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June 4-10, 2019

THE UNIVERSE

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Brigham Young University
Provo, Utah

BYU Spectacular in China BYU's largest tour by far



Steve Fidel

The larger-than-life lion puppets were among props that arrived late and were only used in the last two of BYU's six performances in China.

By RACHEL KEELER

Eight BYU performing groups that just finished touring China saw what university President Kevin J. Worthen meant when he described the impact the tour would have on students and the people they interacted with.

"You are not here by chance or coincidence," he said as the tour was about to launch. "With each of you, there are certain things that will look like it's serendipitous that you're here and that you're a part of this. You may feel lucky, but these kinds of events are not by coincidence."

The Chamber Orchestra. The Young Ambassadors. Living Legends. The International Folk Dancers. Vocal Point. The Ballroom Dance Company. And to mix things up on stage: the

Cougarettes and the Dunk Team.

The Chamber Orchestra performed with the Central Conservatory of Music in Beijing on May 21. All of the groups began performing together May 23, first in Beijing, then Xi'an, then finally in Shanghai where the tour wraps up June 3.

President Worthen said the "BYU Spectacular" tour is by far the largest performing tour BYU has ever assembled. With 160 performers, a support staff and university officials bringing the touring entourage to more than 200 people, the tour is easy to notice.

Being noticed and sharing a message of friendship are among the objectives of the tour, which is taking place on the 40th anniversary of the BYU Young Ambassador's first visit to China in 1979.

"The door of China had been closed for many, many years," said Wenhao

Mu, a BYU choral conducting master's student from China. "When the door re-opened, we ... had very little understanding about Western culture."

BYU brought its unique slice of Americana to China; and the BYU students got the chance to absorb landmarks in Chinese culture: The Great Wall, Forbidden City, Summer Palace, Temple of Heaven and Terra Cotta Warriors.

BYU students in 1979 saw streets filled with bicycles that are now crowded with cars. Shopping malls now carry every western brand. Information signs in public places are often written in both English and Chinese.

President Worthen said that when he was younger, he would hear stories about the 1979 tour and question whether that visit was such a "big deal." He would later meet with a Chinese Ministry of Education official who

confirmed the impact that first tour had. The minister told him: "If you were to ask people over 55 in China what are the great universities in the United States it would be Harvard, Yale, and BYU — and not necessarily in that order."

President Worthen believes members of the touring company were not in this show by coincidence but were chosen specifically, and with purpose.

The BYU performers' enthusiasm was evident away from the concert halls as well. Impromptu performances attracted sizable crowds as members of the tour danced and sang in the new and expansive Tang Paradise cultural theme park adjacent to the tour's hotel in Xi'an. Any time the Americans were in public in small or large groups, Chinese locals were there with cameras out.

See SPECTACULAR on Page 3

ESPN announces broadcast plans for BYU football season

By JOSH CARTER

One of BYU's main objectives when announcing its football team would go independent at the start of the 2011 season was to gain more national exposure. Now approaching their ninth season without any conference affiliation, the Cougars have a schedule filled with nationally broadcast games.

On Thursday, May 30, ESPN announced plans to nationally broadcast seven BYU football games in 2019 in addition to a previously-announced matchup against Utah State.

BYU's first four games of the season will be broadcast on an ESPN network. The Cougars open the 2019 campaign at home against rival Utah on Thursday, Aug. 29, at 8:15 p.m. MT on ESPN. BYU then travels to SEC country to take on Tennessee on Saturday, Sept. 7, at 5 p.m. MT, also on ESPN.

BYU's third game of the season will be back at home against USC on Saturday, Sept. 14, at 1:30 p.m. MT on either ABC, ESPN or ESPN2. The Cougars stay at home the following week for another Pac-12 matchup against Washington on Saturday, Sept. 21, on an ESPN network.

ESPN will also broadcast home games against Boise State (Oct. 19) and Liberty (Nov. 9) on either ABC, ESPN, ESPN2 or ESPNU in addition to BYU's road matchup against Utah State on Nov. 2. The Cougars' final home game against Idaho State (Nov. 16) will be broadcast on both BYUtv and ESPN3.

BYU's final game of the regular season against San Diego State (Nov. 30) is also set to be broadcast on national television but on the CBS Sports Network.

ESPN also recently announced it will broadcast the 2019 SoFi Hawaii Bowl, a bowl game which the Cougars have agreed to play in if they are bowl eligible by the end of the 2019 season and are not selected to participate in a New Year's Six bowl game. The game is scheduled for Dec. 24 at 6 p.m. MT.

BYU athletic director Tom Holmoe mentioned earlier this year that although the Cougars are coming up on their final season of a nine-year contract with ESPN, the two sides have already begun negotiations for another long-term extension.

3hive Record Lounge makes Provo a 'hipper place'

By JENNA ALTON

3hive Record Lounge owner and BYU graduate Sam Cannon said opening Provo's only record shop last November was almost accidental. When The Mighty Baker moved from its spot on 500 North in Provo, the building owner let Cannon know the space was available if he wanted to set up shop.

"The next thing you know, I have a record store," Cannon recalled, laughing while donning a sweatshirt with the words "Delicious Vinyl." "I have a day job, so I need this to pay its way, but I don't need it to make a living. And so it really is just a passion project of mine."

Cannon didn't open the 3hive Record Lounge on a whim, even if it may have been accidental. He received encouragement from others in the Provo music scene, who agreed with Cannon's belief that "a college town this size should have a record store," and had success selling records both online and in pop-up shops.

"I think the reason that people buy records is not necessarily for the sound quality, certainly not for the



Addie Blacker

3hive Record Lounge owner Sam Cannon talks about the origins of the Provo Store found just south of the city library.

convenience, but because it's a physical object made by a band or an artist that you love," Cannon said. "If you have an emotional connection with

something, but you have nothing physical to show for it, that doesn't kind of feel right. It doesn't feel complete."

If a record store was going to open

in Provo, Cannon seemed like the ideal person to do it. Apart from his impressive record collection and background in music, he's loved vinyl

records since he was a child, a passion he's passed on to his three teenaged children.

