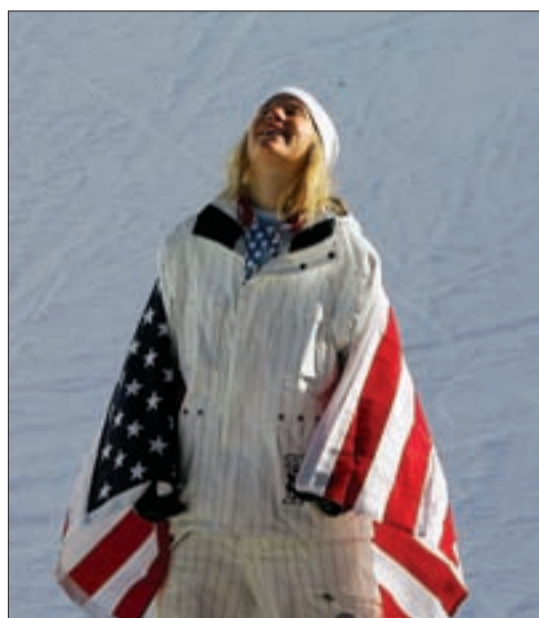


Photos by Reuters

Top: Japan's Ken Mizuno trains in the men's aerials freestyle competition Tuesday.

Right: Germany's goalie Olaf Kolzig, center, makes a save on Czech Republic's Jan Bulis, left, during the men's ice hockey game Wednesday.

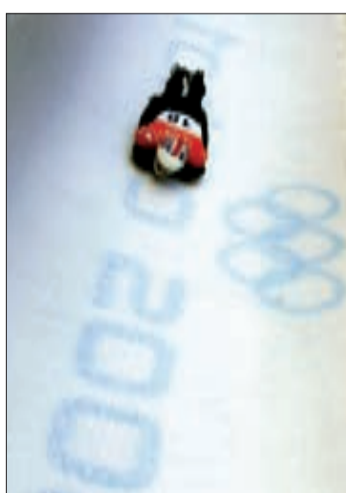
Bottom: Hannah Teter of the U.S. celebrates after winning the final of the women's halfpipe snowboarding competition Monday.



Photos by Reuters

Above: Gold medalist Ted Ligety of the U.S. looks through the medal he claimed for the men's combined Alpine event Tuesday.

Left: J.P. Kepka (252) from the United States skates as Yuri Confortola (230) from Italy, left, crashes with Takahiro Fujimoto (235) from Japan in the men's 5,000 meters short track speed skating relay semi-finals Wednesday.



Photos by Reuters

Left to right: Austria's Andreas Linger prepares before the first run with Wolfgang Linger in the men's doubles luge event Wednesday. Britain's Kristan Bromley speeds down the track during an official men's skeleton training run Monday. Finland's Janne Ahonen takes off the ramp during the free practice for the individual competition Tuesday. Evan Lysacek from the United States reacts after he fell during the figure skating men's short program Tuesday. The 2005 World bronze medalist fell to a disappointing 10th place after the short program.

## Bloom trades football for 2006 Winter Olympic moguls

Los Angeles Times

SAUZE d'OULX-JOUVENCEAUX, Italy — To Jeremy Bloom, pressure means playing football in a sold-out stadium, dropping back to field a punt.

Pressure means heading for the NFL combine in Indianapolis later this month in hopes of impressing league scouts enough to get selected in the draft.

So where does that leave Bloom's other sport? What about the Winter Olympics and Wednesday's final in the men's moguls?

"There's not much like returning a punt," Bloom said. "No one's running to take my head off."

If he sounds homesick for football, it might be because the former star receiver and returner at the University of Colorado has spent the last two years devoted solely to freestyle skiing, winning a 2005 World Cup championship and pointing toward a second try at the Olympics.

His story is well known — he had to choose between sports when the NCAA refused to let him take endorsement money to fund his skiing. Now comes the moment when two years of focus could pay off, though Bloom is by nowhere close to an odds-on favorite.

Dale Begg-Smith, a Canadian who switched allegiances to Australia five years ago, has a very good shot at winning. Defending gold medalist Janne Lahtela of Finland and Toby Dawson, Bloom's teammate, should also be in the running.

Begg-Smith won three consecutive World Cup events last month and is second in the standings.

"I'm feeling no pressure," he said upon his arrival in Italy. "I'm relaxed and feeling good."

Wednesday's race will be run at Sauze d'Oulx-Jouvenceaux, in the mountains about an hour outside Turin, at a site known to be challenging.

On the first night of the Games, the American women were shut out of the medals and said the snow was firm and fast.

