

WOMEN'S CONFERENCE 2018



BYU International Vice President Sandra Rogers hugs Primary General President Joy D. Jones during the opening session of Women's Conference 2017.

Ari Davis

Elder Gong: diligent, dedicated servant of the Lord

By CAMILLE BAKER

Sandy Lee, a Mormon from Taipei, Taiwan, was home with her family before the April 2018 General Conference discussing who would be the newly called apostles. Lee's daughter and son-in-law said they felt Elder Gerrit W. Gong was going to be one of the new apostles. In fact, Lee's daughter said, "If it's not Elder Gong, we're going to be very surprised."

Elder Gerrit W. Gong was sustained as a member of the Quorum of the Twelve for The Church of Jesus Christ of Latter-day Saints on March 31, 2018 along with Elder Ulisses Soares.

Prior to his call to the Quorum of the Twelve, Elder Gong served as a member of the Presidency of the Seventy for about two and a half years and as a member of the Asia Area Presidency in Hong Kong from 2011 to 2015, finishing his time there as Area President.

Elder Gong graduated from BYU in 1977 with a degree in Asian and university studies. He received a masters of philosophy in 1979 and in 1981 a doctorate in international relations from Oxford University, according to lds.org.

Elder Gong married Susan Lindsay in 1980, and together they have four children.

Life after Elder Gong's studies included political and leadership positions. He served as the special assistant to the U.S. ambassador in Beijing, China in 1987, held positions at the Center for Strategic and International Studies in Washington, D.C., and was the assistant to the president for planning and assessment at BYU until April 2010.



Jeffery D. Allred/Deseret News

Elder Gerrit W. Gong of the Quorum of the Twelve and his wife, Sister Susan L. Gong, will address the BYU Women's Conference in the closing session on Friday, May 4 from 3:45 to 5 p.m.

Elder and Sister Gong met while serving as LDS missionaries in Taiwan, according to Lee.

"We didn't expect — and they didn't expect — that something would happen after their mission," Lee said.

Lee was serving as the secretary to the mission president in Taipei in 1975 while Elder Gong was serving as an assistant to the mission president. Lee said both Elder and Sister Gong were wonderful missionaries.

"As (assistant to the president), he had a lot of responsibilities, but he always forgot about himself, always thought about other missionaries' needs," Lee said.

There were times when missionaries would get tired, and Elder Gong would "jump in" and help wherever he could, according to Lee.

Working as a secretary to the mission

president, Lee said she worked closely with Elder Gong. "He was such a diligent missionary. He was very dedicated."

Lee said Elder Gong's family came to Taiwan to pick up Elder Gong after his mission. The family had a family home evening with Lee and her family, and since then, Lee said her family and Elder Gong's family have become very close and have remained in contact.

Eric Hyer, an associate professor of political science and coordinator of the Asian studies program at BYU, served with Elder Gong in Taiwan in the early 1970s and both did their undergraduate degrees at BYU at the same time as well.

"He left to go to England as a Rhodes Scholar the same time I was leaving to go to Colombia University as a graduate," Hyer said. "We've kept in touch over the years since then."

Hyer met Sister Gong while at BYU.

He said that Sister Gong is a devoted mother and wife, "always by (Elder Gong's) side," and yet has been successful in her own academic studies and work.

"They're both so incredibly devoted to church service, and have been throughout their lives," Hyer said of the Gongs. "I think (Elder Gong) brings a special kind of intellectual depth to his understanding of the gospel in his talks."

Hyer also said he and Elder Gong worked closely while Elder Gong was at BYU in the assistant to the president capacity for President Merrill J. Bateman. Hyer and Elder Gong worked together coordinating a visit to China for President Bateman, both accompanying President Bateman on the trip.

The Gong family mixes Chinese and American culture, according to Hyer.

"The Gong family is a big network of people that mix traditional Chinese customs and culture with very American custom and culture," Hyer said. "I know that (Elder Gong's) father was very well educated and also retains some very traditional Chinese kinds of habits and customs."

Later, after serving as a young missionary in Taiwan, Elder Gong continued to serve the Asian people while in the Asia Area Presidency and Area President.

"Elder Gong has a big impact on many people's lives," Lee said. "We feel very very honored to know him."

BYU senior Russell Nam Pham said Elder Gong visited his mission in Vietnam in 2012 while Elder Gong was serving in the Asia Area Presidency. Pham said the Vietnam mission was new and that there were only about 10 missionaries there at the time.

"There was a lot of work going on in Vietnam," Pham said. "Elder Gong was kind of overseeing the progression of the mission."

Pham said something he remembers often about Elder Gong's visit was how he spent time visiting with the missionaries in Vietnam individually, asking them if they had a question he and Sister Gong could help answer.

"I had a question about kind of receiving answers to prayers and how to look for those," Pham said. "And he gave me some advice."

Pham said Elder Gong told him a story about dating his wife.

According to Pham, Elder Gong had been asking Heavenly Father, "Should I marry this girl?" and wouldn't get an answer. But, once Elder Gong decided to rephrase the question to "I am deciding to marry this woman, do you approve?" he received an answer: yes.

"He taught me that sometimes answers to prayers come after we have made our decision," Pham said. "(Heavenly Father) doesn't want to spoon-feed us all the time and tell us exactly what to do because that defeats the purpose of his plan. He wants us to make decisions and he'll tell us very quickly and very strongly when we make our decisions if he supports it or if he wants us to do something else."

BYU alumnus Morgan Bergstrom served in the Thailand Bangkok mission from 2009 to 2011. He said he remembers when, about a year into his mission, Elder Gong visited his zone conference.

According to Bergstrom, it wasn't what Elder Gong said that stuck with him, but what he did.

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President, Sister Oaks speak on family history

By JENNA ALTON

President Dallin H. Oaks and his wife, Sister Kristen M. Oaks, spoke of the blessings of connecting with ancestors in a live broadcast of the annual RootsTech family history conference.

Thousands gathered in Salt Lake City to see the address and an estimated 300,000 people from all over the world watched the broadcast online.

The Oakses said their purpose was to help members discover their family members, gather their stories and connect as an eternal family.

“They are real people to whom we owe our existence in this world and whom we will meet again in the hereafter,” President Oaks said.

President Oaks began his

address speaking about the power of telling family stories.

“Family stories count,” President Oaks said. “Children should know that they belong to something bigger than themselves.”

The Oakses shared several short videos and stories of their experiences in involving their children and grandchildren in family history.

President Oaks said he has spent much of his life compiling histories of his ancestors.

“An ancestor’s words and actions can help guide our lives,” President Oaks said.

Much of the address focused on the potential children and teens have with family history work.

One video showed 12-year-old young men and young women who have been called as family history consultants in their wards.

In a pre-recorded video, Primary General President Joy Jones said children have the power to instigate family history work in their families.

“Family stories count. Children should know that they belong to something bigger than themselves.”

President Dallin H. Oaks
First Counselor in the First Presidency

“This work will lead our children to our Savior,” Jones said. “It will lead them to the temple.”

Sister Oaks said children have an incredible ability to use technology.

“Our logging on to FamilySearch is far more rewarding than logging on to Facebook,” Sister Oaks said.

Kaitlyn Ward, one of the couple’s great-grandchildren, spoke alongside them. She became a RootsTech ambassador this year after positive experiences with family history.

“Family history has given me a role model and a guardian angel and courage, and strength and the strongest testimony I have ever had,” Ward said.

President Oaks said the rising generation is using technology that was previously unthinkable.

“We must teach that generation to use it for holy purposes like FamilySearch, not for the evil or even for the trivial,” President Oaks said.



Jenna Alton

Thousands exit after watching President and Sister Oaks speak on family history.



Maren Mecham

Sharlee Mullins Glenn speaks in Washington, D.C. in November 2017 alongside Moms Rising in support of protection for Dreamers – immigrants who came to the United States as children.

Mormon women lobby for ethical government

By JENNA ALTON

Sharlee Mullins Glenn said she had absolutely no idea she was starting a movement.

As a writer and BYU alumna living in Pleasant Grove, she felt deeply concerned about the direction of the country following President Donald Trump’s inauguration in January 2017.

Determined to take action, Mullins Glenn created a Facebook group where she invited a few friends to strategize

against what they felt was unethical government.

“We were concerned about the divisiveness and the vitriol,” Mullins Glenn said. “People seemed to be shouting at each other from both sides of the political divide.”

Friends invited friends who invited friends. Within four weeks, the group had 4,000 members.

“I think particularly Mormon women right now are concerned about the divisiveness,” Mullins Glenn said. “They see a need to bring our country together and to find

common ground.”

With the unexpected support, Mullins Glenn and other founders scrambled to organize Mormon Women for Ethical Government: a worldwide group of activists dedicated to ethical policies, politicians and government.

“We joke that we had set it up to be this little living room where a few of us could sit around sipping herbal tea and talking,” Mullins Glenn said, laughing. “And suddenly we had to build a convention center to accommodate 4,000 women.”

New LDS curriculum a positive change

Members share their thoughts

By LAURIE BRADSHAW

Four months have passed since the LDS Church initiated a new curriculum for its Relief Society and priesthood meetings and, according to many ward teachers and leaders, the change is an overall positive one.

The new adult curriculum is patterned after the “Come Follow Me” curriculum implemented for the church’s youth in 2013. Like the “Come Follow Me” curriculum, meetings no longer have organized manuals. Instead, instruction and teaching comes from recent General Conference talks. In addition, the first Sunday of each month is dedicated for members to counsel together to meet members’ needs.

Peter Fullmer, an elders quorum instructor in his BYU student ward, said the change

has been challenging, but worthwhile.

“As a teacher, it’s a bit more difficult to prepare for lessons, just because there’s not nearly so much of a guideline,” Fullmer said. “But I think it’s also very beneficial because students get what they need particularly for them, and it’s not so closed off.”

Fullmer said the new curriculum has given students more opportunities to participate in lessons.

“I’ve noticed a lot more people (participating) — not just the same three or four people but a lot more people are commenting and giving their opinions and ideas,” Fullmer said.

Talia Pehrson, Relief Society president of the Provo Married Student 21st Ward, said the new curriculum strengthened her ward internally in just two months.

“I can see how it’s helped us a lot, especially in the ways of meeting the sisters’ needs,” Pehrson said. “It’s really cool to see someone raise their hand, give an opinion and then tons of sisters start talking about that

same thing. And you just realize we’re all going through the same things, and we all need each other to strengthen us during their hard times. There’s been a lot more unity because of it.”

However, the adjustment hasn’t been easy for everyone. Tom Morris, bishop of the Provo Canyon Ward, has noticed difficulties, especially among the older members of his ward.

“I think there’s a little bit of pushing uphill to get people to realize that we’re not just going to have a teacher and someone presenting a lesson anymore,” Morris said.

Despite the growing pains, Morris said the adjustment has become easier for his ward the longer the system has been in place. He added he has seen good results come from the curriculum change, including increased unity within his ward, especially with adults finding ways to serve and connect with the youth in the ward.

Morris said he has seen a great deal of good come from the change and expects to see more in the future.

GONG

A prepared servant of the Lord

Continued from Page 1

“He had every missionary in my zone stand up in a line, and he’d shake each of our hands, take about 10 seconds — kind of an awkwardly long amount of time — and stare into our eyes,” Bergstrom said. “Then he’d say something inspired.”

Bergstrom said Elder Gong would say “little encouraging statements that I could tell that he was consciously seeking revelation to obtain.”

Elder Gong’s inspired, encouraging statement to Bergstrom was that he was a good missionary. “I’ve just never forgotten that,” Bergstrom said.

Bergstrom said his reaction to when Elder Gong was called as

a member of the Quorum of the Twelve was just, “Oh, I love Elder Gong.”

Lee said her family “all agreed” with Elder Gong being called to the Quorum of the Twelve. “That was how strongly we feel about him.”

Pham said he thought Elder Gong would be one of the new apostles.

“He’s a great person,” Pham said. “I had met him, and you could just tell he was a very very you know just good servant of the Lord who was ready to dedicate his life to the work.”

With Elder Gong’s experiences serving as a missionary in Asia and in the Asia Area Presidency, Pham said Elder Gong’s experiences are important.

“When we hear about pioneer stories, sometimes we think about the early pioneers in America,” Pham said. “But right now, there are pioneer stories coming out of Asia on a daily basis.”

According to Pham, Elder

Gong’s “personal and intimate experience with the people” in Asia had prepared him for his service as an apostle of the Lord.

Hyer said both Elder and Sister Gong carry themselves as Elder Gong’s position requires, as an apostle and representative of Jesus Christ.

“It’s a very Christlike attribute, where Christ could sit down with the most common people and relate and talk to them, understand them, and communicate with them, but at the same time, he was the Savior and was on a level that we don’t really understand,” Hyer said. “I think that (Elder and Sister Gong) both have that very Christlike attribute of being humble with the saints and the members, but also carrying themselves as required by the importance of the position that Elder Gong has.”

Elder and Sister Gong will be speaking at the closing session of the BYU Women’s Conference on Friday, May 4, from 3:45 to 5 p.m. in the Marriott Center.

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White parents raising kids of a different race: an inside look

By CARLEY PORTER

Daniel and Linda Hardman grew up in large families with eight kids each. They knew they wanted a large family of their own. When a doctor told them they could not have any more biological kids after the birth of their first son, they decided to adopt.

Daniel and Linda are white. Most of their adopted kids, however, are not.

According to sociologist Cardell Jacobson, "People are adopting cross-racially and transracially more and more."

According to a 2017 study, only about 19 percent of children available for adoption are white. But 84 percent of adoptive parents are white.

The adoption services the Hardmans used give prospective parents the option to indicate whether they want to adopt children who look like them.

"I remember the conversation where we said, 'Do we want to try and restrict this?' and we were like, 'No, why would we do that?'" Daniel said.

In addition to their oldest biological son, Ethan, the Hardmans have two adopted African-American children, two Haitian children, a Taiwanese daughter and one white son.

Linda said they wanted to leave the option open because they "just wanted the Lord to send us the kids that were our kids."

"We did not try to build a family that was this diverse; that wasn't our goal," Daniel said. "It just came out naturally from us being open to adopt whoever seemed like the right circumstances."

Non-white kids in a white world

Janet and Martin Monks, however, weren't just looking to adopt any child.

The Monks already had five biological children, but after



Daniel Hardman

Linda and David Hardman pose for a photo with their children in 2008. Children from left: Caleb, Dylan, Maia, Genevieve, Lauren, Ethan and Sean.

Janet visited an orphanage in China filled with abandoned baby girls, she wanted to make a difference.

"We wanted to adopt a Chinese daughter because there were so many of them that needed a family," Martin said. "We just wanted to bring one baby out of those orphanages."