"I was interested in it from the minute ... I wouldn't say the minute I was born, although I do remember pretty early on messing with my parents' records," Cannon said. "I got my first record when I was 12 and really haven't stopped."

Cannon graduated from BYU with a humanities degree in 1993 and then worked as a music journalist. After switching careers to the advertising industry, he missed sharing music with other people, so in 2004, he teamed up with a few friends to start a music blog called 3hive.

"At the time, we were sharing mp3s, and so it kind of made sense," Cannon said of the blog name. "That was the thing. Like, 'Here's a band we like, and here's some mp3s that they're making available,' but we always kept buying vinyl."

After the blog had been running for about a decade, Cannon and his friends decided to start selling vinyl online. They opened an online store as an offshoot of the blog, and it quickly grew faster than anticipated.

See RECORD on Page 4

UNIVERSE news briefs

FROM THE ASSOCIATED PRESS



Albino fawn found, rescued by trucker in California

A rare, all-white fawn has been found and rescued in Northern California by a truck driver who delivered the animal to a rescue center. The Sacramento Bee reported Sunday that the small albino deer with a pink nose and large pinkish ears was discovered sitting in the middle of a road in Woodland, near Sacramento. Diane Nicholas at Kindred Spirits Fawn Rescue says the 3-week-old fawn's mother was not found. She's not sure how the fawn happened to be in the road.



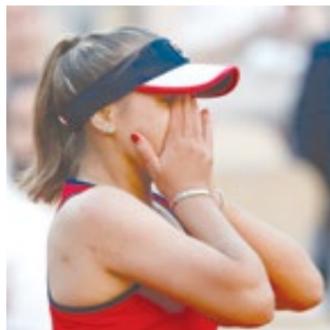
Funeral for slain 5-year-old Logan girl

A funeral service is scheduled Tuesday afternoon in Logan, Utah, for 5-year-old Elizabeth Shelley, a homicide victim who disappeared May 25 and whose body was found Wednesday less than a block from her home. Her 1 p.m. funeral at the Nyman Funeral Home in Logan will be preceded by a candlelight vigil at 8 p.m. Saturday. Interment at Logan City Cemetery will follow the funeral. Alex Whipple, a 21-year-old uncle of the girl, is charged with killing her.



Trial delayed for Utah man accused in opioid drug ring

A federal judge is delaying the trial of a Utah man accused of running a multimillion operation selling powerful opioids disguised as prescription drugs. U.S. District Judge Dale Kimball decided Friday that the trial of Aaron Michael Shamo will begin Aug. 12 to give defense attorneys more time to sort through additional evidence. Shamo is charged with making the pills in his suburban basement and selling them on the internet's dark web.



American who upset Williams in action

Sofia Kenin will try to follow up her upset of Serena Williams at the French Open by reaching her first Grand Slam quarterfinal. The 20-year-old American takes on No. 8 seed Ash Barty of Australia in the fourth round Monday. Two other U.S. women also will be aiming to join Sloane Stephens in the quarterfinals: Amanda Anisimova, 17, and Madison Keys, 24. Keys, the runner-up to Stephens at the 2017 U.S. Open and a semifinalist in Paris last year, meets 42nd-ranked Katerina Siniakova.



Spoiler alert, 'Jeopardy!' fans: Could Holzhauer lose?

Spoiler alert, "Jeopardy!" fans. James Holzhauer may not be invincible after all. A one-minute video circulating online appears to show the 32-time champion of the game show losing for the first time. "Jeopardy!" officials did not immediately respond to questions about its authenticity, and there was no indication in the clip about when his apparent defeat would air. Through Friday's show, Holzhauer had earned \$2.46 million.



Google Earth

The five MTC buildings the Church plans to demolish are located in the middle of the facility.

Church plans demolition of 5 Provo MTC buildings

By KAITLYN BANCROFT

The Church plans on demolishing five buildings of the Provo Missionary Training Center and replacing them with open spaces and study areas, Church spokesman Daniel Woodruff confirmed.

He also confirmed those five buildings are the Melvin J. Ballard, Samuel H. Smith, Heber C. Kimball, George Q. Cannon and Ben E. Rich buildings, located in the center of the Provo MTC.

With the exception of the Melvin J. Ballard building, all the buildings now slated for demolition were primarily classroom buildings, according to the Church News. The Ballard building has housed the MTC bookstore, the MTC mailroom, the Training

Resource Center and four large-group meeting rooms, according to the Church's website.

Woodruff said in a statement that these buildings are older and have not been in use since the new training buildings were completed in 2017. Demolition is expected to begin in the summer.

"Missionaries will certainly notice the demolition going on, but again, these buildings are not currently being used and the project will not impact the missionaries' daily training schedules," he said.

He also said this decision is a continuation of the master plan for updating and improving the Provo MTC.

Major changes were first announced in 2011, when The Church of Jesus Christ of Latter-day Saints said it would replace the Melvin J. Ballard

building with a nine-story building. But after push-back from the community and the missionary age change in 2012, those plans were ultimately scrapped.

In November 2014, the Church announced the addition of several new buildings just south of the existing complex. Construction began the summer following the announcement, and was completed in 2017. The expansions gave the Provo MTC the capacity to train as many as 3,700 missionaries at a time, according to the Church's press release.

There are currently 12 missionary training centers around the world, according to the Church's website, and over 65,000 full-time missionaries serving worldwide, according to the Church's newsroom website.

Update on campus construction



BYU

This rendering shows the view of the front of the new West View Building that will replace the Faculty Office Building.

By KAITLYN BANCROFT

BYU students have likely noticed the multiple construction projects taking place on and around campus, including a new one involving the Faculty Office Building.

West Campus Drive

Preparations for the demolition of the Faculty Office Building began on May 30, BYU Media Relations Manager Natalie Ipson said.