The moguls competition consists of a bumpy hill divided by two "kickers" — short ramps off which racers launch themselves into twisting, flipping aerial maneuvers.

Fifty percent of the scoring is



Reuters

Jeremy Bloom of the U.S. competes Wednesday during qualification in the men's moguls freestyle competition at the Torino 2006 Winter Olympic Games in Sauze d'Oulx, Italy.

based on how gracefully they negotiate the moguls. The aerials account for 25 percent, and overall time from top to bottom determines the remaining percent.

It is a daring, bone-jarring event and the racers have only one run in the final, so Bloom finds reason to draw at least one parallel to football.

"The pressure that goes along with playing college football is

helpful in preparing for this," he said.

A bronze medalist at the 2000 Junior World Championships while still a teenager, the Colorado native was simultaneously starring as an all-state receiver at Loveland High.

Colorado offered him a football scholarship, which he put on hold for a year to prepare for the 2002 Salt Lake City Games. The inter-

ruption did not slow him on the field. He returned a punt 75 yards for a touchdown in his first game and made freshman All-American for the 2002 season.

But his college career lasted only two seasons. In 2004, Bloom took sponsor money to defray the costs of training and competing as a skier. The NCAA declared him ineligible and he lost a legal effort to overturn the decision.

## Softball to face Desert Classic

By EMILY WERRETT

The BYU softball team heads to Las Vegas this weekend to play in the Louisville Slugger Desert Classic.

Last weekend the Cougars won four of their five games, defeating Southern Mississippi, Loyola Marymount, Hawaii and Texas-Arlington.

The team faces UC Davis today at 8 p.m. and takes on Notre Dame and Purdue Friday at 12:15 p.m. and 5 p.m., respectively.

Saturday, the Cougars play

Cal St. Fullerton at 10 a.m. and Kansas at 2 p.m.

Head coach Gordon Eakin said he is looking for improvement at the Louisville Slugger tournament.



**Gordon Eakin**  
Head coach to take team to Las Vegas

"We didn't play up to our potential in Hawaii," Eakin said. "But, it was a good learning experience for our veteran team. Now they are more focused."

The loss to Texas State on Saturday dropped the Cougars from No. 25 to No. 26 in the polls.

To find out about live stat links visit [byucougars.com](http://byucougars.com).

They will be posted as they become available throughout the tournament.

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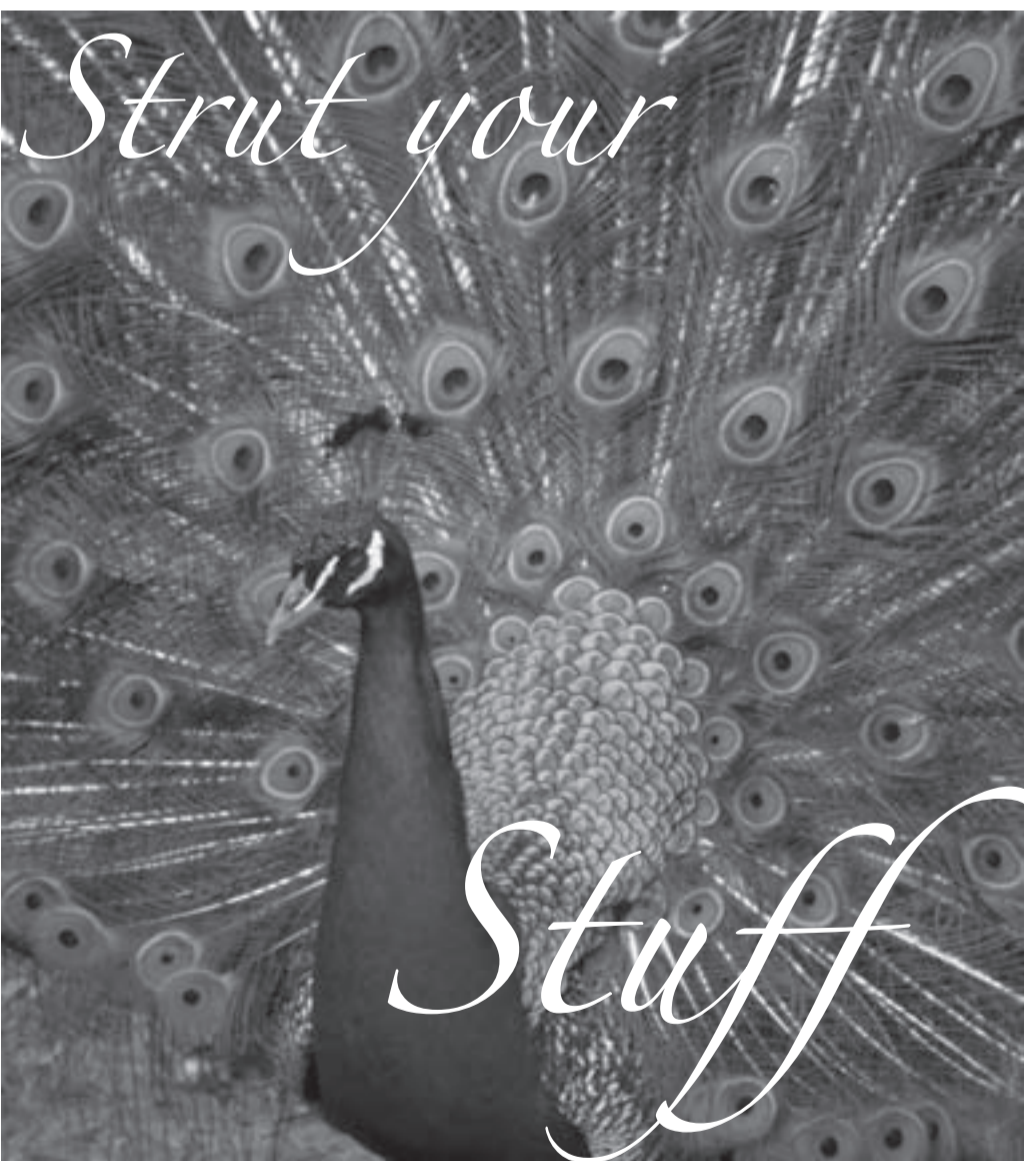
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## SPORTS AROUND THE WATERCOOLER