Janet and Martin's daughter, Kylie, said once while grocery shopping with Janet, a stranger assumed Kylie was an exchange student.

"You can't just assume that about people," Kylie said.

Kylie said she just laughed it off at the time.

The Hardman kids often

laugh at people's misconceptions, as well.

But not everything can be easily brushed off.

Caleb Hardman is white. He said once in elementary school a kid bullied his Haitian brother, Sean, and called him a racial slur. Caleb punched him in the face.

"I was like, 'Call my brother the n-word again and I'll kick your teeth in,'" Caleb said.

The elementary school principal called Caleb into the office

to ask what happened. Caleb explained a bully had called his brother the n-word. Caleb said the principal didn't believe Sean was his brother.

Caleb and Sean were pulled out of school and their mom picked them up.

"I remember Mom bought us milkshakes," Caleb said. "Dad was like, 'You

can't do that; you're rewarding them for bad behavior,' and Mom was like, 'No, I'm not.'"

The whole family laughed at Caleb's recollection of their mom's reaction.

"I don't think (that kid) ever gave Sean crap after that," Caleb said.

Dylan sometimes takes a different approach.

"If they're trying to be offensive then I'll just say, 'I can get you in trouble really easy,'" Dylan said.

And Dylan said Sean is now a football running back, "so they don't (mess with him)."

Family: stronger than skin color

Jennifer Kelly suffered from postpartum depression after the birth of her first two children, but she knew she wanted more kids. She and her husband decided to adopt.

Like the Hardmans, Jennifer Kelly and her husband also indicated they were open to adopting children of any race. Their three adopted children are all African-American.

Kelly's experience is different when it comes to her kids. Aside from teaching her children about Martin Luther King Jr., slavery, the Emancipation Proclamation and answering any questions her kids might have, her family hasn't yet dealt with targeted racism.

Kelly lives with her husband and children in Guatemala.

"Maybe that's because we have always homeschooled and live in a foreign country," Kelly said. "(Racism) is something I don't dwell on or bring a focus to, because that can create children (or) adults who are always on the defensive and looking for others to treat them differently."

BYU social work professor Jini Roby agreed focusing on racism may make children more sensitive, "when it really may not have anything to do with racism when people react

negatively to them."

Roby said racism is present in different forms in society, in some "circles" more than others. She suggested parents focus on building their self-confidence and self-worth instead of warning children about racism.

She also emphasized the importance of parents building a strong relationship with their children so they are comfortable coming to them if they are ever targeted by racism.

"(It's) not to say that racism doesn't exist," Roby said. "I think it's really important that children feel comfortable with who they are, and that they understand why they're different-looking from their parents, and really emphasize their relationship (with parents) and really work on attachment and good communication."

Roby said parents need to be prepared to deal with racism towards their child when it happens.

Kylie doesn't feel like she has ever been targeted for being Chinese, except for when people assume school and grades come easily to her. She was recently accepted into the Southern Utah University nursing program.

"I work really hard (for my grades)," Kylie said. "When people assume that I don't have to (work hard), I feel like that's unfair."

Martin Monks said people have told him, "you did a good thing, adopting a girl from China." He disagrees, saying he and his wife feel Kylie was always supposed to be a part of their family.

"Honestly, she's been more of a blessing to our house and our family than I think we've been to her," Martin said.

For the Hardmans, the feeling is similar. They can't imagine their family looking any different or having one less child.

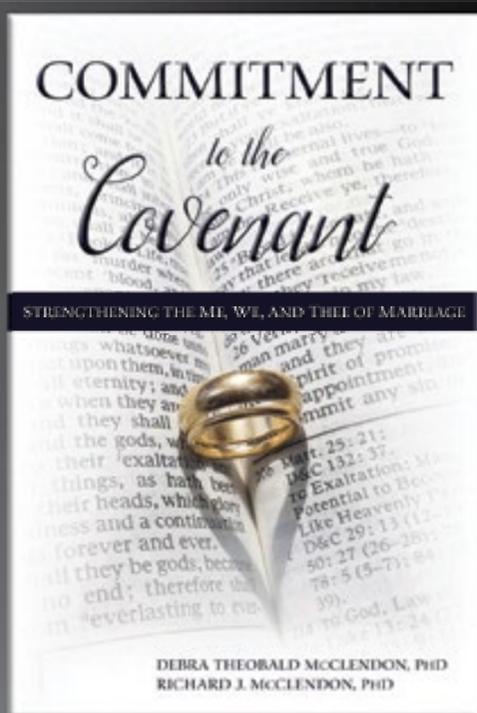
"They're our kids," Linda said. "That's it."

"They're our kids. That's it."

Linda Hardman
Adoptive mother

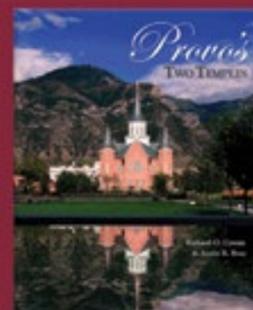
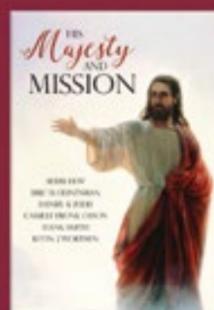
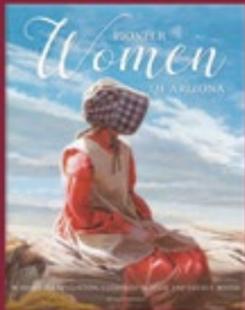
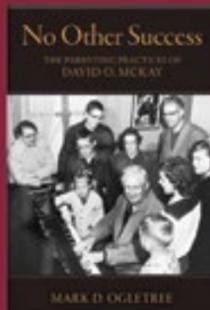
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Utahns share experiences with gender wage gap

By KAITLYN BANCROFT

Kyra Torres began working at an assisted living home when she was 16, making \$9 an hour. After a year, she was given a \$1 raise.

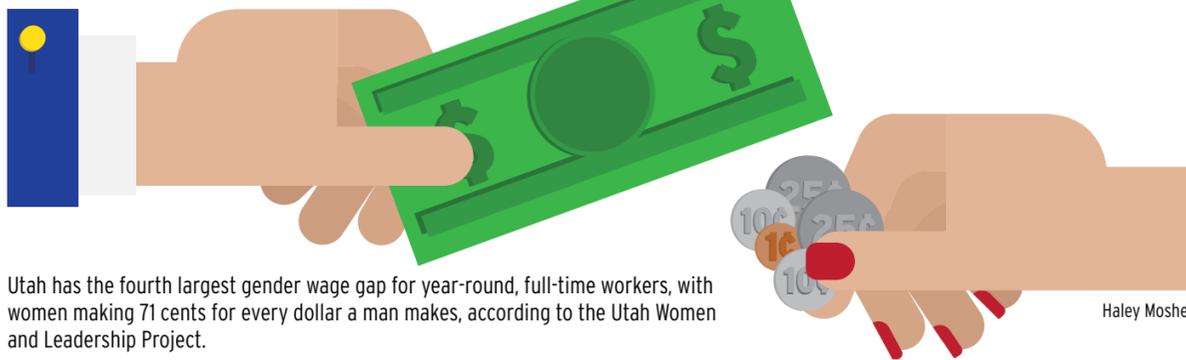
But when her friend Chris began working there, he started at \$11.50 an hour, despite her having “significantly more experience” than him, Torres said.

“We weren’t supposed to talk about how much we were making when we worked there, but me and Chris were friends,” said Torres, now 20 and married to Chris. “I just got annoyed and kept working.”

Torres, who’s studying health promotion and education at the University of Utah, said she didn’t take any action. “I just knew no one would care,” Torres said. “No one would’ve taken it seriously.”

Utah has the fourth largest gender wage gap for year-round, full-time workers, with women making 71 cents for every dollar a man makes, according to a brief and infographic from the Utah Women and Leadership Project. In addition, women make 29 percent less than men in Utah, compared to women nationally who make approximately 20 percent less than men.

However, when the United States’ gender wage gap is adjusted for factors such as job title, education and experience, the gap shrinks from 24.1 percent to 5.4 percent,



Hailey Mosher

Utah has the fourth largest gender wage gap for year-round, full-time workers, with women making 71 cents for every dollar a man makes, according to the Utah Women and Leadership Project.

according to a report from Glassdoor.

Numbers game

Kyle Robinson, an auditor for Price Waterhouse Coopers, said the problem with talking about the gender wage gap is many people misunderstand the numbers.

The oft-cited statistic of women making 79 cents to every dollar men make is only a comparison of what men make on average and what women make on average, Robinson said. The statistic doesn’t account for other factors that contribute to salary, such as industry, work experience and location.

“(The statistic) is an apples to oranges comparison,” Robinson said.

Robinson said there are instances of an equally qualified woman being paid less than a male counterpart, but these situations are rare and protected under the Equal Pay Act of 1963.

“The truth is, we hear this generic, vague ‘79 cents to the

dollar’ figure way more than we hear of actual specific cases of wage gap at a company,” Robinson said.

Robinson said people should focus on specific instances of discrimination and companies that allow a gender wage gap rather than saying all American businesses are sexist.

“I feel like the whole (gender wage gap) movement is more about blaming and name calling than actual action,” he said. “If we want to close the gap, quit calling everybody sexist, and let’s encourage more women to pursue higher paying careers. ... Or let’s simply realize that different jobs in different locations with different experience levels pay different amounts.”

Robinson said believing in a gender wage gap is counter-productive to working toward true gender equality because it takes focus away from real issues.

If people really want a woman’s average pay to be raised, they should encourage women to go into engineering, software

and other high-paying fields, Robinson said.

Contributing factors

Many people try to discount the gender wage gap by saying a doctor’s wages can’t be compared to a secretary’s wages, said Robbyn Scribner, a researcher and writer with the Utah Women and Leadership Project. While Scribner acknowledges how the gender wage gap shrinks when other factors are considered, she still thinks the gap matters, regardless of how small it is.

“If (the gap) is based solely on your gender rather than your qualifications, your success, your expertise, then it shouldn’t be there,” Scribner said.

Scribner said Utah’s gender wage gap is the result of a variety of factors including educational success, type of education and time spent away from the workforce. She also said a large part of the gender wage gap is occupational segregation, meaning jobs dominated by men tend to pay more than jobs dominated by

women. Specifically in Utah, she continued, more women go into female-dominated fields, which tends to affect the state’s gender wage gap.

She also said early socialization may play into why men and women dominate different fields. For instance, she said boys are praised for taking risks and are told, “You’ll get it next time,” when they fail. Girls, however, are praised for getting the right answer, sitting quietly and being obedient and are taught they have a lot of value if they’re perfect.

“Some of these high paying jobs are risky,” Scribner said. “They’re difficult, and girls and young women don’t see women in these fields, so the combination of early age socialization and just having a lack of role models ... (means) they don’t believe that they can succeed in these areas.”

Scribner said another big part of the gender wage gap is that Utah women are more likely to work part time than women in any other state.

“Part-time jobs don’t tend to

lend themselves to being more successful, long-term careers,” Scribner said.

BYU economics professor Jocelyn S. Wikle said Utah women are less likely to earn professional or graduate degrees than Utah men, and they’re less likely to major in high-paying fields. This will ultimately reflect in the men’s paychecks, she said.

Wikle said many Utah women don’t finish school or don’t major in high-paying fields because they’re planning on motherhood instead of careers. However, she continued, the percentage of working Utah women is comparable to rates of working women in other parts of the country.

“So this idea that focusing on motherhood will mean that these women won’t be working is just not right, and so perhaps it would be a good idea for Utah women to understand they will be working even if it’s just part time,” she said.

Wikle said women who don’t complete their education are at an employment disadvantage when they decide they need to work. According to the Utah Women and Leadership Project brief, this can lead to many Utah women working low-wage jobs to help make ends meet or to obtain benefits, “but they do not ever consider themselves on a career track, despite working for many years,” the brief reads.

Wikle said men need education on this issue so they don’t put women at a disadvantage when they’re in hiring positions, and women need to learn that they can work and still achieve their family and motherhood goals.

“Learn to be courageous, learn to just have confidence and plan for a future,” Wikle said.

Speaking up, making changes

Provo resident Elizabeth Huntsman said while working at a sign shop in Cedar City four years ago, the human resources department told her she could be fired for asking her co-workers about their salaries.

Huntsman said she found out that a new male hire, doing the same work under her same job title, was making twice as much as she was, even though Huntsman had been working there for five years. Her boss offered no explanation when confronted, and when she began asking around the office, she discovered the other women were also underpaid.

Huntsman’s sister-in-law, a lawyer, encouraged her to file a claim because it’s illegal for HR to say an employee can’t ask co-workers about their salaries. In response, HR hired their own lawyer to prove Huntsman wasn’t being underpaid.

The process dragged out for five months, during which time Huntsman was required to work over 80 hours a week with no extra pay. When she pointed out that her male co-workers weren’t being required to work that much, she was told if she wanted equality, she’d have to work for it. Huntsman ultimately dropped the case when her husband got a job in Provo and they moved.

“The best thing women can do is talk about their pay,” Huntsman said. “It is illegal for a company to tell anyone they can’t talk about their pay.”

Scribner said women need to be allowed to negotiate their salaries without being perceived as aggressive or unlikable.

“That’s going to take widespread cultural change to recognize that women need to negotiate for themselves,” she said.

Scribner said there are three key factors in closing Utah’s gender wage gap.

The first is helping girls and young women realize they have “a whole world” of options; the second is helping companies realize if they give women more flexibility to balance their work and home lives, the women will become great successes to their businesses; and the third is passing legislation to support better healthcare and stronger wage discrimination laws, Scribner said.

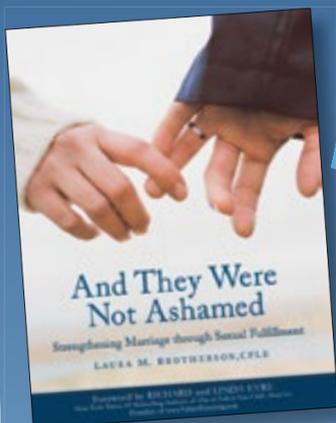
Scribner added that women should be paid the same as men simply because it’s right and fair.

“If you’re doing the same position, if you’re really successful, if you’re bringing the same value to your company, you absolutely should be paid the same as anybody else who is doing that job,” Scribner said.

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—Joyce Penner, Christian Sex Therapist, author of *Restoring the Pleasure*



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Michelle Kaufusi elected Provo's first female mayor

By RILEY WALDMAN

Michelle Kaufusi won the race for Provo City mayor on Nov. 7, standing as a statistical outlier representing women in politics, specifically in Utah.