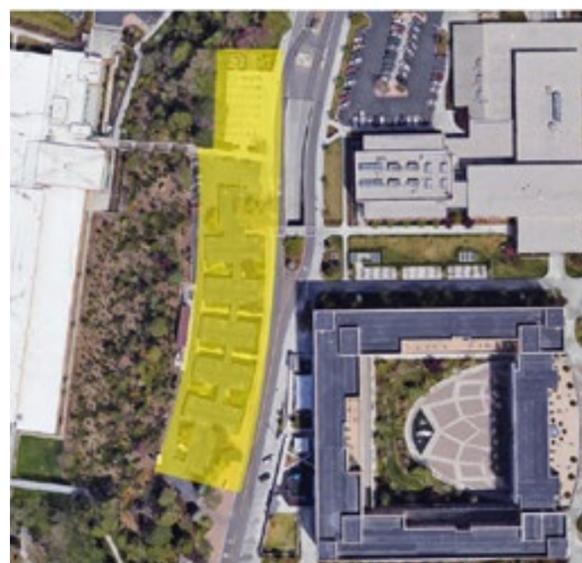
She also said the project will take place in two phases and last about 13 months.

During Phase 1, Ipson said a construction fence will be installed along the west side of West Campus Drive, beginning at the entrance to the JFSB parking garage and continuing to the south end of the JFSB.

The fence will also include the stairway at the north end of the Faculty Office Building near the bike racks and continue to the east side of the Richards Building. The Faculty Office Building demolition will begin June 3.

Ipson said the west sidewalk along Campus Drive and the stairway at the north end of the Faculty Office will be closed to pedestrian traffic. However, the east sidewalk along West Campus Drive will remain open for pedestrian traffic, and the preschool parking area on West Campus Drive will remain open during construction.

Phase 2 of construction is expected to begin the second week of July, when the construction fence will expand to shut down a portion of West Campus Drive. Ipson said the closure will begin at the entrance to the JFSB parking garage and continue until about halfway down the JFSB near the preschool parking area. Traffic will be closed to the area between West Campus Drive and the entrance



Google Earth

The highlighted portion shows the current Faculty Office Building which will be replaced with the West View Building.

of the JFSB parking garage going south.

The Daily Universe previously reported that the Faculty Office Building will be replaced by the new West View Building, which is expected to be completed by mid-2020. The building will house the Department of Economics, the Department of Statistics and the Neal A. Maxwell Institute for Religious Scholarship.

The Faculty Office Building was built in 1955 as two buildings, according to a BYU press release. It began as the restrooms and ticket office for the old stadium, according to an article from the BYU College of Family, Home and Social Sciences, and initially housed departments such as language studies, anthropology, political science and sociology.

The Faculty Office Building was dedicated in 1970 by Elder Ezra Taft Benson of the Quorum of the Twelve Apostles, along

with the indoor tennis courts and the new football stadium. The building was most recently home to the Department of Economics, which the press release said would be relocated to the Crabtree Building until the West View Building is complete.

LaVell Edwards Stadium

BYU Media Relations Manager Todd Hollingshead said construction at LaVell Edwards Stadium is set to be complete by the first football game of 2019.

He also said "everything is in place" for the Stadium of Fire celebration to go on without major impacts from construction.

The Daily Universe previously reported that the stadium renovations will connect the four major seating sections of the stadium without increasing seating capacity. This will allow patrons to walk between stands without having to return to ground level.

THE UNIVERSE

Serving the Brigham Young University Community

June 4-10, 2019 • Volume 72, Issue 37 • universe.byu.edu
152 BRMB, BYU, Provo, Utah 84602

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The Universe is a product of The Daily Universe and is an official publication of Brigham Young University and is produced as a cooperative enterprise of students and faculty. It is published as a laboratory newspaper by the College of Fine Arts and Communications and the School of Communications under the direction of a professional management staff.

The Universe is published weekly except during vacation periods.

The opinions expressed do not necessarily reflect the views of the student body, faculty, university administration, Board of Trustees or The Church of Jesus Christ of Latter-day Saints. Copyright 2019 Brigham Young University.



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Steve Fidel

The Dunk Team wows crowds with their performance they adapted for the stage in Xi'an, China.

SPECTACULAR

Enthusied performers

Continued from Page 1

The performing companies' skills are not only being displayed during the tour, they are undergoing formidable tests as well.

Young Ambassadors Director Randy Boothe said his group learned just after arriving in Beijing that some of their equipment was delayed. One of his teams first stops in Beijing, unexpectedly, was Ikea to buy materials for several props.

Cougarettes Director Jodi Maxfield said large "Lion King" puppets her team operated didn't make it, forcing them to rearrange choreography. Audio Engineer Eric Kopp opened the Beijing show with sound equipment that had been rented in China and operated without the benefit of pre-planned programming. The Dunk Team had to find basketball goal equipment and replacement landing mats.

Adding to the challenge was the unique way members of the individual groups played into another group's performance numbers — like the Cougarettes who were performing in a Broadway show number and the Dunk Team that was on stage singing.

Christensen agrees with President Worthen about how each person involved was prepared to help carry out this performance.

"(These performers) have been preparing, whether they knew it or not, their whole lives for this moment," Christensen said. "They have been prepared — their spirits, their talents — and they have dedicated themselves and they have consecrated their talents to be prepared to be a part of this group right now."

More than a variety show

Christensen said BYU did not want this to be just another show. It had to be different and it was going to be bigger than anything BYU had done before.

Research for the tour began two years ago. "We did our homework: 'What does China love?'" Christensen said. Broadway, American clogging,

Native American connections were on the list. "We brought together elements we knew they would love and be entertained by, and it became very obvious that we needed to take more than one group."

Christensen wanted the audience to not only be touched by the excellence and beauty of the performers but also the deeper message of the connection BYU and China share — the importance of ancestors. A script, in Chinese, pointed to that and weaved the individual performing numbers into a storyline about ancestors and the family.

Chinese guests, she said, have also seen BYU's visit as a significant token of friendship at a time when political relations between China and the United States are strained.