## BYU fan section segregates students

BYU FANS ONLY ... So reads a sign located at the "V" and "W" portals of the Marriott Center during basketball games. Does anyone else find this to be absolutely outrageous? I mean, how is it fair that a student, who pays just as much for tickets and tuition as any other BYU student, is condemned to the balcony seats because of the color shirt he is wearing? Is not the purpose of a student section to provide full-time, tuition-paying students with decent seats at a discounted price? Yet those BYU students who commit the unspeakable sin of cheering for their visiting hometown team find that the only way to get a decent seat is to pay full-price for a lower seat. Ridiculous. So why the segregation? Are we as college students really that immature that we are incapable of civilly watching a basketball game among fans of the other team? For me, the presence of that sign speaks volumes about BYU fans. It confirms the all too common belief among MWC schools that the fans here in Provo are the most whiny and obnoxious fans in the conference. For just as a kindergarten teacher would do

with a troublemaker, BYU isolates its fans because they just can't get along with the other kids.

JEFF STEED  
Las Vegas

## Don't be clueless, learn about the game

Using the handy dictionary, I came up with this definition of the word "fan": An ardent devotee; an enthusiast. To my surprise, there are many people that seem to think "clueless" is also a key part of that definition. Each time that I attend a sporting event, which is really often, I am appalled at the lack of sports knowledge and common sense of the student body. While there are the elite few in the crowd that really know how to cheer, we are always forced to listen to the thousands of attendees at every game that like to yell loud, but by yelling loud give away the fact that they aren't as smart as they want people to believe. The worse type of offense is not the "boo" because I am a big fan of the "boo." It can be used like a scalpel in the correct situation to add excitement to the game. But honestly, we cannot just boo any call that doesn't go our way. Just

because we go to BYU doesn't mean the refs are instantly Satan's Spawn for calling a foul on one of our players. Heaven forbid that our player commits a foul! With the way things are going, it wouldn't surprise me if we started booing the refs each time the opposing team scored a basket. Most of the time, the refs are right and we are wrong! The few times that the ref is blatantly wrong, it is our duty to boo him and let him know of his mistake, but just because we hear some brain cell-lacking student boo at every whistle, it doesn't mean we have to perform at his level! So short of requiring a comprehension exam of the sport prior to admittance to the game (which would cut our crowd down a lot!), I am urging those out there who are afraid to admit that they don't know as much about sports as they try to let on, to seek help. Talk to a friend or a bishop and resolve this problem. Become a smarter fan, because smarter is better. Don't let this problem drag you down — maybe look around at the next game for someone who seems to actually know what's going on and follow their lead on how to cheer. Just remember, if you don't deal with this problem, it will haunt you forever!

RAUL HUNTSMAN  
Baker City, Ore.

## Women's golf finishes second at invitational

By GEOFFREY PAULSEN

The BYU women's golf team led after the first round of the Baja Invitational, then dropped five strokes in the second round before finishing second behind the University of Nebraska after the third round on Tuesday.