BYU political science professor Quin Monson said party affiliations play a large role in Utah's lack of female representation.

"There's something happening in the Democratic Party that's allowing more women to get involved that's just not happening in the Republican Party," Monson said. "And Utah is a very Republican state."

Monson said Republicans, as a party, are much more likely to maintain traditional gender roles and do not generally recruit female candidates at entry-level positions.

BYU political science professor Jessica Preece said getting women involved at entry-level positions is critical to improve overall representation, because entry-level positions determine the candidate pool for higher office.

In contrast, Monson said Democrats have made it a priority to recruit and engage women.

Kaufusi is one example of the impact engagement can have. Kaufusi said several friends encouraged her to run for office years before she even considered running.

"About three years ago everyone started to say things like, 'You need to run for Provo mayor,' so I decided to go down to the city office and do some research, and found out I was the first female to even file to run for mayor in Provo," Kaufusi said.

According to the Pew Research Center, one reason many people believe women



Savannah Hopkinson

Michelle Kaufusi gives her first speech as Provo mayor following her swearing in ceremony on Jan. 18.

are underrepresented in leadership positions is because they are held to a higher standard.

Preece said this standard may not necessarily be a higher standard so much as a "masculine standard."

"Voters tend to think of politics as a masculine thing, so women who have had a more feminine background just don't fit the mold of what voters think politics should be," Preece said.

Preece said this standard is an issue because the focus should be on policy and capability, as opposed to filling political stereotypes.

Kaufusi said she believes the best way to make change and get more women involved in government office is by increasing male support.

"When I think of what's one thing that could make a difference, it's the men," Kaufusi said. "If men would support women and see the importance of having women in local government, what a difference it would make."

Kaufusi said she strongly encourages young women to get involved in politics whenever and wherever possible.

When Kaufusi first heard the news of her victory she said she felt so humbled and immediately thought of her late mother.

"My first thought was 'my mom would be so proud of me.' She passed when I was 20. But she was a single mom and she was a strong woman, and her mom was a strong woman," Kaufusi said.

Kaufusi said she plans to be fiscally conservative while in office, but wants to "transition smoothly" and "keep Provo moving forward."

"The people of Provo have trusted me with this seat, but it's really not mine, it's the citizens' seat. So I'm looking forward to engaging with them," Kaufusi said.

Heading into the mayor's office with a historical victory under her belt, Kaufusi said she hopes to make her mother and the residents of Provo proud.

Utah women seek to bridge gender leadership gaps

Strengthening women's voices

By KAITLYN BANCROFT

Susan Madsen believes discomfort means change.

"When you lead social change, you create urgency, and you do that by making people feel uncomfortable," she said.

Madsen, a speaker, writer and professor of leadership and ethics at UVU, founded the Utah Women and Leadership Project in 2013 as one way to create social change.

The project's core mission is to "strengthen the impact of Utah girls and women through informing, engaging and developing their voices, confidence, influence and leadership," according to their website. The project has published a variety of research, including a recent report highlighting Utah's leadership gap in education.

Madsen said Utah women often don't open their minds to all their possibilities.

"Anytime that we can get (women) and inspire them to think differently ... that would be a big (way to help women). You see yourself differently, you identify differently. Many women just don't think of themselves as leaders," Madsen said.

BYU family life professor Sarah Coyne said Mormon culture plays into the local leadership gap.

"In this particular area, there's been some research to show that women, especially of the LDS Church, tend to have higher levels of perfectionism than others," Coyne said.

Coyne, who studies how women are portrayed in the media, said other factors in the leadership gap include fear of risk-taking and lack of

confidence. Minimizing the gap will take some self-reflection for women, she said.

"Figure out, 'What are my fears? What is holding me back?' Push yourself to do small things. It's OK to not feel completely ready to take on the responsibility. It's OK to submit something that's not 100 percent perfect," Coyne said.

When women don't take on leadership roles, everyone misses out, she said.

"Research has shown that groups tend to work best when there's both men and women in leadership, so it's a real problem if you take any group ... and (have) only one gender," Coyne said.

"Many women just don't think of themselves as leaders."

Susan Madsen
UVU leadership and ethics professor

Understanding these issues is why women should be involved in the Utah Women and Leadership Project, Madsen said.

"The more that you understand the issue, the more that you have choices in your life," Madsen said. "If you understand more, you are empowered more."

An event, titled "Strengthening the Impact of Girls and Women: Resilience, Social Media, and Unconscious Bias," was held on Sept. 14 at UVU and began with keynote speaker Elaine Dalton. The event then featured three workshops for patrons to choose from, and although the evening was geared towards girls and women, men were also welcome.

"We want (patrons) to increase their education, their awareness (and) their information, but also to have tools that they can use as they influence themselves ... (and others)," Madsen said.

Madsen said there were about 900 people who signed up for the event.

"These are not small events," she said. "We try to provide settings that educate people ... but also motivate them and inspire them."

Former Utah Women and Leadership event patron Rachel Stone said such events reach a diverse group of women. Stone, a BYU alumna who graduated in 2017 in political science, helped found the non-partisan campus club Women in Politics.

"It was pretty empowering, because seeing this auditorium full of women made me feel like I wasn't going it alone (and) that I could reach out for help if I didn't know how to do something," Stone said of the event.

Stone said Utah Women and Leadership Project events are important for BYU women because they don't have the same breadth of resources as women from other universities. For instance, Mormon culture encourages young couples to have children, but BYU has no kind of day-care system, she said.

The UWLP has several upcoming events, including a free webinar on May 10 by Sunnie Giles called "How Women's Innate Leadership Traits Can Catalyze Radical Innovation." Giles is the author of "The New Science of Radical Innovation" and will co-host with Quantum Leadership Group. The UWLP will also host an event on May 18 called "Strengthen Your Impact on Girls and Women." Speakers will include Madsen, former Vernal Mayor Sonja Norton and Ute Tribe Education Director Renee K. Wopsock.

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Speaking out about sexual abuse 'not enough'

By ELEANOR CAIN

The words #MeToo flooded Turner Bitton's feed as he scrolled through social media. He estimated roughly two-thirds of women and a fair number of men he knew used the viral hashtag meant to identify sexual assault victims.

As executive director of the Utah Coalition Against Sexual Assault, or UCASA, Bitton is no stranger to the fact that sexual abuse plagues American society, but even he was surprised at the number of people who spoke out using the hashtag.

"One of the things that this campaign in particular has done is really shown the scope of the issue. ... it gives people an idea of how big the scope of the problem is," Bitton said.

Origins of #MeToo

The hashtag originated almost 10 years ago by sexual assault advocate Tarana Burke, but has gained recent traction in a tweet written by singer and actress Alyssa Milano. She asked followers to reply to her tweet with "me too" if they've ever experienced sexual violence.

"If all the women who have been sexually harassed or assaulted wrote 'Me too' as a status, we might give people a sense of the magnitude of the problem," she wrote.

Her tweet was in response to the highly publicized sexual abuse allegations against Hollywood producer Harvey Weinstein and was meant to show the prevalence of sexual harassment and assault in the U.S.

Consequently, the phrase "me too" is now a viral hashtag across social media, and thousands are sharing their own stories of sexual harassment and assault online.

But will speaking out lead to real change? And is it helpful



Ty Mullen

Elizabeth Smart, third from the left, participates as a panelist in "Smart Talks: I've Never Told Anyone ..." on Oct. 20, 2017 as part of BYU's Voices for Courage campaign.

or harmful for victims to be so open about their past, especially on a platform as volatile as social media?

Speaking out

The Utah Department of Health reports one in three women will experience some form of sexual violence during their lives.

BYU hosted a forum discussion titled, "Smart Talks: I've Never Told Anyone..." to end the BYU Women's Services and Resources' weeklong event, Voices of Courage, on Oct. 20.

Elizabeth Smart was one of the four panelists featured at the event and commended victims for speaking out about sexual abuse.

"I feel so strongly about tonight's event because we're here talking about big, dark, scary issues, issues that people don't want to talk about. It's even harder to talk about, and even harder to admit that something's happened to you, but being here tonight ... can

change that," Smart said.

Licensed Clinical Social Worker Joy O'Banion is the director of strategy at Orem's Family Support and Treatment Center. She said speaking out with the #MeToo hashtag can potentially be both helpful and harmful to a victim, depending on their emotional strength.

"I think because we have traditionally kept those things secret, people who are sharing (#MeToo) feel a sense of community, and it kind of removes some of the stigma that goes along with sexual assault and sexual abuse," O'Banion said. "(But) any time you're posting something on social media that puts you in a vulnerable position."

Rachelle Hardman, the prevention coordinator at the treatment center, said the #MeToo campaign is powerful because victims don't necessarily have to disclose the details of their story, and can be empowered just by saying, "#MeToo."

specific but it was nice to know that I could be honest," Wilson said.

Getting real help

O'Banion said statistics indicate one in three females and one in five to one in seven males will experience some kind of sexual assault by the age of 18; and campaigns like #MeToo should be a catalyst for survivors to seek help and to report their abuse.

"Social media is a great venue for all kinds of things, but you're not going to get the help you need on social media. If you haven't sought help, if you haven't talked about this with professionals, then you probably want to do that (because) this could open up a lot of emotional wounds for people if they haven't dealt with whatever it is that they are 'hashtag me too-ing,'" Hardman said.

Certified EMDR (Eye Movement Desensitization and Reprocessing) therapist Tami Luke Thayne said while it depends on the extent of the abuse, it's been her experience that just talking about sexual assault "is not very helpful" for actual victims of sexual trauma.

"To say 'me too' and acknowledge it ... should be a start of something more. It's not enough," Thayne said. "I think it needs to be followed up with, 'get help.' Do something with that acknowledgment."

Bitton said UCASA has a list of Utah resources available for sexual abuse victims on its website, including a 24-hour hotline. Other on-campus resources are available to BYU students through BYU's Women's Services and Resources. The Utah Department of Health also has a list of resources available.

Is change possible?

Valerie Hudson is the director for Texas A&M's program on women, peace and security, a former BYU professor,

and an author who studies violence against women. She said the #MeToo campaign is "very needed" and can lead to change.

"When women (and men) break down the walls of silence, perpetrators recalculate the likelihood of harm to their interests. Sexual abuse has been a 'cheap' crime because women don't speak and police/prosecutors don't take action. But when many, many women come forward with the same stories about the same men, even our inadequate legal system takes notice," Hudson said in an email.

Elizabeth Smart said campaigns like #MeToo are important opportunities to educate and inspire change in the legal system.

"(With) what's going on in the media with Harvey Weinstein and the #MeToo campaign, this is the time where it is making more noise," Smart said. "We're going to continue to expand this campaign, to expand these events where we talk about these issues because the more people ... we educate, the more noise we can make, which will eventually change the system."

Bitton said he hopes the #MeToo campaign will inspire Utahns to be more politically involved with promoting resources and awareness about sexual assault.

"What I hope is that as we go into the next legislative session, that there's increased interest in sexual violence and harassment prevention," Bitton said. "I hope that everyone who's participated in the me too campaign gets involved."

Hudson said new conversations between women and between men and women like the #MeToo campaign give her hope for the future.

"Things can change, and these women can find comfort that their truth-telling was the reason for that change," Hudson said.



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Mark D. Ogletree Ph.D.

Professor at BYU and Marriage and Family Counselor

BYU organization mentors women in engineering, tech

By AUBURN REMINGTON

Women make up only approximately 16.2 percent of the undergraduates in the engineering college at BYU, according to Lisa Barrager, a Women in Engineering and Technology organization coordinator.

BYU's Women in Engineering and Technology organization is dedicated to changing that.

The organization aims to help women in the engineering and technology programs by hosting activities and providing students with the resources they need to succeed.

"We do activities throughout the year. We also have an annual celebration where we do a panel discussion with four women alumna," Barrager said. "This is a neat time for the students to learn from these women that are older and have completed these majors and how it has impacted their lives."

One way the Women in Engineering and Technology organization helps female students is through organizing mentoring for female freshmen in the programs.

According to the organization's website, every female freshman in the program is assigned a mentor who can "help answer questions and help you find your way around the college."

BYU civil engineering student Kate Corbett is currently a mentor to female engineering freshmen, all because of the impact her mentor had on her during her freshman year.

"She helped me so much. She even offered me a job recently," Corbett said.

Corbett became interested in engineering in high school, when her counselor told her



Hannah Gasinski

Civil engineering student Kate Corbett shows off part of the concrete canoe she and other students worked on for a competition in March 2018.

she should join Women in Technology, a program organized by the company BAE Systems. This program strives to help female high school students with an aptitude for math and science get involved in engineering.

"BAE Systems worked with NASA to help build the rovers that went to Mars, and I got to work on projects with them every week through my junior year in high school, and I just fell in love with it," Corbett said.

Now a senior in the civil engineering program at BYU, Corbett has loved the experiences she has had in her major, including working with other students on a concrete canoe for the Rocky Mountain Conference engineering competition.

The concrete canoe team won first place in Aesthetics and then BYU won second

place overall in the conference.

"The canoe has to float ... you have to do a test where you have to sink it all the way and fill it completely with water, and let it come back up and float, which is so scary," Corbett said. "You wonder if it will even stay together."

Corbett advised female students to stick with the major.

"My freshman class was around 50 percent women, but they slowly started to drop out because they didn't feel good enough, or felt like they should make their family a priority, or other reasons," Corbett said. "But just stick with it, because it is so satisfying."

Cammy Peterson, a professor in the department of electrical and computer engineering, said many studies and her own experience show that having people with different backgrounds and life experiences is good for companies.

"Gender diversity at the management level leads to higher profits in the companies and more innovation," Peterson said. "Women help produce better, higher quality outcomes. They can frame problems in a way others may not have considered or develop unique approaches and solutions. Everyone will benefit if we see a higher proportion of women in STEM careers."

Peterson also advised female students wanting to pursue a career in engineering to "go for it" and said their creativity and intelligence is needed.

"We have some great programs to help women in engineering," Peterson said. "They can apply for research mentorships that give them opportunities to do some hands-on research and learn early on more about what being an engineer can be like."

Technology 'a great field' for women

By KAITLYN BANCROFT

With Google and Uber accused of gender discrimination and existing stereotypes about women in STEM fields, it might be easy for BYU's female technology students to think they can't succeed.

But Lisa Barrager has faith in them.

"(The technology field) is so demanding," Barrager said. "(Our students) are smart and motivated and good at what they do."

Barrager graduated from BYU in mechanical engineering, earned an MBA and is assistant to the dean in BYU's Ira A. Fulton College of Engineering and Technology. Her job includes recruiting and retaining women in engineering and technology majors and helping them be successful on their career paths.