"What we're hearing from the Chinese ministries is this immense sense of gratitude that we, in spite of all that, we would make the effort to come," Christensen said. "They realized that getting here must not have been easy, and it wasn't with the visas and paperwork. It was not easy to get over 200 people here, but we persevered."

Never discouraged

The BYU Spectacular has witnessed this perseverance. Putting together the touring arrangements, thousands of hours of work and practice and sacrifice on the part of every individual involved, the creation of the program and costumes and sets, and pre-programming tech equipment. The list goes on.

Each of the performing groups sacrificed time and energy but also had to endure the loss of equipment not arriving, new choreography, and the makeshift props from Ikea. Several of the group leaders said those unexpected developments added to the educational value of the tour and the professional development of the performers.

Maxwell said seven of her Cougarettes have been practicing since November to learn how to operate giant puppets for the "Circle of Life" number from "The Lion King." The life-sized puppets were measured to be specially fitted to each performer — and were among the props that were delayed.

Looking at the experience,

Maxwell said the missing puppets was probably the most disappointing element of the show that did not make it to China, but she knew they would be able to put something together.

Christensen said the performers have tackled complications each day since arriving in China and the company has had to jump hurdle after hurdle, some seemingly insurmountable, but her mindset is that "one can be disappointed, but never discouraged."

"We went to work. We prayed for a miracle. And we got our miracle," Christensen said. "It maybe wasn't the one we prayed for — our stuff did not miraculously appear at customs, sail right through and appear on the stage, but we got a miracle nevertheless."

Christensen said even with all of these miracles happening, the bottom line is that they had their most important piece of the show with them the entire time: the BYU students.

The delayed equipment cleared Chinese customs Monday, May 27, and was incorporated back into the show in Shanghai for the tour's final performances on May 31 and June 1.

The lion puppets were back, the microphones were synced to the correct performer on the spot and the main screen projection for the opening number and "A Million Dreams" was finally used. Even more than before, the show came to life with the original props and gear.

Show producer Michael Handley said after going through the trial of the tech not arriving and having to scramble to rent the missing items, which was no small feat, it was a dream to see the show finally come together in Shanghai.

"Our opening night in Shanghai has been everything we hoped and dreamed about for two years," Handley said. "It brings me an immense sense of satisfaction and joy. We have one more night that I can look and say, 'It's all here, the job has been completed.'"

Boothe said a Chinese Performing Arts Association official, who traveled with the BYU company, said she wanted BYU to come back in 10 years for the 50th anniversary of BYU's first China tour. Whether that will happen has yet to be determined.

Campus News

COLLEGE OF Fine Arts and Communications

BYU art students received recognition and scholarships during the department's annual awards night on Wednesday, April 17. Current students and incoming freshman received a total of 91 awards, including many half or full scholarships.

Julian Harper, Annelise Duque and Chloe Welch were recognized as this year's outstanding seniors.

Laurie Sloan, associate professor of art at the University of Connecticut selected three juror's choice awards for the student show. The recipients were **Annelise Duque, Laurel Galli-Graves and Annie Wing**.

Six additional students received honorable mentions from Sloan for their work, including **Gwen Davis-Barrios, Samuel Everett, Rachel Henriksen, Bette Benson, Steven Stallings and Rickey Wright**.

The faculty granted open studio cash awards to the following five students: **Annie Wing, Rachel Henriksen, Carrie Jube Everett, Gwen Davis-Barrios and Fiona Barney**.

COLLEGE OF Life Sciences

New research from BYU professors **Brian Poole, Jamie Jensen** and their students finds there is an effective way to help increase support for vaccinations: Expose people to the pain and suffering caused by vaccine-preventable diseases instead of arguing using vaccine facts.

Poole and his team designed an intervention for college students in Provo, which ranks sixth nationally for under-vaccinated kindergartners, with the hope to improve vaccine attitudes and uptake among future parents. The experiment was carried out with 574 students, with 491 being pro-vaccine and 83 being vaccine hesitant, according to a pre-study survey.

Half the students were asked to interview someone who experi-

enced a vaccine-preventable disease such as polio, while the other half (serving as the control group) interviewed someone with an autoimmune disease. At the same time, some students were also enrolled in courses that contained intense vaccine-related curriculum while others were enrolled in a course with no vaccine curriculum.

Researchers found nearly 70 percent of the students who interviewed someone with a vaccine-preventable disease moved from vaccine hesitant to pro-vaccine by the end of the study — even when they had NO vaccine curriculum. Overall, 75 percent of vaccine-hesitant students increased their vaccine attitude scores, with 50 percent of those students moving fully into pro-vaccine attitudes.

DAVID O. MCKAY School of Education



Leah Hardy, a first-year psychology graduate student, won the 2019 Utah Association of School Psychologists

(UASP) Diversity Scholarship. The scholarship was designed to meet the needs of an increasing number of diverse school psychologists, and as a result, the increasingly diverse population of children they will serve. Hardy is a first-generation college student and a member of the Navajo Nation.

Hardy will wrap up her first year in the graduate program at the end of spring term. She will continue working on her thesis, which will explore the effectiveness of behavioral intervention plans for students. So far, Hardy's favorite part of BYU's school psychology program is the faculty: "I love the faculty of the school psychology program. They try their hardest to make sure that you're learning, and if it's not working, they will always try to help you."

Hardy said she hopes her experiences growing up will aid her career as a school psychologist. She also hopes to serve students from underrepresented groups, including the ethnically diverse and LGBT community. "I am passionate about finding those who feel they are not being heard or seen—and seeing them and letting them know that they are valued."

MARRIOTT School of Business

Two of BYU Marriott's Experience and Design Management graduates from April 2019—**Rachel Glazier** of Lake Forest, California, and **Emily Sorensen** of Folsom, California—were the masterminds behind the Marriott School's first-ever Senior Peak Experience.

The Senior Peak Experience was held near the end of the Winter Semester 2019 at the home of Experience and Design Management professor Brian Hill. Eighty-four seniors gathered for lunch, rock-wall activities and repelling in Dry Canyon near Lindon, Utah.