"We showed some signs of greatness," head coach Sue Nyhus said. "But we made some mistakes on a few key holes."

The Cougars had strong individual finishes with four players in the top eight after two rounds of golf. Junior Rachel Newren led the team into the third round in second place, two strokes behind first place. The other Cougars in the top eight were sophomore Juli Wightman in fourth, junior Danielle Von Arnim in fifth and sophomore Ashley Childres in eighth.

BYU was in unfamiliar territory, having to deal with high winds on the coastal golf course, which Nyhus said affected the play a lot.

BYU is at a disadvantage, having to practice indoors for the majority of the winter, and the

lack of wind on the local golf courses denies them the practice they need for the coastal courses they play most of the year, Nyhus said.

"Nebraska is in the wind all of the time and that is one of the reasons they won," Nyhus said.

This tournament marked the beginning of the spring season for the Cougars. They will travel next week to Florida for the Micosukee Women's Golf Championship in Miami.

Nyhus said the Baja and Miami tournaments are more for warm-up to get the team ready for the three big tournaments — the UNLV Spring Tournament, the Anteatr Invitational and the BYU Dixie Classic — that finish up the year before the regional and national championships.

Nyhus also said the team looks to be in a good position to qualify for the regional tournament, a feat they have accomplished every year but one that Nyhus has been at BYU.

"We are on the upswing," she said.

Only the final overall standings, but not the final round scores, were available as of Wednesday afternoon.

## Gordon favored over Stewart for cup title

Associated Press

Jeff Gordon has already beaten Tony Stewart in one race this season — but not on the track.

Four-time champ Gordon has been picked by the motorsports media to add another NASCAR Nextel Cup title in 2006, beating out reigning and two-time champion Stewart by 51 points.

A total of 247 votes were cast on nascarmedia.com between Jan. 18 and Feb. 13, with Gordon receiving 57 first-place votes and 1,748 points. Stewart was next with 48 first-place votes and 1,697 points.

Jimmie Johnson, Gordon's Hendrick Motorsports teammate, was third with 43 first-place votes and 1,691 points.

The rest of the top 10 were Dale Earnhardt Jr., Ryan Newman, Mark Martin, Kurt Busch and Matt Kenseth.

Eight of those drivers competed in the 2005 Chase for the championship. Gordon and fan favorite Earnhardt failed to make it into the 10-man, 10-race Chase.



Tony Stewart prepares to enter his number at the Daytona International Speedway in Daytona Beach, Fla., on Sunday.

## Starting Up

The new-look Champ Car Atlantic Championship, with new teams, new drivers, new cars and new engines, is adding something old, too.

The open-wheel development series, previously known as Toyota Atlantics, is bringing back standing starts at the beginning of se-

lect races in 2006.

Series officials have not yet determined all the races where they will use the popular, Formula One-style starts, but the first two will be during the Champ Car Grand Prix of Cleveland on June 24-25. The series will run races both days.

"We've closely examined the re-introduction of standing starts

in Atlantics and we're prepared to do it on tracks where it's feasible," said Tony Cotman, Champ Car VP of operations. "There are a number of factors that will help determine where we can institute standings starts, such as the number of cars in the field, the width of the track and the configuration of the circuit, but we plan on doing it at as many venues as possible, as long as it provides for safe and clean racing."

Standing starts were a longtime tradition in the Atlantic championship since the series began in 1974. Atlantic stalwarts such as Bobby Rahal, Gilles Villeneuve, Price Cobb, Keke Rosberg, Kevin Cogan and Howdy Holmes all earned victories in the early days of the series by taking the green flag from a stationary position on the starting grid.

Atlantics first went to a rolling start at the Milwaukee Mile in 1988. The championship continued to use standing starts at all road and street course events until the beginning of the 1999 season when Atlantics switched exclusively to rolling green-flag starts.

## Intramural rankings

## Coed Soccer

1. BB Busters
2. The Destroyers
3. My Team
4. Ballers
5. Real Provo
6. Fratelli
7. Pillagers
8. 10th Ward Tigers
9. Seahorses
10. Nothin

## Floor Hockey

1. The Jackalopes
2. Darwins
3. Warlords
4. Average Joe's
5. Phertgergh

6. Yosepi Semite
7. Jeff Barrat
8. Blues
9. Sharks
10. Eric Dowdle

## Water Polo

1. Covington
2. Fratelli
3. Rubber Ducky Reunited
4. Craig Family
5. BATS
6. Slippery Fish
7. Ligers
8. The Pirates
9. Wilson Water Polo
10. Pirates