Barrager said she hopes people won't focus on the negative stereotypes sometimes surrounding women in technology.

"The last thing a female student needs is to prove a bad stereotype," Barrager said. "They don't want to come across as unintelligent or incompetent."

And with Utah being home to the "Silicon Slopes" — the area between Salt Lake City and Provo that's home to booming technology companies, six of which are on Forbes' 2017 Cloud 100 list — there have never been more opportunities in technology for Utah women.

"I think (being a woman) does a lot more to help more than it's a challenge," said Chloe Brogan, a senior studying engineering technology. "I'm sure that stereotypes exist, but for the most part, people usually don't at least say stereotypes."

Brogan started as a math education major but switched to manufacturing engineering technology when she realized she was interested in more than just math. Though she's seen evidence of some sexism in her field, she said simply communicating can help the issue.

"Just explain to people that what they said was inappropriate (and) teach them how to say things in the future," Brogan said.

BYU electrical and computer engineering professor Cammy Peterson said women speaking up for themselves could also help combat stereotypes.

"A lot of time, our bosses don't see the good stuff we're doing, so if we're not the ones explaining that, we're the ones getting passed up," Peterson said.

Peterson received undergraduate and master's degrees in applied physics at BYU and received her doctorate in aerospace and dynamics from Johns Hopkins University. She worked in the engineering field for over 15 years before joining the department about a year ago.

Peterson said technology is a great field for women.

"We need more diversity in order to create better products, and to create the solutions, we need people from different backgrounds," Peterson said. "Women are not getting their voices heard as much as they can."

She also said technology is a good option for women who want to start families.

"A lot of engineering companies are willing to be flexible, let you work from home (or) let you set your own hours," Peterson said. "So it's a good job ... even if you just want to teach your kids calculus at home."

No matter a woman's reasons, technology is a good field "for just generally teaching you how to solve problems and overcome challenges," Peterson said.

Brogan said she enjoys learning in her field.

"I think just learning how things work (and) how things come together (is the best part)," Brogan said.

BYU currently has two organizations for women in technology: BYU Women in Technology and BYU Women in Engineering and Technology. Follow their Facebook pages and websites for information about upcoming events.

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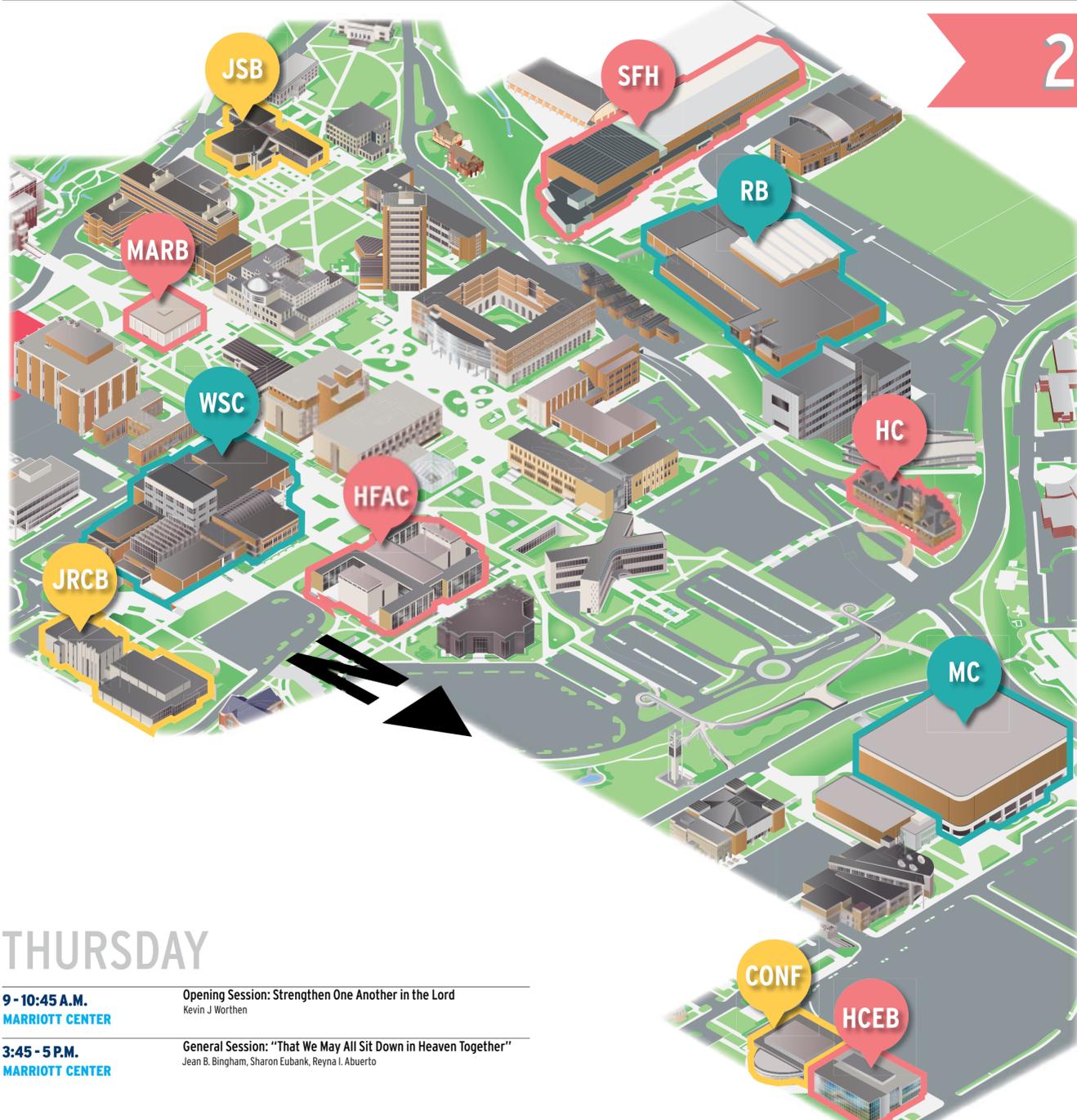
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2018 WOMEN'S CONFERENCE SCHEDULE



FRIDAY

| 9 - 10:45 A.M. MARRIOTT CENTER | | General Session: "Love One Another as I Have Loved You" Jennifer Brinkerhoff Platt | | |
|--------------------------------|----------------------|---|---|--|
| BUILDING | ROOM | 11 A.M. - NOON | 12:30 - 1:30 P.M. | 2 - 3 P.M. |
| MC MARRIOTT CENTER | | The Watchman on the Tower: Listen to a Prophet's Voice Nancy Maynes, Kathy S. Andersen | The Prophet Joseph: "Thy Friends Do Stand by Thee" Heidi Swinton, Susan Easton Black | Up, Awake, Ye Defenders of Zion Joy D. Jones, Bonnie H. Cordon, Cristina B. Franco |
| CONF CONFORMANCE CENTER | 2254 | The Sabbath Is a Day of Blessings Kathleen Hale, Eli Herring | Strengthening the LGBTQ-Identified in the Lord Anne Cox, Steve Smith | Opening the Heavens: Family History and Temple Work Christa Bushman, Sharron Collier |
| | 2260 | Un pueblo preparado para recibir a Cristo Nuria M. Martinez, Carlos Aburto | Con todo el sentimiento de un tierno padre: Enseñar a los hijos la integridad espiritual Tania Gamarrá Lamb, Marcela Sanchez | "Una súplica a mis hermanas": Respondamos al desafío Claudia Archer, Dulce Maria Benjamin |
| HC HINCKLEY CENTER | Assembly Hall | Then Holiness Is What We Seek Susan Crockett, Michelle Craig | Prayer: The Passport to Spiritual Power Amy C. Reading, Sandi Suarez | The Lord's Hand Is Guiding You Delfa Andrus, Susan Bell |
| HFAC HARRIS FINE ARTS CENTER | de Jong Concert Hall | The Lord's Loving and Merciful Assurance Shauna Andrus, Janet Rowley | "They That Wait upon the Lord" Annalece Boothe Misiego, Sharon Aposhian Wright | Being True to Each Other: Trust and Fidelity in Marriage Cindy Paley Brewer, Emily Darger Deans |
| | Madsen Recital Hall | Religious Freedom: A Cherished Heritage to Defend Elizabeth Clark, Hannah Clayton Smith | Bearing Our Burdens with Ease Carolyn Billings, Mariene Pelham | Praise the Lord with Music Melanie Hoffman, Jennifer Durham Tolk |
| | Pardoe Theatre | All Have a Place in Christ's Church Jenny Minster Asay, Isaac L. Thomas | "Comparison Is the Thief of Joy" Jessica Guynn, Lynne Kelson | Strengthening Young Men: Believe in Your Divine Identity Brenda Bennet, John James |
| JSB JOSEPH SMITH BUILDING | Auditorium | Ministering in the Savior's Way Brings Purpose to Our Lives Julene Judd, Eric Huntsman | "Distinct and Different - in Happy Ways": The Power of Example Allison Lee, Ally Isom | Walking in the Light of Testimony Jennifer Dexter, Kristy Dimmick |
| SFH SMITH FIELDHOUSE | | Believing in and Accepting the Atonement of Jesus Christ in our Daily Lives Linda Flanagan, Kelly Flanagan | Raising Resilient Children Who Grow from Failure Sarah Coyne, Marie Shepherd | Simplify Your Life Cindy Lou Trishman, Kim Smith Yandow |
| HCEB HARMAN BUILDING | Ballroom | The Freedom and Strength of Self-Reliance Anne Carroll P. Darger, Karen Heber | You Are More Than Your Social Media Profile Becky Higgins, Angela Boyle King | Single Adult Sisters: The Church Can't Do It without You Stacy Clifford, Michalyn Steele |
| WSC WILKINSON STUDENT CENTER | Ballroom | "With All the Feeling of a Tender Parent": Teaching Children Spiritual Integrity Heidi Jackman, Jennifer H. Free | Listening and Discussing Tough Topics with Teens Julie Gowans, Alex Jensen | Teaching Children to Recognize Truth Kiersten Blanchard, Pat Bradley |
| | Varsity Theatre | "Are Ye Stripped of Pride?" Bret Andrus, Alison Squire | Family Councils: A Heavenly Pattern Kathryn Sorenson Olsen, Ann Parkin | Young Single Adults: Communicating Eye-to-Eye and Heart-to-Heart Peggy Berrett, John B. Eyring |
| | 3220-3224 | Forgiveness in Marriage: The Path to Peace and Joy Faith Cooper, Anna King | Armed with Strong Faith to Overcome Life's Challenges Sharon Alexander, Paige La'amauga Call | I Will Make Weak Things Become Strong Annie Edwards, Mary N. Larson |
| 3:45 - 5 P.M. MARRIOTT CENTER | | Closing Session Elder Gerrit W. Gong and Sister Susan L. Gong | | |

PROJECTS, SERVICE, SHARING AND SHUTTLES

TAKE, MAKE AND RETURN PROJECTS

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BUILDING PICKUP 7:30 - 9 A.M. AND 10:30 A.M. - 3 P.M.

| BUILDING | PICKUP 7:30 - 9 A.M. | AND 10:30 A.M. - 3 P.M. |
|------------------------------|--|-------------------------|
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| WSC WILKINSON STUDENT CENTER | Wheelchair/walker bags for adults Courage capes Crocheted scarves and hats (including wig beanies) Tag monsters & teddy bears | |

SERVICE LEARNING ROOMS

Watch or listen to live broadcasts of Women's Conference while making items.

| BUILDING | ROOM | THURSDAY & FRIDAY, 10:30 A.M. - 3 P.M. |
|-------------------------------|--|---|
| CONF CONFORMANCE CENTER | The hospitality team will direct you to the appropriate rooms. | Christmas stockings Procedure dolls kits |
| JRCB J. REUBEN CLARK BUILDING | The hospitality team will direct you to the appropriate rooms. | Fleece scarves and hats Greeting cards |
| WSC WILKINSON STUDENT CENTER | The hospitality team will direct you to the appropriate rooms. | Infant fleece blankets |

EVENING PROJECTS

| BUILDING | ROOM | THURSDAY, 5 - 8 P.M. |
|----------------------|--|---|
| RB RICHARDS BUILDING | The hospitality team will direct you to the appropriate rooms. | Child fleece blankets Autism caterpillars and snakes Educational birthday bags Happy pillows |
| SFH SMITH FIELDHOUSE | The hospitality team will direct you to the appropriate rooms. | Meal kits (SFH Annex) Hygiene kits (SFH Annex) Adult/teen fleece blankets (SFH Courts) |

SHARING STATIONS

| BUILDING | ROOM | THURSDAY & FRIDAY, 10:30 A.M. - 3 P.M. |
|------------------------------|--------------|--|
| WSC WILKINSON STUDENT CENTER | Garden Court | The Sharing Stations are our annual inspiration fair created to provide resources for service. Exhibitors have created booths filled with wonderful ideas to reach out to those in need. |

COURTESY SHUTTLES

Designed for those who need extra help navigating the distances of campus locations. Shuttles run in a constant loop.

| MORNING BLUE ROUTE | THURSDAY AND FRIDAY, 7:30 - 9:30 A.M. |
|------------------------------|--|
| BROWN ROUTE | Marriott Center to Smith Fieldhouse to Helaman Halls to Stadium Parking to Marriott Center |
| YELLOW ROUTE | Marriott Center to Stadium Parking to Wyview to Marriott Center |
| DAYTIME YELLOW ROUTE | Marriott Center to Smith Fieldhouse to Marriott Center |
| RED ROUTE | Marriott Center to Conference Center to Wilkinson Center to Marriott Center |
| GREEN ROUTE | Marriott Center to Kimball Tower/Joseph Smith Building to Marriott Center |
| ORANGE ROUTE | Wilkinson Center to Smith Fieldhouse to Wilkinson Center |
| PINK ROUTE | Marriott Center to Helaman Halls to Stadium Parking to Wyview to Marriott Center |
| BLUE ROUTE* | Marriott Center to Smith Fieldhouse to Helaman Halls to Stadium Parking to Marriott Center |
| BROWN ROUTE* | Marriott Center to Stadium Parking to Wyview to Marriott Center |
| THURSDAY EVENING 4 - 11 P.M. | THURSDAY AND FRIDAY, 9:30 A.M. - 4 P.M. |
| BLUE ROUTE | Marriott Center to Smith Fieldhouse to Helaman Halls to Stadium Parking to Marriott Center |
| BROWN ROUTE | Marriott Center to Stadium Parking to Wyview to Marriott Center |
| RED ROUTE** | Marriott Center to Wilkinson Center to Marriott Center |
| YELLOW ROUTE | Marriott Center to Smith Fieldhouse to Marriott Center |
| FRIDAY AFTERNOON 4 - 6 P.M. | FRIDAY AND SATURDAY, 7:30 - 9:30 A.M. |
| BLUE ROUTE | Marriott Center to Smith Fieldhouse to Helaman Halls to Stadium Parking to Marriott Center |
| BROWN ROUTE | Marriott Center to Stadium Parking to Wyview to Marriott Center |
| RED ROUTE | Marriott Center to Wilkinson Center to Marriott Center |
| YELLOW ROUTE | Marriott Center to Smith Fieldhouse to Marriott Center |