The culminating event was a hike up the mountain behind Hill's home in Lindon. At each switchback, signs were posted. Significant achievements in the students' lives were written on each sign—achievements such as being accepted to BYU, making it into the Experience and Design Management program or simply passing an economics class. The seniors reached the summit to find a huge Y, resembling the famous Y on the mountainside visible from BYU campus.

The Senior Peak Experience will almost certainly be replicated for years to come. "We've set the precedent and have started a tradition that will hopefully continue to impact seniors," Glazier says. "Planning this event for my peers was one of the most meaningful experiences I've had, because my friends and professors are the ones who made my time here at BYU Marriott great. I'm glad to give back in this small way."

TODAY

UNIVERSITY DEVOTIONAL
Tuesday, June 4, 11:05 a.m.
de Jong Concert Hall

This event will also be broadcast to the JSB Auditorium.



Phillip Rash

Psychologist and Clinical Professor;
BYU Counseling and Psychological Services

Phillip Rash is a psychologist and clinical professor with Counseling and Psychological Services. He currently serves as director of the Office of First-Year Experience and assistant dean of Undergraduate Education. He received a PhD in counseling psychology from BYU and has worked at the university in various roles for 15 years.

Brother Rash was born and raised in the small farming community of Rupert, Idaho. He served in the France Paris and

Bordeaux Missions. He began dating Julie while they were both enrolled in a United States history class at BYU, and they will celebrate their 27th anniversary in October. They are the parents of two sons.

Brother Rash currently serves as a counselor in the stake presidency of the Provo Utah Sunset Stake. He is an avid "foodie" and can often be found in the kitchen trying recipes inspired by *The Great British Baking Show*.

Selected speeches available at speeches.byu.edu.

NEXT: UNIVERSITY DEVOTIONAL

ELLIE L. YOUNG
Associate Professor;
Counseling Psychology and
Special Education



June 11, 11:05 a.m.
de Jong Concert Hall
PLAN NOW TO ATTEND.

Research Study of Insomnia Disorder

Researchers at Brigham Young University are recruiting participants for a research study on insomnia disorder. By sharing your time and participating, you may be able to help us find out more about insomnia's role in mood.

You might be eligible if you:

- Are a student, 18 to 25 years old
- Are diagnosed with insomnia disorder, OR
- Are considering seeking clinical treatment for difficulty going to sleep or staying asleep
- Experiencing daytime impairments and/or distress about your sleep difficulties
- Are NOT diagnosed with or experiencing sleep apnea

The study includes tracking your sleep for 14 days, overnight sleep studies in your home, a DNA test, a urine drug test, a urine pregnancy test for women, and magnetic resonance imaging (MRI) brain scans at the Magnetic Resonance Research Center at Brigham Young University. Mood and thinking abilities will also be studied.

For the complete study, participants are compensated \$140 and will be provided an image and a 3D printout of their brain.

For more information, call 801-422-7949 or e-mail Daniel Kay, Ph.D. at NREMsleeplab@byu.edu

RECORD

From blog to store

Continued from Page 1

"It started with very modest intentions. We were only going to sell maybe 20 different albums at a time, just the bands that we were really into at the time. And next thing I knew, I had kind of a basement full of records," Cannon said, laughing. "Because I'm kind of obsessive that way."

Cannon and his family relocated to Utah, at around the same time. He went out to lunch with Velour Live Music Gallery owner Corey Fox, who encouraged him to open a record store in Provo and let him sell records at Velour on the weekends.

"People were coming out in droves," Cannon said. "And so it really kind of validated the idea that that's what we needed to do."

One thing led to another, and Fox introduced Cannon to the owner of the building that is



Addie Blacker

Customers browse the wide selection of records at the 3hive Record Lounge in Provo that opened in November 2018. Scan the **UNIVERSE PLUS** app logo to here an audio recording of the interview with Sam Cannon.



now home to the 3hive Record Lounge. The space became available, and Cannon decided to open his store.

Cannon said the "vinyl thing" wouldn't have felt complete without opening a brick-and-mortar store. Part of the vinyl

experience, he said, is looking through all the records and meeting people who can help you find new music and artists, an experience you can't get when you're shopping online and on a mission to find a specific record. "When you're in a record store

of any kind, you just start rummaging through and you think you're looking for an album, and then you see something that you hadn't expected to see," Cannon said. "And then that sends you down a whole journey of, 'Oh, that reminds me, there was a summer I went to that concert. It was also the summer I got into this band.' Next thing you know, you end up walking out with two records you didn't plan on buying."

Although the store itself is small, Cannon focuses on having a quality selection. He personally chooses every record that's placed on the shelves. He likes a diverse range of genres, eras and styles — and it turns out, his clients do too.

"A lot of people will be like, 'I can't believe the selection you have for such a small space,'" Cannon said. "The small space is all I can afford, so that's great that they're finding something that they like."

Cannon said he wants 3hive to be another node in the network of places to discover music

in the Provo music scene, not just a store. 3hive frequently hosts local artists for concerts and record signings when they release new albums, including Mindy Gledhill and The Moth & The Flame.

"The 'lounge' in 3hive Record Lounge was a conscious choice to make this a friendlier, more inviting place where you could come and hang out whether or not you were shopping," he said.

The sale of vinyl records has steadily grown in the U.S. since 2006, according to Statista. Last year, 16.8 million LPs were sold in the U.S., compared to 0.9 million in 2006 and 14.3 million in 2017.

BYU communications professor Scott Church who teaches classes in pop culture, said vinyl's increase in popularity is a countermovement to the rise of digital music. He said people like vinyl's warm sound, the imperfections that accompany the music and the tangible element of a record.

"It's a sort of indication of status that you're showing people,

'Hey, I'm serious about my music. I'm serious about these groups that I like. I'm serious about exploring it,'" Church said.

Church said the return of vinyl may have started as an ironic joke in the age of digital media, similar to the current rise of cassette tapes. However, he said nostalgia is probably not a motivating factor behind vinyl anymore — people just like the medium.