## Men's Basketball

1. Next
2. Shear Force
3. Dls
4. Hey Yo Yeah
5. Mccall Preschoolers
6. 69th Ward
7. Caliente
8. Rb All-Stars
9. Atm
10. Griffins

## Walleyball

1. Boulder City Bangers
2. T5
3. G57 Wath
4. ABC
5. Impact

6. Hollyball
7. GSA
8. Warrybar
9. Penguins
10. Challis Power

## Women's Basketball

1. Byu Has Beens
2. No Namers
3. Very Good
4. Shotcallers
5. Sugar Mama's
6. The Bees
7. Felt
8. Team 81
9. Squibby's Heroes
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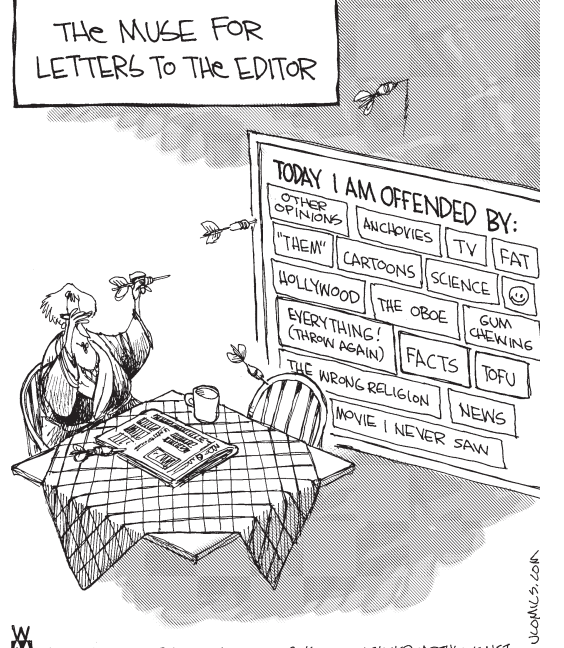
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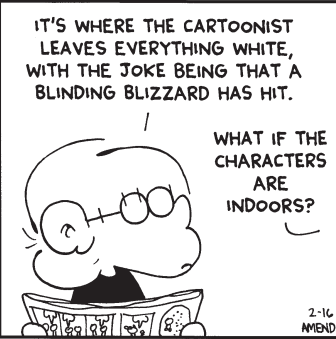
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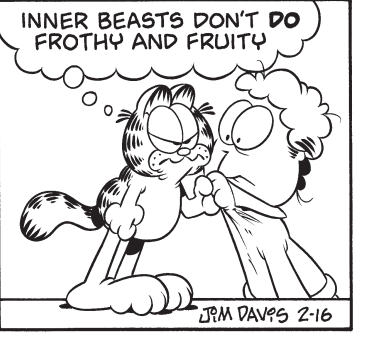
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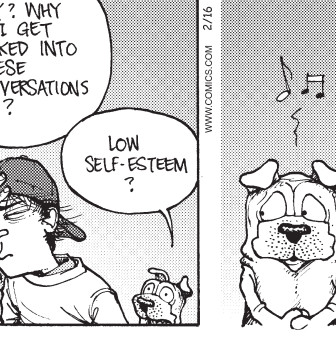
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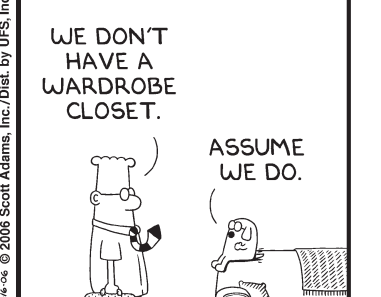
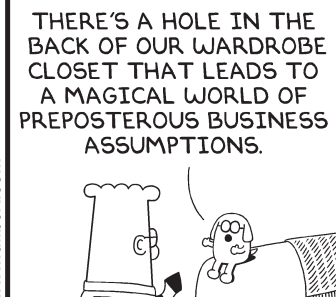
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**S-s-s-s-slow d-d-d-down this w-w-w-winter.**

The cold winter months bring all kinds of challenges to Utah County drivers. As construction continues on the new I-15 carpool lanes (projected completion date, summer 2006), drivers may experience delays due to the usual snowy and icy conditions. So here is a reminder to plan ahead for winter driving. That means, expect the unexpected, leave a little earlier, slow down and please, be extra careful in construction zones.