*Limited shuttles **Red runs only until 8 p.m. on Thursday

THURSDAY

| | |
|--------------------------------|---|
| 9 - 10:45 A.M. MARRIOTT CENTER | Opening Session: Strengthen One Another in the Lord Kevin J. Worthen |
| 3:45 - 5 P.M. MARRIOTT CENTER | General Session: "That We May All Sit Down in Heaven Together" Jean B. Bingham, Sharon Eubank, Reyna I. Aburto |

| BUILDING | ROOM | 11 A.M. - NOON | 12:30 - 1:30 P.M. | 2 - 3 P.M. |
|------------------------------|----------------------|---|---|--|
| MC MARRIOTT CENTER | | Understanding the Doctrine of Christ Laurel McConkie, Gaye Strathearn | Strengthening Young Women: Believe in Your Divine Identity Bonnie H. Cordon, Michelle D. Craig, Becky Craven | "I Can Do All Things through Christ Which Strengtheneth Me" Jan Zwick, W. Craig Zwick |
| CONF CONFORMANCE CENTER | 2254 | Choosing Personal Responsibility and Accountability Lauren A. Barnes, Randy Boothe | Using Social Media to Uplift Others Rhonna Farrer, Brooke Romney | Overcoming Addictions through Strength in the Savior Lisa Packer, Brian Willoughby |
| | 2260 | Concejos familiares: Un modelo celestial Tammy Chacon, Moises D. Chacon | "Las necesidades ante nosotros" Cecy Alomia, Carla Montesino | La seguridad amorosa y misericordiosa que brinda el Señor Rosa Corbett, Ximena Cevallos Iglesias |
| HC HINCKLEY CENTER | Assembly Hall | Young Women: Fully Engaged in Building the Kingdom Sarah Campbell, Susan S. Taggart | Hope and Direction for Early-returning Missionaries Linda Wilson, Becky Poulter, Paul W. Salisbury | "The Hope of God's Light" Mennet P. Lopez, Julia Kiebingat |
| HFAC HARRIS FINE ARTS CENTER | de Jong Concert Hall | Seeking and Receiving Personal Revelation Arla Funk, Suanne Rosenbaum | Promises and Power of the Book of Mormon John Anderson, Ilona Hunsaker | When We Feel Like a Broken Vessel: The Challenges of Anxiety and Depression Emily Newbold, Debbie Doney |
| | Madsen Recital Hall | He Inviteth Them All to Come unto Him Liz Darger, Laurel Christensen Day, Maria Luisa Torres, Zandra Vranes | "The Needs before Us" Joyce Andrus, Jacky Stokes | Teaching Healthy Sexuality and Gender Roles Jenet Jacob Erickson, Christy Kane |
| | Pardoe Theatre | Repentance Is Always Positive Vicki Carlson, Bruce Carlson | Improving Our Discipleship by Making and Keeping Temple Covenants Erica Brown, Jana Cherrington | "That Your Joy Might Be Full" Maria Eckersley, Leisa Magee |
| JSB JOSEPH SMITH BUILDING | Auditorium | Strengthening Joy and Gratitude in Marriage Beverly Graham, Leonard "Bo" Graham | "A Plea to My Sisters": Answering the Challenge Bobbi Deere, Jenny Reeder | Speak, Listen, and Love: Communication in Marriage Teri L. Taggart, Stephen W. Taggart |
| SFH SMITH FIELDHOUSE | | "Holding Your Ground": Faith during the Challenges of Mortality Rosemary Thackeray, John Bytheway | "More Strength to Overcome": Dealing with Failure Barbara Thompson, Mary Ellen Edmunds | Teaching Children to Deal with Bullying Janeen Graham, Hank Smith |
| HCEB HARMAN BUILDING | Ballroom | Forgiveness through the Lord: The Road to Relief Rohan Shearer, Kay Houghton Timothy | The Family Proclamation: The Family Is of God Julie Haupt, Susan H. Porter | Every Convert Is Precious: Living Your New Faith Karen Payne, Karen Peterson |
| WSC WILKINSON STUDENT CENTER | Ballroom | Value beyond Measure: Our Relationship with an All-knowing and Loving Heavenly Father Honey Cross, Mary Williams | "The Highest and Noblest Work" of Motherhood Rebekah Dieter, Kara Murri | A People Prepared to Meet Christ Carol May, Michael May |
| | Varsity Theatre | Winning the Battle against Pornography through a Christ-focused Home Dina Alexander, Lee Gibbons | The Journey to Healing from Sexual Abuse Lisa M. Leavitt, Julie L. Valentine | Teaching Children the Value of Work Liz Caspersen, Susan H. Christensen |
| | 3220-3224 | Standing for Truth While Showing Kindness Andrea Rysler, Joyce L. Talbot | "What Thinks Christ of Me?" Jana Starr, Mark Ogletree | The Doctrine of Inclusion: Who Is My Neighbor? Melissa Breiter, Jennifer Hernandez |

Caffeinated soda now sold on campus



Ty Mullen

BYU freshman Brandon Hunt fills his first cup of caffeinated Coke on campus.

By ERIC BAKER

The fight between supply and demand for caffeinated soft drinks at BYU has finally ended, decades after campus dining services officials banned the popular sodas on campus.

BYU Dining Services announced Sept. 21, 2017 that it reversed its previous decision to not sell caffeinated beverages on campus. Caffeinated Coke products are now available through soda fountains and at vending machines across campus.

"We have seen consumer preferences change over time," said University Communications spokeswoman Carri Jenkins. "This decision is a measure to accommodate consumer requests."

On Aug. 29, 2012, The Church of Jesus Christ of Latter-day Saints posted a blog in the newsroom section of LDS.org that read: "The Church does not prohibit the use of caffeine."

A few days later, Jenkins told The Daily Universe the continuing ban "has been based on what our customers want, and there has not been a demand for caffeinated beverages."

A Facebook group called "BYU for Caffeine," created the same day the church first updated its blog about caffeine, was quick to pick up on the language and had more than 100 likes within hours of its creation. The group's page claims that it is "the movement to get caffeinated beverages in our vending machines."

Earlier this summer, The Daily Universe reported that LDS Business College began selling caffeinated soda, joining the Joseph Smith Memorial Building on Temple Square.

BYU has now joined the ranks.

BYU student Wesley Monahan, also known as "the

caffeine dealer," owns Caffeine Corner. The company delivers cold caffeinated sodas to students and staff on campus within minutes of receiving an order via text.

Monahan said he isn't quite sure to what extent the decision will affect his business, as Dr. Pepper is the company's highest seller. However, because Caffeine Corner also sells Mountain Dew and energy drinks that he's sure won't be sold on campus, his business will still have products to sell.

In a comment on Facebook, Monahan also clarified that his business will continue to sell bottles, but no cans.

"(Our clients) have loved the convenience and the movement we've created," Monahan said. "We created faithful customers out of something that should have been a normal thing, selling caffeine on campus."

Scarlett Foster-Moss, vice president of public relations and government affairs at Swire Coca-Cola, said the company is not making a statement on BYU's decision and will leave it up to customers to discuss the implications.

Coca-Cola workers were in the Wilkinson Student Center early Thursday morning replacing most of the caffeine-free soda machine taps in the Cougar area.

Some caffeine-free taps were left in place.

Dining service workers were also there, swapping out 20-ounce bottles around the Cougar area.

Mellow Yellow, Coca-Cola Classic, Diet Coke, Coca-Cola Zero Sugar, Mr. Pibb and Coca-Cola Cherry Zero were available as of 10 a.m. on Sept 21, 2017.

In response to an inquiry about whether or not the Missionary Training Center would also begin to serve caffeinated soda, the LDS Church Public Affairs department said the MTC will not be adding caffeinated beverages to their drink selection.

HBLL opens new family-friendly study room

By JILLIAN ARGENTO

The Harold B. Lee Library's family-friendly study room caused quite the stir when it opened in Fall 2017. A Facebook post announcing the new addition to the library went viral, reaching hundreds of thousands of people within the first week.

The new study room, which was funded by an anonymous donor, had been a concept on BYU's radar for several years now. But due to the vast list of other desired campus improvements, the family-friendly room had to wait its turn in line, according to library human resources manager Cali O'Connell.

"Even great projects have to wait their turn in the university budgeting process," O'Connell said. "Because we had a donor, it got to happen sooner."

The anonymous donor named the room in honor of Keith and Dolores Stirling, two BYU alumni with strong ties to the university library. Keith Stirling and his wife have 10 children and know the struggle young parents face as students.

They both earned graduate degrees from BYU while raising their large family. Keith Stirling taught in the School of Library and Information Science at BYU for 21 years. He then served as the HBLL Electronic Access Librarian for 10 years.

Assistant Facilities Manager Debbie Christofferson sat on the project's planning committee and was directly involved in the room's design and construction. She believes there was no one better to name the room after.

"It's a pretty great space to honor (the Stirlings') legacy," Christofferson said.

The overall process to plan the study room began in 2015.



Savannah Hopkinson

BYU graduate student Lauren Manzione meets with a study group in the family-friendly room while her daughter Genevieve plays with a mechanical pencil.

Students from a sociology class researched the concept as a capstone project and presented the gathered information to a potential planning committee and donor. Research included tours of family-friendly study rooms at Utah Valley University and the University of Utah.

After the project received a green light, the next step was to relocate the American Heritage offices and demolish the space.

Demolition started in February 2017, followed by construction throughout the summer,

making the room ready just in time for the opening on Sept. 5.

Library Communications Director Roger Layton created the viral Facebook post announcing the family-friendly study room's opening.

"I wasn't worried about announcing it because of its location. It really would take care of itself," Layton said. "As soon as it was usable — in fact probably hours before it was officially usable — we posted it on Facebook, and it's the most popular post on Facebook the

Student challenges lack of women's representation in BYU statues, buildings

By JILLIAN ARGENTO

Elementary education student Alyson Adams was nervous about completing her guerrilla art project for her ArtEd 326 class, but she knew she wanted to start a conversation. She printed out signs for the project at home, placed them in plastic scrapbook sleeves, packed a roll of duct tape in her lunch bag, and left for campus.

Adams put up signs on campus stating "Women are more than mothers" and "Where's the building named after me?" — Female LDS Scholars and Leaders" to raise awareness of BYU's lack of female representation on campus.

Of the 112 buildings listed on BYU's campus map, three of them are named after women: Amanda Knight Hall, Caroline Hemenway Harman Building, and Helaman Halls' May Hall.

"It just seems like (women) are almost an invisible population in terms of representation

in visible manifestations around campus," Adams said. "Within our BYU community and church community, we talk about all of these great men who have done wonderful things. But we forget about the women who were there too."

Art education professor Elicia Gray teaches the course Adams completed the project for. The assignment was to create guerilla art, a street style of art which consists of traditionally anonymous forms of artwork, according to Gray. The two consulted before Adams went forward with the project, agreeing the artwork should be done in a non-aggressive manner.

"(Adams) wanted to explore the idea that she did not see herself or other women in the sculptures around BYU campus," Gray said. "We talked about ways in which she could invite the viewer to think differently about the sculptures on campus. She wanted students to see what was not there, as well as what was there."

Adams looped around campus on Feb. 20 at noon, posting signs on different buildings and statues. Her concept for the project focused on the visibility of statues and buildings on campus as students and faculty need to pass by them to get where they need to be.

Some of Adams' work received physical responses. Someone posted an expired campus map next to Adams' sign outside the JFSB, highlighting the buildings named after women, most of which are not standing today.

Another person added a note to Adams' "Where's my statue?" — Female LDS Scholars and Leaders" post in the library which stated, "Or the buildings named for women?"

Popular Mormon Twitter account @ByCommonConsent responded to a tweet posted by a BYU student showing Adams' project on campus, which drew attention to the project and caused an online discussion.

After Adams saw the positive responses her project

library has had in years."

The room features study tables, study rooms, computers and a printer, in addition to a play structure, toys, books and enclosed play areas for children. Some of the features highlighted by parents include the family-friendly bathrooms and the private nursing room for mothers.

Portuguese literature graduate student Dania Ellingson has brought her two-month-old son to the study room every day since the start of the semester.

"I mostly just use the nursing corner, which is really nice because to have a place to comfortably nurse (my son) on campus is amazing," Ellingson said. "When he's hungry, I don't want to take a screaming baby through the quiet library to go and feed him."

The library will continue to take informal assessments of patrons' opinions on the room over the next several months. More formal surveys are planned for the future so further additions and improvements can be made to the study room, specifically the lactation room. It is important to determine whether the nursing area is a multi-gender space or if a curtain should be installed for added privacy, Christofferson said.

Library faculty have received overwhelmingly positive feedback about the room from current students and alumni alike.

Public health graduate student Lauren Manzione appreciates the university's demonstration of support for students' academic and familial responsibilities.

"Even just the concept of it feels like support from the university," Manzione said. "They're encouraging us to be more than just one thing. It's hard to be a parent. It's hard to be a student. It's a whole new challenge to do both."

While Adams feels as though the majority of responses have been positive, she's received several negative responses as well, most of which view her project to be an attack on motherhood as well as the accomplishments of men.

"People turn things like this into political campaigns or political causes," Adams said. "But this isn't about politics; it's about people. We need to represent the women of our past so the women of today can succeed."

Adams would like to see at least one statue of an LDS woman to mark her accomplishments outside of the home on campus. She believes women like Eliza R. Snow, Zina Huntington Young and Jane Manning James are just some of few with the potential to be honored by the university.