"Maybe what starts at the margins, what starts as a kind of an ironic joke, over time developed into a genuine medium for music," Church said.

Church expressed personal excitement for 3hive Record Lounge's opening. He said he had just recently been thinking about how Provo didn't have any good vinyl stores, which he said can struggle to stay afloat with big sellers like Amazon.

"To see a truly independent record store is always really exciting," Church said. "I was really happy to see it here. It instantly made Provo a hipper place."

Scooter and bike company comes to Provo, but not BYU campus

By LAUREN LETHBRIDGE

Provo selected Zagster to introduce bikes and scooters into the city, according to parking and sustainability coordinator Austin Taylor.

"We were most impressed with Zagster because they seem to be the most organized out of all the companies," Taylor said.

Zagster offers both bikes and scooters, unlike many other companies, and uses its own employees to retrieve scooters instead of relying on volunteer community members as Bird and Lime do, Taylor said.

Zagster and Provo City are currently working on a contract. Taylor said Zagster plans on releasing 200 scooters and 100 bikes into the city. The number of bikes depends on sponsorships and bike usage.

Taylor said he can see the bikes and scooters being used mostly by people who are in Provo for a short amount of time, which includes college students. Mostly people who don't have a car or want to rent a car, he said, but still want to get to places that might be out of walking distance.

"I think it really makes sense for people who aren't here long term. It's so inexpensive. If you owned your own bike, it would be more expensive than being in the bike share program," Taylor said.

Community members will have the option to pay around \$60 for a year membership that would allow them to access the bike share program. Taylor said this is typically the cost of one bike tune-up.



Dani Jardine

Austin Taylor is the parking and sustainability coordinator for Provo City and in charge of the project to bring scooters and a bike sharing program to Provo.

Taylor is focused more on the bike share program, though electric scooters have been popular in many other cities. With bike sharing programs, a person can rent a bike for 30-60 minutes and ride it to another docking station.

"We'll probably have the bike stations placed in dense residential areas like south of

BYU campus, downtown neighborhoods and then downtown itself," Taylor said.

Taylor said he thinks the bike share program will be a "huge hit." The program would also offer the community the chance to try out using a bike before committing to purchasing one.

"If someone who just wants to try it out and doesn't want to make the full investment of buying a bike, they can try it for a month or two and then they say, 'OK, I really like doing this. I'm going to go buy a bike for myself so I don't have to keep borrowing these ones,'" Taylor said.

This is why Taylor said he doesn't think the bike sharing programs would hurt local bike companies like the Provo Bike Collective.

Taylor said he thinks a bike share program would do well on BYU's campus and in the city. It would offer a way for students to get from their apartments to campus quickly and in an inexpensive way, he said.

This system would also make it impossible for people to leave the bikes strewn around the city and campus as is sometimes the case with scooters, which has previously raised concerns, Taylor said.

"It would make a ton of sense if you can check out a bike just for 30 minutes or one hour and you have to return it back to that station within that time limit," he said.

Though BYU police have a strict no-scooter policy on campus, Taylor pointed out they already have multiple bike racks around campus.

The hurdle, Taylor said, is BYU allowing an outside business to operate on campus. He said he has been in contact with members of BYU's community relations council.

Bob Ross, the chairman of BYU's traffic and parking committee, said BYU has its own bike sharing program that allows students to rent a bike for \$45.

"We have reviewed a bike sharing program (like Zagster)," he said. "Right now, we have decided not to participate."

Ross said BYU supports biking and has about 4,000 bike parking stalls though they are never completely full.

"The university is working to accommodate many forms of transportation to provide a safe environment for our students and employees," Ross said.



Hannah Miner

Yoeli Childs takes the ball down low during the Cougars 79-56 win over Portland. Childs was recently named to the Olson and Henson awards watch list. These awards are given to the nations most outstanding non-freshman, non-transfer NCAA Division I basketball player.

Looking ahead to BYU men's 2019-20 basketball roster

By AARON FITZNER

BYU basketball could be set to have its best season in recent memory with BYU star Yoeli Childs returning for his senior season and the addition of All-American Honorable Mention Jake Toolson.

According to BYU athletics, BYU basketball retained more than 75% of its production from the 2018-19 season in almost every meaningful statistical category including:

- Points: 81.9%
- Rebounds: 75.9%
- Assists: 78%
- Blocks: 93.5%
- Field goals made: 82%
- 3-point field goals: 81.9%
- Free throws made: 81%

Childs return gives an obvious boost to a BYU team that needed one, and with the return of the their WCC-First Team star, the Cougars now have a complete roster with bench depth.

Jake Toolson was another important acquisition this summer. Toolson followed newly-hired head coach Mark Pope from UVU with a handful of others. Toolson transferred to UVU after spending two years at BYU. Toolson saw all of his stats drastically increase over the next 24 months with increased playing time. In his senior season, the native of Gilbert, Arizona, averaged 15.7 points, 4.5 rebounds, 2.3 assists and 54% shooting per game.

Childs and Toolson add seniority to a roster that already had a handful of meaningful players who will hear their names read on senior night during the 2019-20 season, including Nick Emery, Zac Seljaas, Dalton Nixon and TJ Haws.

Nixon and Seljaas will likely be important bench players barring significant growth in the off-season. Haws is a sure bet to start, and Emery should join him on the starting five unless Jesse Wade — Gonzaga transfer and 2015's Utah's Mr. Basketball — wins his spot after a year of sitting out because of NCAA regulations.

BYU also added a pair of other transfers from UVU in

Richard Howard and Wyatt Lowell, while Trey Stewart, an American Fork high school recruit, also decided to follow Pope to BYU after signing a letter of intent to pay for the Wolverines. Howard and Lowell will not be eligible to play during the 2019-20 season because of NCAA regulations.

The Cougars 2019-20 roster should be their strongest in years, at least since the Jimmer-Collingsworth eras, giving BYU a realistic chance at returning to the NCAA tournament for the first time since the 2014-15 season when it lost 94-90 in a First Four game to Ole Miss. With Childs' return and Toolson's transfer, BYU sees a starting five that consists of an All-American Honorable Mention and WAC Player of the Year, an All-WCC First Team player, an All-WCC Second-Team player and an All-WCC Freshman Team player.