To find out how I-15 construction may affect your commute visit [www.udot.utah.gov/i15carpool](http://www.udot.utah.gov/i15carpool) or call us toll-free at 1.866.838.POOL (7665)

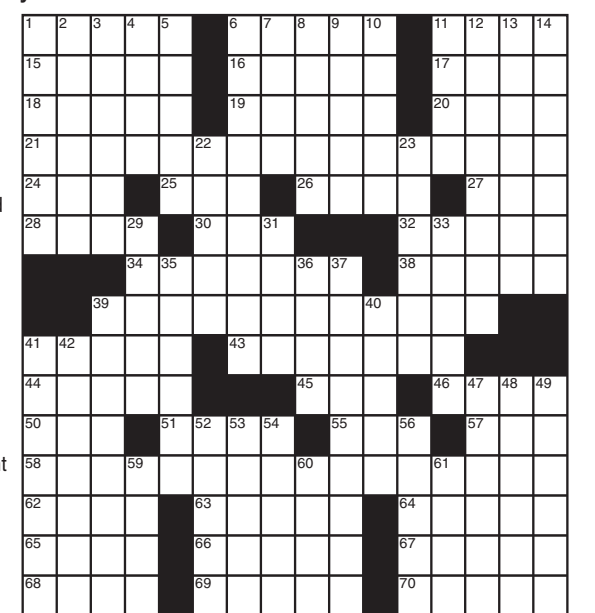


**The New York Times Crossword**

Edited by Will Shortz

No. 0105

- ACROSS**
- 1 With 70-Across, source of the quip at 21-, 39- and 58-Across
  - 6 Travels erratically
  - 11 They're missed by airballs
  - 15 Nancy's wealthy pal in the comics
  - 16 Actress Lindley of "Three's Company"
  - 17 Condo, e.g.
  - 18 Identity hider
  - 19 Brown-coated ermine
  - 20 Little: Prefix
  - 21 Start of a quip
  - 24 Cramp site
  - 25 Mini-albums, for short
  - 26 Banks on a runway
  - 27 Ed.'s request
  - 28 Popular ice cream
  - 30 Tony-winning Hagen
  - 32 Say "aloha," say
  - 34 A pair of rattlers
  - 38 Tiny channels
  - 39 Quip, part 2
  - 41 Lewis Carroll creature
  - 43 Part of a rare birth
  - 44 Thrusts out a lip or two
  - 45 Where a drive might start
  - 46 Criteria: Abbr.
  - 50 Syr. neighbor
  - 51 Country whose flag says "God is great"
  - 55 N.C.'s capital
  - 57 Abbr. after many a general's name
  - 58 End of the quip
  - 62 Padre's hermanas
  - 63 He played Krupa in "The Gene Krupa Story"
  - 64 Management counterpart
  - 65 Art Deco alias
  - 66 Rear-\_\_\_
  - 67 With a full head of steam
  - 68 U.P.S. drivers have them
  - 69 Tossspots
  - 70 See 1-Across
- DOWN**
- 1 Revered answerer
  - 2 Did an aria
  - 3 Like sheets right out of a dryer
  - 4 "How sad!"
  - 5 Actress Perez
  - 6 What a pace horse is noted for
  - 7 It has strings attached
  - 8 "\_\_\_ get it!"
  - 9 The doctor in "Daktari"
  - 10 Debaucher
  - 11 Jamaican spirits
  - 12 Per se
  - 13 One of the archangels
  - 14 Ordinal numbers in Los Angeles, e.g.
  - 22 Sudden growth
  - 23 "No argument here"
  - 29 On the ball
  - 31 Service expert?
  - 33 Ugly scenes
  - 35 Warmly welcomes



Puzzle by Victor Fleming

- 36 In \_\_\_ of anger
- 37 Higher-ups
- 39 Achievement honoree
- 40 Collect slowly
- 41 Camel, notably
- 42 Start of a warning sign for restaurant customers
- 47 Like some elders
- 48 Without, with "of"
- 49 Laurence who wrote "A Sentimental Journey"
- 52 Winter coats
- 53 Kind of group, in chemistry
- 54 Speaker's finale
- 56 1980's-90's Emmy-winning drama
- 59 Takes advantage of
- 60 Uncool sort
- 61 Suspense novelist \_\_\_ Hoag

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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**ANSWER TO PREVIOUS PUZZLE**

HELIX ATON LOOT  
ORATE REIN IOTA  
SARASOTALEIPZIG  
ETAL MISC TRESS  
ISIS ONCE  
CALCUTTALHAVRE  
ELYSE ROM DIED  
LEI DOGTROT SIG  
ERNS POI UPONE  
BOGOTALENINGRAD  
TOLD OMAR  
SIGHT SALA ANTI  
TALFOFTWCITIES  
AGAR TARS DECAL  
BOBE DRYS ADELLE

# In art museums, portraits illuminate a religious taboo

The Washington Post

WASHINGTON — All depictions of Muhammad — or so we hear daily — are now and have always been forbidden in Islam.