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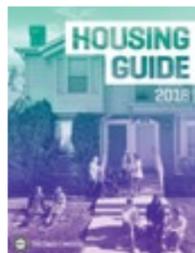
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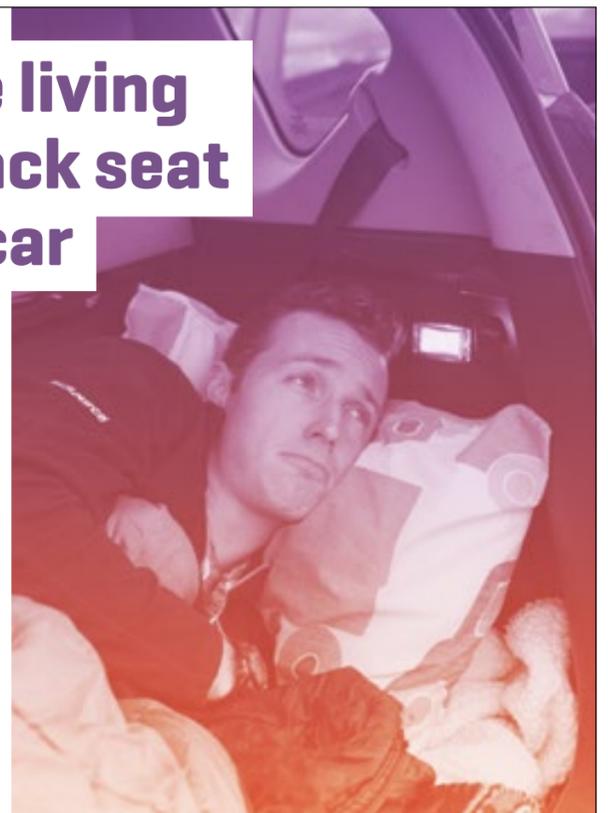
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'Drive, determination and stubbornness': the legacy of Mary Bee

By CARLEY PORTER

Those who attended Christmas Around the World over the past decade may have seen a petite, elderly woman in stilettos and a sparkly red dress run up and join the BYU folk dancers with as much athleticism as the college students that make up the performance company.

That's Mary Bee.

Mary Bee Jensen founded BYU Folk Dance. She not only established a world-renowned program at BYU, but she also became the USA Official Delegate of the Confederation International Organizations of Folklore Festivals, visited 70 countries over 74 years and co-founded the U.S. National Folk Organization, which thrives today. In Utah, she also co-founded the annual Springville World Folkfest.

Greg Tucker met his wife Marie while dancing with Mary Bee. Together, the Tuckers founded the Rocky Mountain Express dance school.

"So thanks to just (Mary Bee), all of our families now dance together," Greg Tucker said. "I'd be shocked if there was a clogger out west who didn't have a dance root back to Mary Bee."

Mary Bee's motto of "drive, determination and stubbornness" can be seen in her accomplishments and in the fact that she lived to be 100 — passing away just weeks before her 101st birthday.

Mary Bee's nephew Rev. Robert Bee said she "was not one to sit around taking space on this planet ... she wanted to contribute."

He said she had two speeds: "fast" and "stop." His story was corroborated by many who remember that Mary Bee "walked faster than anyone else." Despite her enormous impact over folk dance in the U.S. and abroad, Mary Bee's quirks — walking fast and wearing stilettos with unmatched elegance, even at her 100th birthday party — is what people remember

about Mary Bee.

"I learned that you could see Paris in one day, if you walked with Mary Bee," former folk dance assistant director Dennis Hill said. "You could hit the Eiffel Tower, the Louvre, Montmartre, and end up in the Rolls Royce restaurant and you'd have seen the whole city."

Hill added that Mary Bee would tell students touring with her, "you can sleep when you get home."

Mary Bee isn't just remembered in the U.S.

Former BYU dance faculty member Colleen Nelson West experienced Mary Bee's wide influence firsthand at a folk dance festival in Istanbul in 2010.

"I was sitting beside some people in the audience and a man leaned over and he goes, 'I heard you're from the United States. Do you know Mary Bee Jensen?'" West said. "It doesn't matter where you go, if it was involved in folk dance, people knew her."

Many people at Mary Bee's memorial service on April 21 commented that once she got to heaven, she probably checked on the status of the folk dance program there — and if there wasn't one, she would start one.

Although drive, determination and stubbornness shaped Mary Bee's life, Rev. Bee said she cautioned those she taught her motto to, to never use these qualities against a person — only against obstacles.

"I want you to know how much she loved all of you," Rev. Bee said.

Mary Bee's second and youngest son, Jim Jensen shared details about Mary Bee's last days. She suffered from a bout of pneumonia near the end of 2017 and spent most of February in a hospital recovering. However, Jensen said the hospital staff marveled at her spunk, and countless nurses and doctors said they hoped to have her vitality.

Jensen said when he spoke to her about her accomplishments, she was "emphatic" that she couldn't take all the credit — rather, it was the talents of the



Mark A. Philbrick/BYU Photo

Mary Bee Jensen performs a folk dance at BYU's 50th annual Christmas Around the World on December 4, 2009.

people she worked with. She took special interest in every young person she interacted with and trained them to be dancers and leaders.

West came to BYU from Calgary, Canada as a student with no idea what to major in. West had danced all her life in various styles, but never in folk dance — she auditioned for the folk team at the encouragement of roommates.

"I made the team, and I never realized at that moment how much joining that performance company would change my life," West said.

Looking back, West said she later realized Mary Bee gently trained her to become a leader, inviting West to address groups of people on the spot and giving West tips on teaching.

positive in the way that she would just motivate me and tell me she believed in me. It meant a lot to me."

Hill said Mary Bee used to jokingly refer to the folk dance program as the "Mary Bee Finishing School."

In addition to etiquette and polite behavior, Hill said folk dancers learned to be comfortable and always do their best, whether they were dancing for the king and queen of Sweden or for farmers in a small village in France.

"We dance from our heart," Hill remembered Mary Bee saying.

Another loving quality people repeatedly shared about Mary Bee was her incredible memory. West recalled Mary Bee's 100th birthday celebration last year where the line of people who came to congratulate her was three hours long, and Mary Bee remembered the name of every single person.

She didn't just remember people's names — she remembered what they were doing, the names of their children and what their children were doing.

"It was a gift of hers, to be such a personal kind of friend and be very genuinely investing in other people and their wellbeing and success," Geslison said.

Greg Tucker shared a similar notion.

"No matter wherever she was, she never forgot names. She knew our names, she knew our kids' names, she remembered what we were doing, amongst the millions that she knew."

Mary Bee dedicated a large part of her life to the BYU Folk Dance program, and continued to support folk dance at BYU and around the world long after her retirement. However, Jensen said she shifted gears after her retirement nonetheless.

"I gladly proclaim the parallel to her great accomplishments as a loving wife, loving mother and loving grandmother," Jensen said.

Jensen said his mother had a

particularly special relationship with his twin boys, Spencer and McKay, who are both currently serving LDS missions. Jensen said she would have Spencer and McKay over to play, and he knew his sons would be wrapped in "love and wonder" while at her home.

The core motivation for Mary Bee to recover was to see Spencer and McKay return home from her missions, but unfortunately, that was not meant to be. The young men received special permission to video call their grandmother shortly before she passed away.

In light of their grandmother's passing, Jensen said, "I want to gladly testify that the two boys nurtured by their grandmother have indeed 'cowboyed up'" and proceeded to read two letters, one from each of his sons.

Spencer's letter said he considered his grandmother his best friend and a true reflection of Jesus Christ's life. McKay wrote that he couldn't recall a time he didn't feel loved by his grandmother, nor a time she spoke poorly of someone else.

"To me and many others, my grandmother was a beacon of light," McKay wrote. "She truly was a miraculous woman."

Current folk dance team member and recipient of the Mary Bee Endowment Scholarship Brandon Carter had few interactions with Mary Bee, but said they were memorable.

"It was so awesome to see how tenacious she was, even at an older age," Carter said.

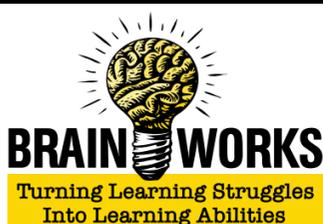
He called her inspiration to start the folk dance program "amazing."

Through her drive, determination and stubbornness, as well as her Christlike love for everyone she met, Mary Bee touched thousands of lives around the world. And although the next generation of folk dancers won't know her personally, they will owe everything they experience to Mary Bee.

In the worlds of Allison Dale, who performed a musical number at Mary Bee's memorial service, "She loved life."

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The history of Cosmo

By COURTNEY TIETJEN

Whether he's making appearances at sporting events or performing viral dances with the Cougarettes, BYU's beloved mascot, Cosmo the Cougar, is known for his flips, tricks and impressive dance moves.

Cosmo's look and costume have changed drastically over the years, but no matter who is inside it, the excitement it brings to every event remains constant.

BYU's mascot got its name after being named a "cosmopolitan" school in 1953.

Now, several decades later, Cosmo is as popular as ever, begging the question, "Who is Cosmo?"

While there are many guesses and assumptions, his identity remains a mystery. The university works hard to keep the mascot's identity under wraps.

Cosmo gets its start with a try-out on the dunk team. After years of training, the best are picked to wear the costume — usually a senior. According to several sources, there are several students who play Cosmo since there are numerous appearances each year.

Underneath the costume

The first person to play Cosmo was Daniel T. Gallego in 1953. The costume reportedly cost \$73.

During the '60s and '70s, it was common for university presidents to don the Cosmo costume and then reveal their identity during school gatherings and sporting events.

President Ernest L. Wilkinson was inside the costume in 1960, and President Dallin H. Oaks played Cosmo at a BYU basketball game in 1979.

Former BYU football coach LaVell Edwards was Cosmo when the Cougars hosted Utah in a basketball game in 1981.

Today's Cosmos are very athletic; however, for the first 40 years, Cosmo wasn't allowed to do any flips or tricks. The main role was to simply jump and cheer.

In 1976 Cosmo began dunking the basketball as he led the team out of the locker room before the game. The opposing team's coach was once overheard saying, "Man, their mascot's dunking, we're in trouble."

After a touchdown in 1980 at the "Miracle Bowl" against Southern Methodist University, Cosmo ran to the end zone to help the referee's pull players off of tight end, Clay Brown.

Beginning in the 1990s, simple interactions with the crowd caused the early Cosmo costume to run into some technical difficulties. It was big and bulky, and restricted simple movements like turning his head.

Cosmo underwent some major costume design upgrades to help fix these problems in 1997. Cosmo now has a full range of motion and improved sightline.

The Cosmobile — the mascot's van — helps Cosmo maintain secrecy by giving the mascot a place to prepare and get dressed for events in private. When Cosmo is getting ready for home events, he has his own changing room in the Smith Fieldhouse.

There are four different costumes, allowing Cosmo to have everything packed and ready for his next event while having a fresh, clean costume to perform in.

There are nearly 600 events for Cosmo per year with up to a dozen events per week. Football and basketball seasons include larger events, which take a great deal of time and effort to prepare for.

The university wants Cosmo to be a character, an important part of BYU, not just a person playing a mascot. So they are under strict rules not to reveal their identity during their time as a student, though some have come forward afterward to reveal themselves.

Aaron G. McGavock was Cosmo from 1999-2001 and went on to be a professional mascot for the NBA, AAA baseball and the UFL.

"It's very much like Bruce Wayne and Batman," McGavock said. "Knowing that in my day job as a student I was just like everyone else, but at various events, Cosmo got to be the center of attention and the cougar that everyone looked to for entertainment."

McGavock said his most memorable experience as Cosmo was his last experience.

"It was graduation and I had gone through the line as myself. Everyone



BYU Photo

Cosmo poses with BYU quarterback Gifford Nielsen in August 1977. The original costume shown here did not allow Cosmo to perform the acrobatic tricks and stunts he now showcases.

else was wearing church dress clothes under their graduation cap and gown, (but) I was wearing shorts and a T-shirt and my bare legs were sticking out from underneath."

After his name was read, McGavok ran to the changing area in the Smith Fieldhouse, quickly changed and got back in line with the graduate students.

"I filled out the name card and the dean was so busy with the previous students in line he didn't realize that Cosmo was standing next to him graduating until he picked up the card and read the name 'Cosmo!' The crowd erupted in cheers," McGavok explained. "I started the wave and I'm sure everyone involved, with the exception of possibly of the dean, had a very memorable graduation."

On Cosmo's secrecy, McGavok said BYU has always kept the identity of the mascot under wraps, explaining that not even his parents knew until he went for Christmas and had knee surgery for a Cosmo-related injury.

"It's actually good that they do try to keep things a secret because it keeps the character separate from the goofy students that often portray him," McGavok added. "My roommates were really good at keeping things under wraps as well, and often covered for my missed dates and others that thought they had figured things out."

Matthew Richardson, current BYU Vice President of Advancement, was McGavok's bishop at the time and was one of the few who knew the secret, outside of his roommates and the cheer squad.

Rich Summers, who replaced McGavok as Cosmo from 2001-2004, said the closest comparison to being a mascot is dressing up for Halloween.

"At Halloween parties, you are allowed and encouraged to act crazy and no one thinks it's weird," Summers said. "Cosmo gets to pretend it's Halloween all year long."

Summers recalls one of his favorite memories as Cosmo at the rivalry basketball game against the University of Utah.

"There was a timeout where both Swoop and Cosmo were on stilts, walking around trying to get their fan base loud. Cosmo was shooting some T-shirts in the stands but decided instead to fire a T-shirt directly at Swoop," Summers recalled. "The T-shirt hit Swoop directly in the face, and Swoop fell from the stilts and landed on the court. That was the loudest applause I have witnessed at a basketball game."

Modern Cosmo

Recently, Cosmo received huge publicity for his dance moves with the Cougarettes at the 2017 Homecoming halftime performance against Boise State, when they did a collaboration to the song "Rolex" by Ayo and Teo.

After the song, the entire LaVell Edwards stadium erupted and the iconic performance went viral.

The performance became so big

that when Sony Records saw a huge peak in the song "Rolex," they wanted to find the source.

Jodi Maxfield, the BYU coach of the Cougarettes, elaborated on the collaboration and what she looks for in Cosmo.

"It has to be someone who can pick up choreography and can keep up with the Cougarettes quite frankly," said Maxfield on the dancing Cosmo. "It didn't happen a lot in the past, but we happened to collaborate with this individual who wears the Cosmo costume."

Maxfield said much time was spent in preparation leading up to the performance on the field.

"The Cougarettes came up with the music, my captains did the choreography and sent it to (Cosmo) in a video so he could learn it and then come in and rehearse with the Cougarettes," Maxfield explained. "The rest was history after that."

When asked if there were any concerns with Cosmo performing the dance, Maxfield said, "Everyone loves Cosmo. We knew that going into this collaboration. I told the dancers, 'be prepared to be upstaged by him.'"

On Jan. 27, the Cougarettes once again performed with Cosmo and the original artists, Ayo and Teo, during halftime of the BYU-Pacific basketball game.

The Marriott Center was packed, and the performance didn't disappoint.

They originally tried to schedule the performance during the football season, but couldn't find a game when Ayo and Teo were available.

"We put it on hold for a little bit but they really wanted to come here to Provo to perform," Maxfield said. "It was a lot of fun, and we made it work. We knew it was going to be huge."