Unless significant off-season shifts occur, BYU's starting five will likely be as follows.

• **Point Guard, TJ Haws:** 17.8 points, 5.1 assists and 46.3% shooting per game last season. Named to the All-WCC Second Team.

• **Shooting Guard, Nick Emery:** 6.1 points and 39% 3-point shooting per game last season.

• **Small Forward, Jake Toolson:** 15.7 points, 4.5 rebounds 2.3 assists per game last season. Named All-WAC and WAC Player of the Year in 2019.

• **Power Forward, Yoeli Childs:** 21.2 points, 9.7 rebounds and 2.1 assists per game last season. Named to the All-WCC First Team while averaging the most points in the WCC.

• **Center, Gavin Baxter:** 4.7 points, 3.1 rebounds per game last season. He recorded a career-high 25 points in his first ever start on Feb. 2 against Loyola Marymount while being named to the WCC Freshman Team.

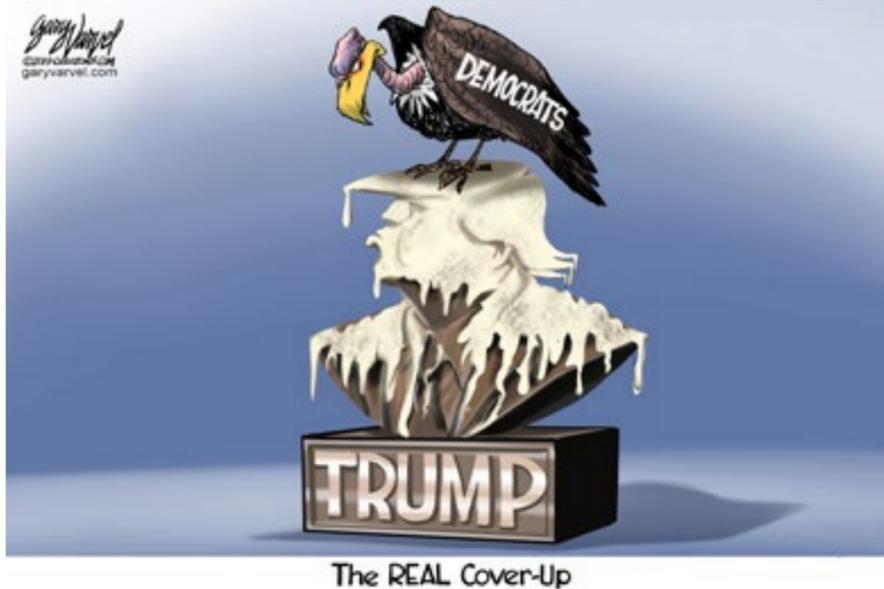
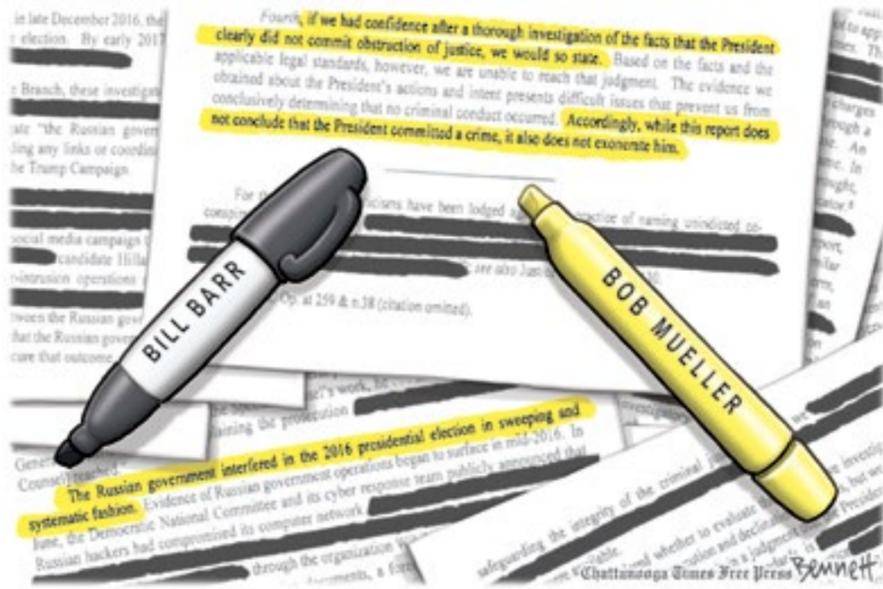
Coach Pope has already made a name for himself at BYU after being named head coach of the BYU men's basketball team on April 10 as Childs was recruited to return and Toolson transferred, and a number of other recruits joined the Cougars.

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Tweet Beat: EFY Edition

#BYU #BYUprobs

Want to see your tweet in print? Tweet something about life around you with #BYUprobs or #BYU and hopefully it makes the cut.

Leave comments at universe.byu.edu or @UniverseBYU

@danlewburn

"Why don't you have Instagram?"
"Because I'm a GOOD kid."
- random EFY kids
@HeardAtBYU

@HardmanKB

my favorite thing about BYU campus rn is walking past other students when they see all the efy kids are coming towards them and seeing the terror in their eyes

@KalistaPaladeni

"A boy and a girl walking"
Girl: "screaming" I CANT WAIT UNTIL MY SISTER GETS PREGNANT!!
Boy: "looks at her confused"
Girl: I screamed to get attention

@katieharris

Most people hate EFY kids on campus because they're loud and everywhere, I hate it because everyone thinks I am one

@Leebar96

"EFY Kids headed to the dorms"
Me: Where y'all going?
Them: We were told classes were optional.
Me: Nice try.

@SantiResek10

We were having dinner, and there was this girl sitting right next to me, I kind of like her but she used to dress like a man at that time. So I told her, "you look like a man, but you're the most beautiful man I've ever seen" Just on of those EFY love stories

@sarah_check97

Counselor story: one of my boys came running up and said he threw his keys on the roof. I asked why he threw his keys. He replied "to see if I could. Remember how you said goals were important. Well I just achieved a goal!"