Art's history disputes this.

True, that strict taboo today is honored now by almost all Muslims, but old paintings of the prophet — finely brushed expensive ones, made carefully and piously by Muslims and for them — are well known to most curators of Islamic art.

There are numerous examples in public institutions in Istanbul, Vienna, Edinburgh, London, Dublin, Los Angeles and New York.

Four are here in Washington in the Smithsonian Institution on the Mall. Three are in the Freer Gallery of Art. The fourth is next door in the Freer's sister museum, the Arthur M. Sackler Gallery.

These portrayals of Muhammad are not big or new or common. Most were made for the elite. And most were bound in books. These were lavish volumes that were political in purpose, and were designed to celebrate and dignify self-promoting rulers. What their paintings show is this: Once upon a time — in the era of the caliphs and the sultans and the shahs, when the faithful felt triumphant, and courtly learning blossomed — the prophet did appear in great Islamic art.

Old portrayals of Muhammad come from Sunni lands and Shia ones, from the Turkey of the Ottomans, the India of the Mughals, from Uzbekistan, Afghanistan, Syria and Iran. The oldest that survive were painted circa 1300. The newest were produced about 200 years ago.

Three such pictures, from Turkey, Afghanistan and Uzbekistan, are in the collection of the Metropolitan Museum of Art in New York.

"Contrary to widespread assumptions today," says a statement issued by that museum's Islamic specialists, "the traditional arts of Islam, whether Sunni or Shiite, often did reverently depict the prophet, as abundantly attested by manuscript illuminations ranging in time from the 13th to the 18th century, and in space from Turkey to Bengal. Pictorial representations of the prophet remain accepted by many Shites to this day, although they have been generally frowned upon by most Sunnis since about the 18th century."

"Of course such depictions exist," says Sayyid Syeed, secretary general of the Islamic Society of North America. "What is important to remember is that they were never widely available. Had they been, the common people surely would have resented them. But they were made for powerful dynasties, and no one could take them to task."

"Today the consensus is strong. From Morocco to Indonesia, our tradition prohibits such images."

Those rough cartoons from Denmark were intended to enrage. They do what they set out to do. Published in a bunch, they disrespect the faith. The paintings of the prophet found in grand museums aren't like that at all.

They were once imperial luxuries. The rulers who commissioned them were attempting to ally themselves with God-approved, courageous figures of the past.

The paintings of the prophet were not made for walls. They stayed in costly bindings. Sunlight hasn't dimmed them.

The robe the prophet wears usually is green, his turban clean and white. Often, out of piety, his youthful face is veiled. When it isn't, we are shown that his brow is clear, his manner calm, his dark beard neatly trimmed. Angels swarm around him. Because sunlight hasn't dimmed them, the colors of his garments still glow like those of gems. In many of these pictures his halo is aflame.

"The Prophet Muhammad's Night Journey" (1556-1562), a Persian painting touched with gold, has been for 60 years among the prized possessions of the Smithsonian's Freer Gallery of Art.

The volume that contains it

is called the "Haft Awrang," or "Seven Thrones." Its full-page illustrations are exquisite, opulent, anonymous. Its poems are by Jami (1414-1492), an associate of kings.

Three other paintings of Muhammad are owned by the museum. "Ascension of the Prophet" is an Indian image circa 1800. "The Prophet Enthroned and the Four Orthodox Caliphs" is 14th-century Iranian. "Ascension of the Prophet to Heaven," also Iranian, is from the 1550s.

For reasons that include "cultural sensitivity," and today's bloody news, none of these old paintings is currently on view.

"In the Holy Koran of Islam," says political scientist As'ad AbuKhalil, a visiting professor at the University of California at Berkeley, "the one sin unforgivable is that of polytheism. The prohibition is intended to protect the faithful from that sin. The fear was that intense reverence for the prophet might if unrestrained cross over into worship. In the 8th and the 9th centuries a general consensus banning such depictions arose among the clerics, but not all Muslims knew of it, paid attention, or obeyed."

The earliest traditions of the faith do, at times, display a deep distrust of pictures, all pictures. "On the day of judgment the most terrible of punishments will be inflicted on the painter," is one warning to be found in an old collection of the sayings of Muhammad.

Yet no such condemnation is explicit in the Koran. "It comes as a surprise to find," writes scholar Alexandre Papadopoulo, "that there exists in (the Koran) not a single interdiction against images, paintings, or statues of living beings."

For a blanket ban condemning images of any kind the reader has to turn to another holy text.