In addition to the Cougarettes, Cosmo regularly collaborates and performs with the BYU Dunk Team, where he shows off more acrobatic and challenging tricks.

"Cosmo brings a lot of skills to this team," dunk team member Charlie Bird said. "He brings out a lot of creativity and team unity because we all have to work together. We are always telling him to do this, try that — we are always bouncing ideas off of each other."

Beyond the dunks and tricks, the team admires the impact Cosmo has on the community, bringing joy into people's lives.

"Cosmo brings a lot of light to everyone he comes into contact with," another teammate, Sayre Stewart, said. "It's something that is really special to watch. Cosmo is more than just a mascot, he brings joy to a lot of people who are sick, struggling or having a hard time."

They added how Cosmo can go from entertaining thousands at a sporting event, then shift his focus to the individual when visiting children in hospitals.

"It's all about making each individual person happy," Stewart added. "Cosmo is everyone's best friend, he acts like that all the time. He is everyone's personal mascot."



Nate Edwards/BYU Photo

BYU's Cosmo the Cougar performs with the BYU Cougarettes during the 2017 Homecoming Football game vs. Boise State.

Cougarettes' halftime performance goes viral

By CALEB TURNER

The BYU Cougarettes' halftime performance with Cosmo from the Boise State football game on Oct. 6, 2017 went viral.

The dance, choreographed by the team's captains to the tune of "Rolex" by Ayo and Teo, gained national attention after being shared by high profile media outlets.

The Bleacher Report Instagram video alone has almost one million views, with other outlets sharing the video as well on other platforms.

"We are shocked about how big it's become," said co-captain Shay Edwards. "We were just having a fun time out there with Cosmo, and for it to get blown up viral like this is really amazing."

The Cougarettes are 16-time national champions and are technically proficient in several types of dance, though their most popular has quickly become hip-hop.

The entire team began practicing dance at the age of three and have danced with studios and in school their whole lives. They all expressed a great love for dance and enjoy the opportunity to choreograph and dance to any new music.

"We, (the three captains), got together in the girls' locker room and we started playing around with it," said co-captain Nicole Thorley. "We choreographed it in two hours, taught it to the team in a day and worked on it for two or three practices."

The team was quick to give praise to Cosmo, the anonymous mascot who graduated this year.

"He works incredibly hard," said Thorley of their feline friend. "He has to have so much stamina and endurance because you kind of can't breathe through the mask. He's able to put in tricks as well which is another whole level."

Emery Wright said the team considers themselves ambassadors of BYU in sharing their talent with others.



Dani Jardine

Emily Sorensen signs with the BYU softball team as a part of team IMPACT.

Softball recruits 6-year-old

By MCKAYLA ROBINSON

Emily Sorensen is a bright-eyed, curly-haired 6-year-old girl who is missing her front teeth. She also signed a letter of intent with the BYU women's softball team.

Sorensen has cystic fibrosis, a life-shortening genetic disease that causes recurring lung infections and limits the ability to breathe. In an effort to improve her quality of life, Team IMPACT, a national nonprofit organization, paired Sorensen with the BYU women's softball team.

"I think it is one of the best things ever for her," said her father Michael Sorensen.

He explained that Emily has many treatments, often twice a day, which can be difficult for her.

"There have been a couple times where she's like, 'Can we just text my girls?'" Michael Sorensen said.

Members of the softball team always text back with words of encouragement, giving Emily something to look forward to, her father explained.

"It's an external support. It really helps to give her that extra (boost) when she needs it, and it helps her to feel important," Michael Sorensen said.

According to BYU Student-Athlete Welfare Coordinator Paul Tidwell, Emily started associating with the

softball team earlier this year. At least twice a month the team does something with Emily, either on or off the field.

"I just like to hang out (with the players)," Emily said.

Emily explained that she has practiced with the team, gone bowling and even had a pool party.

"I liked to splash them with water guns," Emily said.

Bay-lee Power, the engagement and corporation partnership manager for team IMPACT, said it is often difficult for children who have cystic fibrosis, like Emily, to be around children other than their siblings. That is why teaming up these kids with a support system is so important.

Michael Sorensen said his daughter was excited for this night, when she would be signing a letter of intent with BYU.

"She's just been telling everyone constantly for the last month," he said.

During the signing, BYU pitcher Arianna Paulson spoke about the impact Emily has made on the lives of her and her teammates.

After signing the letter of intent, the softball team presented Emily with a stuffed cougar, which she clung to for the rest of the night.

During the softball game on Sept. 28, 2017, Emily donned a BYU visor, just like the players, and cheered them on with blue and white pom-poms.



Hailey Arnold

Sam Cagle and Cosy Burnett were married in 2017. Both played for BYU volleyball.

Student athletes and dating: why love is commonly found within their niche

By MELISSA WISE

BYU student athletes often have very complex schedules within their busy lives. Dating, while hard, is often easier with other athletes because they understand the complexities of competing on a college level.

Inter-athlete dating is often more convenient because the athletes are around each other more. With similar class, practice and sleep schedules they become friends more easily.

Women's volleyball player Emily Lewis said athletes tend to date one another because they spend a lot of time together.

"Whether it's eating food or going to each other's games or in the weight room, we are just always around each other," Lewis said. "It is helpful because when we have our busy schedules and are dating an athlete, they will understand that schedule."

During the season, student athletes are required to keep to a strict sleep schedule. This helps them stay healthy and alert so they can manage their classes, practices and games.

"One thing that is really helpful is that you both need a lot of sleep — even more than the average student — so it is nice that you both go to bed early and wake up early," Lewis said. "Sometimes it's hard when you both don't have those same goals. But if you are both working towards a goal, it makes it easier to keep those goals."

In addition to hectic daily schedules, student athletes are also expected to go to all road games. Fellow athletes understand what it is like to go on the road and be away from each other for a long time.

"There are times that you are gone from Wednesday to Saturday on a road trip and it's nice to be with someone that understands what goes on on the road," said men's basketball player Dalton Nixon. "There are a lot of long days and hotels and buses and airplanes. There is

just so much that goes into being a student athlete and also being a student. It takes a lot of time, and it's nice when they understand that."

But student-athlete scheduling can also be a disadvantage.

"When you aren't practicing, they are practicing, and there are a lot of schedule conflicts," said women's volleyball player Kennedy Redding. "You have to make time to see one another, which can be hard."

Maintaining good team dynamics is another added time commitment for student athletes. When you are on a team, it is important to do things outside of practice to help unify the team.

This can cut into time normally spent with significant others. Sometimes it is hard to understand that teammate camaraderie is more than just hanging out, it is about building team unity to help compete together and win games, according to former BYU women's volleyball player Cosy Burnett.

"I think that is so important," Burnett said. "I can go to a team event, and he knows that I'm not leaving because I don't love him, but because it is something I need to do."

Emotional support is another reason athletes often date other athletes. As with any sport, there are victories, and there are disappointments.

Burnett, who got married this past year to a BYU athlete, said it is easier to have a partner who understands how to cope with a loss.

"It's nice not having to explain things to him," Burnett said. "Having someone to be there and confirm you after a loss and how to lift you back up is huge. It's just such a good and constant thing."

Some athletes, however, find their relationships off the court. Men's basketball player Elijah Bryant married a non-student-athlete and has no regrets.

"It's never been difficult because she knew from the start that my job is basketball," said Bryant. "And I have to fulfill those responsibilities."

Former gymnast turns disappointment into dream

By COURTNEY TIETJEN

Emily Cannon was born to be a gymnast. For as long as she can remember, the sport has been part of her life.

"I started gymnastics when I was 3," Cannon said. "My mom put me into all different sports, but gymnastics was the one that stuck. It was the sport I loved and the one I really felt was for me."

Cannon is a former BYU gymnast and current BYU student. Though she was cut from the team, and her career with the Cougars didn't turn out as expected, she learned how to turn disappointment into her dream of one day becoming a doctor.

The 5-foot-4-inch Cannon was raised in Park City, Utah, where there were few gymnastics facilities. Up until high school, she attended the same gym to practice her routines and skills.

"In Park City there was this smaller gymnastics club that isn't really well known. I practiced there until my senior year of high school. I noticed during that time I wasn't getting any better. I had totally hit a plateau and I had stayed at the same level for four years."

Knowing that changes needed to be made, Cannon looked at other gyms to practice and train in different locations across Utah to better her chances at success.

"Finally I made the switch and started driving the hour commute to Sandy, Utah everyday."

She nearly ruled out competing in college, but a visit from a BYU coach changed that.

"I never really wanted to do gymnastics in college, but my training coach at the time contacted BYU to come and take a look at me. I'll admit I had a really good practice that day. Right after I finished practice, I was offered a walk-on spot on the team."

When Cannon started training and practicing with the BYU gymnastics team her freshman year, she started training mainly on the floor and the vault. Unfortunately, she suffered a knee injury early on.

"My patellar tendon was torn from an overuse injury. I got that repaired, but it was a six month recovery. So during that time I was training and trying to get back to competing. I couldn't do the heavy pounding events for a while so I ended up training mostly beam."

As Cannon was healing, another option was on her mind; an LDS mission.

"As I was getting better from my knee injury, I had a lot more time to think. That's when I decided to go on an LDS mission. It was crazy because I got better but, (I) felt it was right to go on a mission."

When arriving back from serving her two-year LDS mission in Argentina, Cannon came back to a huge change: a new



Sin To

Emily Cannon was cut from the BYU gymnastics team last year, but she found a way to still participate in the sport she loves.

gymnastics coach.

"They had a complete coaching change. The new coach, Guard Young had never even heard of me. I walked into his office on the first day of school and explained who I was."

Young was interested in Cannon but he couldn't give her permission to work out in BYU's gymnastics gym because it was a liability. Since coaches aren't required to keep walk ons on any team, this was something Cannon was going to have to work hard for.

"I had missed tryouts since I was still on my mission. Guard told me that if I could go train somewhere, come back in six weeks and if he thought I was ready, I could have a spot on the team."

Going back to the gym in Sandy, Cannon gave it her all.

"During that semester, I commuted back to that gym every day," Cannon said. "It was harder than before because

I felt out of shape and I hadn't been training. It was physically and mentally draining."

Cannon went back after the six weeks of training to do a three-day tryout for coach Young.

"I only did a tryout for the beam event. I knew I had to put all my time and energy into one thing while I was on such a short time crunch. I didn't have as much time as I did before since I was taking night classes. I would train and then drive back for my class. I did my tryout and they wanted me to stay."

As excited as Cannon was to finally be back, she knew her body wasn't ready.

"I wanted to be there and it was such a blessing to be back on the team. It was such an accomplishment for me to be able to walk back on," Cannon said. "After not being able to compete the past season I almost had this renewed motivation to really commit to get

more skills and to be better."

Despite her strides, time and effort, Cannon was cut from the team this year because she could only compete in one event.

"I know this probably sounds crazy, but it felt like the sport broke up with me," Cannon said. "Rejection isn't easy."

Coach Young contacted Cannon the week after she was cut from the team.

"I got a call from coach Guard (Young) and he asked to meet with me. He explained that he was sorry for what happened, but he wanted me to work for the BYU gymnastics team as the operations director. He thought that I could still do a lot for the program even if I wasn't competing with the team."

According to Cannon, Young considers her to be his "legs," helping out with social media, working with sponsors and donors and working to increase gym-meet attendance.

Looking forward to the future, Cannon has some big dreams for herself not only to continue helping the team but for her career as well.

"I've always wanted to be a doctor — now being able to still have the gymnastics part of my life still there but to also now have the time to focus on school and the future — it's made all the difference for me. (Medical) school is the goal now."

"Being able to still have the gymnastics part of my life still there but to also now have the time to focus on school and the future — it's made all the difference for me."

Emily Cannon
Former BYU gymnast

38-year-old father of six wrestles for BYU

By CAITLYN LARSEN ALLDREDGE

Alan Clegg is not your ordinary BYU wrestler. At 38 years old, he's nearly 20 years older than his competition.

After wrestling in high school, Alan attended BYU. But the Cougars didn't have a wrestling program, so he transferred to Palomar College in California to compete.

"I was pretty good (at wrestling) in high school, and then I wrestled two years at a junior college in San Diego and I was not good in junior college," Alan said.

After wrestling at Palomar, Alan decided he was done with the sport and retired. He began a career as an elevator mechanic, a job that brought him and his family to Utah.

Soon after, he decided to quit his job, return to BYU and pursue his dream of becoming a

doctor. When he heard wrestling was now a club sport on campus, he decided to give the sport another try.

The transition was not easy. "I came in at a very soft 255 pounds. My second practice, I said, 'I can't do this, these kids are too fast, they're too strong. Alan said, I am wasting my time; I'm going to make a fool of myself.'"

In those first few practices, Alan could barely make it through a seven-minute wrestling match. He was sure he couldn't do it, until one practice when the coach made them wrestle for 28 straight minutes, and he did it. That's when he realized he could compete.

Alan worked hard to compete with his much younger teammates, losing 20 pounds in two months.

With full-time school and wrestling practices, Alan knew his family, including his wife, Melissa, and six children, had to make some adjustments.

"I try to get all of my studying

done Monday through Friday; Saturday is family day," Alan said.

Alan brings his children to campus when possible to let them hang out.

"I try to get all of my studying done Monday through Friday; Saturday is family day."

Alan Clegg
BYU wrestler

"After TA sessions we go to all the large classrooms on campus that I know of and let them look for things that the students have left around," Alan said.

It's time he looks forward to, despite his busy schedule.

Alan credits his wife with keeping things organized.

"Every minute I am wrestling she has the kids to herself," he said. "I feel like I get all the glory and she does all the work, and she never complains."

Melissa said Alan works 80-hour weeks in the summer to pay for his school expenses.

"He is truly an inspiration to us all," she said.

BYU wrapped up its season at the National Wrestling Collegiate Association Championships on March 8. The Cougars ended the season ranked fourth in the country with eight individual champions and six All-Americans.

Alan's season came to an end at nationals when he was pinned in the consolation round of 16. His overall record was 6 and 4 on the season.

Alan is a junior and has one more year of eligibility. Later this year, he'll take the Medical College Admission Test, hoping to get accepted to medical school.



Melissa Clegg

Alan Clegg poses with his family after a wrestling match. Clegg, 38, wrestles for BYU.

BYU's sole powerlifter makes her collegiate nationals debut



Debbie Baldrige

Jennica Baldrige lifts at the Arnold Sports Classic in Ohio in March 2017. She has three national titles and a world record in deadlift.

By CALEB TURNER

Jennica Baldrige is a 19-year-old freshman at BYU. She is also a powerlifter with three national championships, several national records and a world record in the deadlift.

Baldrige took second place in her age group at the collegiate nationals Friday, April 20 in College Station, Texas, where she will be the only powerlifter representing BYU.

Baldrige began powerlifting during summer workouts for her high school volleyball team and instantly showed a special talent for the sport.

Powerlifting differs from the Olympic sport of weightlifting and features three lifts: squat, bench press and deadlift. Baldrige competes in the raw category — without using any equipment to assist the lift.

Her high school strength trainer competed in powerlifting when he was younger and invited Baldrige to compete in a meet.

She competed in her first national competition in 2015 — where she took first — and went on to win the title the following two years as well. She attended her first world competition in 2017 where she set a world record in the deadlift.

Baldrige knew she wanted to continue powerlifting in college, but since there is not an official powerlifting team at BYU, she began doing her own training at the BYU weight room.

She sends videos of some of her workouts to her coach at home in Franklin, Indiana, and he continues to coach her long distance.

“They’re normally just shocked, and say that I don’t look like it,” Baldrige said of how people react when she

tells them she is a powerlifter. “I don’t know if that’s a compliment or an insult.”

Baldrige attends BYU with her two older brothers, one of which graduated in April 2018. She is the only member of her family to compete in powerlifting, though her brothers both played baseball in high school.

Throughout high school, Baldrige also participated in choir and show choir, joking that she would sometimes show up to her lifts with her hair and makeup all done.

“The main thing I’ve learned (from powerlifting) is that being dedicated to something actually works,” Baldrige explained.

She also mentioned she has learned how to set her mind on something. She said she is learning how to be really aggressive when she needs to compete and also be a good person, turning on and off the competitive nature.

Coach Rose wins cancer charity challenge

By KAITLYN BANCROFT

BYU men’s basketball Coach Dave Rose won the \$100,000 grand prize in the Coaches’ Infiniti Charity Challenge. The money went to his chosen charity, the BYU Simmons Center for Cancer Research.

Rose’s win came after four rounds of online voting that began with 48 collegiate basketball coaches in the running. The charity challenge, sponsored by ESPN and Infiniti, invites participating coaches to earn money for their chosen charities by progressing through each round of online voting.

Rose had already raised \$19,500 for the Simmons Center by progressing to the final round. He will still receive the remainder of the \$100,000 and a \$4,500 competition bonus, and Tesani CEO Travis Hansen is still matching \$15,000, making a grand total of \$119,500 going toward funding research fellowships for students at the Simmons Center.

Cheryl Rose, Dave’s wife, said it was nerve wracking to watch Indiana State University make one more voting push that closed the lead to within 6 percent, but they felt confident they had won by 10 a.m. on Saturday morning. They officially found out they won on Sunday morning.

She also said all four coaches in the final round were fighting for great causes, but it was gratifying to win.

“It’s been a personal fight for our family and we just truly believe that the Simmons Center will put this money to great use and really good things are going



Jaren Wilkey/BYU Photo

Coach Dave Rose and his wife, Cheryl, attend the Rex Lee Run on March 10. Rose announced that day that he had won the \$100,000 grand prize in the Coaches’ Infiniti Charity Challenge.

to come from this,” she said.

Cheryl added they’re going to keep raising money for cancer research and treatment.

“Our fight is not over with this,” she said.

She also said they’re grateful for everyone both inside and outside of Cougar Nation who rallied around their cause.

“People around the country where cancer is personal for them, they rallied behind us and voted and so it was just inspiring to see people come together to do something good and (do) something positive in the world,” she said.

The Simmons Center fellowships allow 20 to 25 students to conduct mentored cancer research full time during spring and summer terms. While some students do their research at

BYU, they have also studied in Germany and at Harvard University, and this year, several students will conduct research at the Ohio State University Comprehensive Cancer Center.

According to its website, the Simmons Center was started in 1977 as a joint venture between the College of Physical and Mathematical Sciences and the College of Biology and Agriculture. The fellowship program was initiated in 1997 and has since funded more than 200 students’ full-time cancer research, resulting in over 140 research publications.

Dave is a cancer survivor himself, and Cheryl has four sisters who have suffered from the disease, with one who died from it.

Cheryl said she and Dave are “always in this fight,” but they’re giving their friends and family a break before getting ready for next year’s challenge.

“There are good people,” she said. “They are just so supportive and that’s how we were able to do this.”

“We just truly believe that the Simmons Center will put this money to great use.”

Cheryl Rose
Coach Rose’s wife

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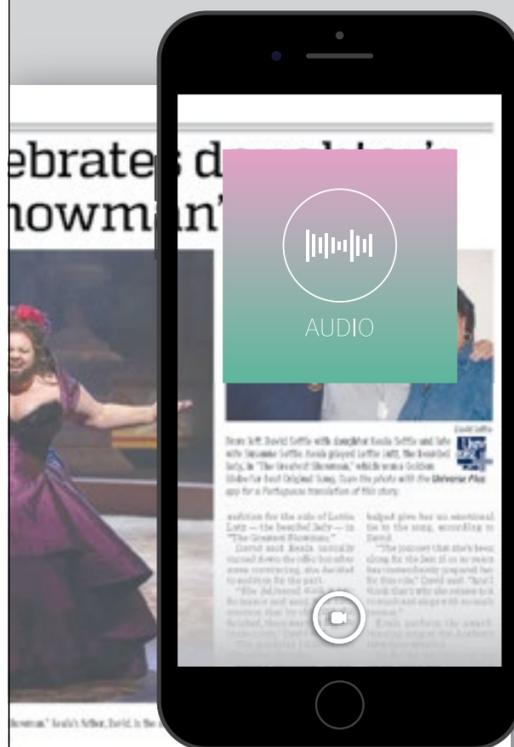


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In this edition
On Page 1, use the app to watch a video of the Singers Company in action. Or, on Page 16, listen to a Portuguese interpretation of “BYU dad celebrates daughter’s ‘Greatest Showman’ success”

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I'LL PROBABLY GET SICK... I SHOULD HAVE BROUGHT SOME PILLS... I SHOULD HAVE STAYED HOME, THAT'S WHAT I SHOULD HAVE DONE...

I CAN SEE THE HEADLINES NOW, "FIVE-YEAR-OLD GIRL HIJACKS SCHOOL BUS!" "TAKE ME HOME," SHE SHOUTED...."

RATS!

"GET OFF THE BUS, AND LINE UP!"

YOU KNOW WHAT'S GOING TO HAPPEN SOMEDAY?

SOMEDAY THERE'S GOING TO BE A FIELD TRIP WHERE EVERYONE GETS OFF THE BUS BUT NO ONE HAS TO LINE UP...

I'M KIDDING... IT'LL NEVER HAPPEN...

Sudoku

Use the numbers 1-9 once in each row, column and marked grid of 9. Puzzles increase in difficulty from left to right. Solutions are at universe.byu.edu/sudoku.

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| | | 8 | 5 | | | | | | 9 | | 1 | 5 | 8 | | 6 | | | | | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5 | | 1 | 8 | | | | | | 3 | 9 | 4 | | | | | | 4 | 6 | | 9 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 2 | 1 | 7 | 6 | 9 | 3 | | | | 5 | 4 | 6 | 2 | | | | | 3 | 8 | 2 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 7 | | | 4 | 6 | | | | 8 | 6 | | | 5 | 3 | | | | 2 | 4 | 6 | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5 | | | | | | | 7 | 7 | | | 1 | | | 4 | | | 8 | | | | | | | 5 | | | | | | | | | | | 1 | | | | | | | | | | | | | | | | | | | |

The New York Times Crossword

Edited by Will Shortz No. 0328

ACROSS

- Cloths used to collect dust
- elephant
- Habitat for a trout
- Org. with a Grand Esteemed Loyal Knight
- Creation from a kit
- Part of Iran that can get quite hot
- Novelist Wilson who wrote "The Man in the Gray Flannel Suit"
- Popular early 2000s R&B artist
- Aziz of "Observe and Report"
- Org. to call for a jump-start
- German dissent
- Suddenly showed interest
- Scent
- Israeli region that includes Eilat
- Band engagement

DOWN

- 2008 Olympic men's tennis gold medalist
- Air passenger's request
- Bull's-eye, for Target
- Didn't speak of, as a touchy subject
- Game similar to baccarat
- Health resort
- Catches in a net
- Chicago airport
- Rimes with the 2002 hit "Can't Fight the Moonlight"
- "Finally, though as important..."
- Supports for a lower joint
- qua non (essential element)
- Psychoanalysis appt.
- "Like... all tears": Hamlet
- Fashion magazine that can be read from back to front?
- "Notorious..." (best seller about a member of the Supreme Court)
- First full month of D.S.T.
- Attends without an escort
- Like something that can be closed tight
- Lash out at
- Digitize, as a document
- Suffix with president
- No. of concern in a cockpit
- Nascar Hall-of-Famer Jarrett
- Shedding, as weight
- "The Story of..." (1975 film by Truffaut)
- "The Muppet Show" host
- Singer John who was born Reginald Dwight
- Sitcom cook who said "Stow it!"
- Matador's opponent
- "Chacun..." "gout"
- Basilica part
- Ballplayer Rich who started and ended his 15-year career as a Giant
- Farthest point in an orbit
- Pitcher's asset

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | L | E | R | T | C | H | I | N | A | S | H | O | P | |
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| S | I | R | S | P | E | E | D | | | S | E | E | D | S |

The New York Times Crossword

Edited by Will Shortz No. 0328

ACROSS

- Tucked in, say
- The answer to this clue is located on one
- Laborious tasks
- Hatcher on TV
- monster
- Summer camp craft
- Complete blocks
- Scramble
- Light deli offering
- Kind of ray
- Apple platform
- Dash letters
- place
- Suburban spreads
- Powdered ingredient in sweet teas and smoothies
- An end to terrorism?
- Premium 11-Down service
- Traditional grave
- Twisted locks
- A who-o-o-ole bunch of
- Homer, for one
- manual
- Puts blades to blades, say
- Letters on a beach bottle
- Andre Young a.k.a. Dr. ___
- Endangerment
- It's longer for women than it is for men
- Roll with a hole
- One with serious acne, pejoratively
- Facebook Messenger precursor
- Jambalaya ingredient, at times
- Some fraternity members
- Prefix with fluoride
- Reason for mending
- Departed

DOWN

- Patron of the high seas
- lion (mythical hunter)
- Suave
- Menace in "Twenty Thousand Leagues Under the Sea"
- Breakfast item in a box
- Jadore perfume maker
- Place for a stream
- Gently acclimate
- Haul aboard
- Way some movies are seen
- Driving instructor?
- Intuit
- Descendant of the Marconi Wireless Telegraph Company
- Get drunk quickly, in a way
- Modus operandi
- "Mystery!" network
- French astronomer/mathematician who wrote "Traité de Mécanique Céleste"
- Org. that might put on a school carnival
- Source of a nightmare
- Diving position
- It begins "Now in the first year of Cyrus king of Persia..."
- Drug
- Fell for the joke

ANSWER TO PREVIOUS PUZZLE

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | E | R | T | A | D | D | A | M | S | U | S | E | | |
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| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | E | R | T | A | D | D | A | M | S | U | S | E | | |
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| A | Y | E | S | P | E | E | D | S | | D | I | Y | E | D |

BYU dad celebrates daughter's 'Greatest Showman' success

By RILEY WALDMAN

Keala Settle has earned high praise for her role as the bearded lady in the 2017 film "The Greatest Showman."

Keala's father, David Settle, said he couldn't be happier or more proud of the success his daughter has achieved.

David, BYU's assistant director of International Student Services, recalls one standout moment when he knew his daughter's vocal talent was more than just a hobby.

"That first Broadway production — when I saw her on that stage — seeing her perform and act and sing, I was convinced she was going to amount to something big," David said.

But Keala did not find her success all at once. She grew up in a highly musical family and was comfortable on the stage from a young age.

"My wife was a singer and she made us all sing, so we were all on the stage performing many, many times," David said.

David said while he doesn't have "a musical bone in his body," Keala had a natural talent for singing, much like her mother.

"We could see from an early age that Keala was sort of a diva. She loved to be front and center, and was always performing," David said.

Keala was in countless plays and musicals throughout her high school and college years.

Her first Broadway performance was as Shirley in "Priscilla, Queen of the Desert," a musical about two drag queens and a transgender woman traveling across Australia en route to a drag show.

She then went on to perform



20th Century Fox

Keala Settle performs "This Is Me" in "The Greatest Showman." Keala's father, David, is the assistant director of the International Student Services Office.

in "Les Misérables," "Waitress," "Joseph and the Amazing Technicolor Dreamcoat" and "Hands on a Hardbody," which won her a Tony Award nomination for Best Featured Actress in a Musical.

One reviewer from Theatre

Mania commended Keala for her outstanding performance in "Hand on a Hardbody."

"Settle, as Norma, steals every scene she's in," Theatremania reviewer Kimberly Kaye said.

"Settle's touching performance should go on the

shortlist for every Best Featured Actress prize in town."

She also played Tracy Turnblad in "Hairspray," which her father recognizes as the role where she became a star.

Then, while living in Los Angeles, Keala was asked to



David Settle

From left: David Settle with daughter Keala Settle and late wife Susanne Settle. Keala played Lettie Lutz, the bearded lady, in "The Greatest Showman," which won a Golden Globe for Best Original Song. Scan the photo with the Universe Plus app for a Portuguese translation of this story.



audition for the role of Lettie Lutz — the bearded lady — in "The Greatest Showman."

David said Keala initially turned down the offer but after some convincing, she decided to audition for the part.

"She delivered such a performance and sang with such emotion that by the time she finished, there wasn't a dry eye in the room," David said.

The producer immediately offered her the role.

Keala's emotional performance of "This Is Me" won the song a Golden Globe Award and an Oscar nomination for Best Original Song.

When songwriters Benj Pasek and Justin Paul accepted the Golden Globe Award for Best Original Song, they made sure to honor Keala and her performance.

"Keala performed this song, and her story inspired this song, and (she) inspires us every day," Paul said.

Keala's personal struggle in the entertainment business

helped give her an emotional tie to the song, according to David.

"The journey that she's been along for the last 15 or so years has tremendously prepared her for this role," David said. "And I think that's why she relates to it so much and sings with so much passion."

Keala perform the award-winning song at the Academy Awards on March 4.

As for the next steps in her career, David said Keala grew up wanting to be just like Julie Andrews.

He said despite her struggle in the beginning, she has now reached a point in her career where she can reach the likes of Julie Andrews. He believes "The Greatest Showman" is just the beginning.

"I can't think of a more beautiful movie or a more beautiful role to play to catapult her career," David said. "I don't know what's down the line for her, but this much I do know: she is using her God-given talents."



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