"Thou shalt not," God told Moses on Mount Sinai — and He didn't just say it, he cut it into stone — "make unto thee any graven image, or any likeness of any thing that is in Heaven above, or that is in the earth beneath, or that is in the water under the earth."

This ban, though it sounds absolute, clear and comprehensive, did not, of course, prevent the pope from hiring Michelangelo.

Many great religions, and especially the great monotheistic religions, have at one time or another wrestled with permitting images that might depict aspects of the one uncircumscribable God.

In the early days of Buddhism, long before the Taliban demolished those huge and ancient sandstone statues in Afghanistan, many followers of Buddha were offended by the showing of his image, though they did permit depictions of his footprint or his parasol.

Many Christians, too, once were ready "to the point of death" to defend God's commandment against images, or so we're told by Origen of Alexandria, the third century church father. In 754 the Christian emperor of the Byzantines declared war on icons, condemning "every likeness which is made ... by the evil art of painters." The Calvinist anti-Catholics, who during the Reformation broke the heads off Gothic statues and hurled stones through stained-glass windows, were similarly filled with destructive sacred wrath.

But theological taboos can evolve. Sometimes they tighten, sometimes they loosen.

Calvinists no longer decry the most bloody and emotional images of martyrdom — think of those who paid to see "The Passion of the Christ." Jews don't shun all carvings. Not so long ago some Saudis died a violent death while attempting to prevent television with all its images from entering their land. Now, millions of their countrymen watch it every day.

Manuscript illuminations picturing Muhammad, the portrayals that survive in the Istanbul's Topkapi, at the Metropolitan Museum of Art in New York, at the British Museum in London or at the Freer in Washington, all tell us this: Images have power; beliefs are not unanimous. And though museums often seem far distant from the news, this isn't always so.



Travis Bone, mastermind behind Furturtle, is a poster artist based in Lehi. He has designed posters for bands such as The Reverend Horton Heat, Sonic Youth, Low, Death Cab for Cutie and The Decemberists. See more of his designs at furturtle.com.

Photo Courtesy of Furturtle Print Works

## Local 'artist' designs posters for bands, clubs

By LISA RUEFENACHT

Who knew so much beauty could come out of a grubby 6-foot by 6-foot gardening shed?

Travis Bone, mastermind behind Furturtle Show Prints in Lehi, serves as resident poster artist for Salt Lake City clubs In the Venue and The Velvet Room. He has designed silk-screen posters for bands ranging from the Brian Jonestown Massacre and Low to Elvis Costello and the Imposters and Sonic Youth. His most recent work was for the My Morning Jacket show Nov. 11 last year.

Although Bone no longer works in his humble gardening shed (he's moved to the garage), this hasn't seemed to deter his designs in the least. The "Swear to Save" CBGBs, a New York

punk club, recently approached Bone to design a toy along with 150 other musicians and gig poster artists, including some of Bone's favorite poster studios like Voodoobox and Methane Studios. All of these posters are now on display at the historic and in-danger-of-closing club.

"For some reason, they like my stuff and asked me to design a toy. It was pretty interesting," Bone said.

After graduating from college to design microchips, Bone realized graphic design was his true love. He began silk-screening posters two years ago despite no prior experience in the art form.

"Designing scrap-booking supplies is my day job, and that opened up a career as a graphic designer," Bone said. "I just fell sideways into it."

Bone approached Kilby Court co-owner and poster artist Leia

Bell, who gave him silk-screening tips. With guidance from Bell, Bone designed his first gig poster for a Rocky Votolato show at Kilby Court. Soon Bone networked his way into jobs at the former Lo-Fi Café, as well as his current spots at In the Venue and The Velvet Room.

"I worked once one-on-one with a band, Mogwai," Bone said. "That was the first poster design I did that was more widely recognizable because it was for a band that was outside of Utah. I showed them a few of my designs and they liked it, so we went from there."

As a lover of animals, most of the Furturtle posters feature an animal he feels corresponds to the band's sound. The Elvis Costello poster features a gorilla; Sonic Youth includes a buffalo and its albino calf.

"You can add different per-

sonalities so easily to an animal," Bone said. "That's one of the biggest reasons I use so many animals in my posters. When I start designing, I sit and absorb the band's music, their sound. I like to be engulfed in that music."

Bone is currently completing a poster for the next Flatstock Poster Convention, held in conjunction with the South By Southwest Music Festival in Austin, Texas.

"I want to say I don't consider myself an artist. ... By some stretch of the imagination, I'm an artist," Bone said. "Deep down I still have a hard time saying it, but I guess, sure."

To see all of Bone's art and poster prints check out furturtle.com.

E-mail: lisaruefenacht@byu.net

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