@xwingatalicia

Okay, I've decided. There is 1 reason for efy kids to exist, and that is to be in a kazoo choir.

@JennyJournalism

I was a counselor two summers ago and there is already a participant of mine who is married and pregnant. If we were racing, she'd be winning.

@ashlie_thacker

There was a pack of kids with scooters on campus yesterday. Literally a pack, maybe 6 or 7

@KalistaPaladeni

I think I'm having an allergic reaction to provo/efy children because half my face is numb and my entire body itches

@mseeburs

One time @CaidenPermenter asked me to dance and left a hand print of sweat on my waist

@lindsaywyson

it's that time of year when pollen and efy kids are equally as prevalent and annoying on campus

@chase_enson

Kid is flaunting around a bottle of Martinelli's cider: "This is the good stuff you can't get this anywhere"
Me: "It's a bottle of apple cider you can get at any local grocery store..."
Him: "Wait really?"
(He's from a small town)

@mormongirlssay

I hope they still have "COWS" aka crush of the week. Back in the 2000's we used to go around asking everyone: who's your COW?

@glitr_4_bkfst

Catch me never being on campus now that the EFY kids are here.

@fremlo_

efy is starting again which means its time for my annual summer goal of trying to get an efy counselor to fall in love with me

@jennkoffe

For some reason our group put on a fake wedding for a guy and girl in our 12-13 yr old group, with one of the counselors as the minister. Complete with bridesmaids and a really cringey scripture reading (old heritage buildings RIP)

@skyyemckellar

you haven't TRULY cringed at full capacity until you've found old sappy poems you wrote about boys you met at EFY in 2016.....
.....
i. am. in. physical. pain.

@emmalouismiles

I met a super cute boy & one of the dances & he asked me to dance. When he asked me what my name was, I was so nervous so I said "I don't know haha what's yours?" He smiled awkwardly. Talk about embarrassing
🙄

Tweets are unedited

Hook-up culture

Relationships between American boys and girls are broken.

The idea that hooking up is easier than going on dates is affecting the way we portray love. It has become easier to have casual sexual relations, and this problem is leaving our generation unprepared for love.

Hook-ups are non-committal. They fit easily into society's superficial attitude toward romance. With hookups being more acceptable, they have set a standard for youth and young adults to live up to, and youth feel they need to be a part of this

social order. This generation is all about following what the masses do, which doesn't help out the cultural attitude toward hookups.

Emotional intimacy is an important component that is becoming less common than physical intimacy in relationships. Feeling affection is one thing, but to have a healthy relationship you must express emotional intimacy. Being on a level of vulnerability with someone is scary to our society. It leaves this generation not having any type of emotional training for a relationship when it actually matters.

—Toriana Arledge
Vidor, Texas

READERS' FORUM

IN OUR OPINION

Bachelorette fever

What is so appealing about watching 30 slightly-intoxicated men fight over one sometimes very-intoxicated woman on national television? Those who have watched at least one episode of "The Bachelorette" have probably been asked that question.

The show is filled with drama that gets almost disgusting at times, but many of us can't stop watching. The first time my mother saw the show she ranted about how the producers are probably friends with Satan and the lack of morality on the show.

It's true; the show is questionable. How can one woman possibly develop true relationships with all these guys? How much of the show is genuine? It might not be the greatest show to watch, but people watch it. I record it every single week and watch and read multiple recaps. And I'm not alone. Millions of people do the same.

Why? Because we like to be entertained. The show does a great job of pulling us in, making us care about the contestants and making sure we are invested enough to keep our eyes glued to our TVs for two hours every week.

And the best part is those of us who watch have an immediate conversation topic, no matter where we are. Reality shows, like "The Bachelorette," bond us. I've conversed with complete strangers about "The Bachelorette" and left feeling more connected than I did with some of my roommates last semester. Ask anyone who watches the show and they'll explain they know how ridiculous it is and how it's probably scripted, but I bet few would say they regret attending the watch parties, excitedly discussing who they think will be eliminated and introducing their family members to the show.

—Lauren Lethbridge
Universe Editor



Lauren Lethbridge

Check out the staff picks for Bachelorette winner! Let us know who you think will win @UniverseOpinion.

OPINION OUTPOST

The Opinion Outpost features opinions and commentary on the latest hot topics from national news sources.

Juvenile justice

With juvenile crime rising a couple of decades ago, the thinking was that harsher penalties would deter offenders. But too often those penalties hardened delinquents instead of turning them around. The consequences also were felt disproportionately among racial and ethnic communities.

Americans have turned a corner. We're now removing mandatory sentences and giving judges more discretion to mete out justice that is more just. And that should start with young offenders.

—Editorial Board
The Salt Lake Tribune

Opioid crisis

As much attention as the

country has given the domestic opioid crisis, it's time to look outside America's borders and see the larger picture. The opioid crisis has quickly morphed into a global public health emergency.

It would be smart for governments to make this an international priority by building coalitions and sharing resources. Countries need not fight alone so long as the collective public cares about curbing the crisis. Sensible solutions include improving prescribing practices, regulating drug marketing, expanding medical coverage for addiction therapy and strengthening the integration of health and social services.

—Editorial Board
Deseret News

Abortion law

Planned Parenthood announced on Tuesday that it would most likely be forced to stop providing abortions at its clinic in St. Louis, the last abortion clinic in Missouri, making it

the only state in the country with zero abortion clinics.

If the St. Louis clinic stops performing abortions, abortion would become, even more than it is today, a procedure for the upper classes: Women with the financial means to travel, to pay for child care or to take time off from work would be able to get one in a clinic, while those who are poor would not.

—Editorial Board
The New York Times

Mueller report

The key passages special counsel Robert S. Mueller chose to highlight underlined the dishonesty of President Trump and Attorney General William P. Barr in seeking to dodge and mischaracterize his conclusions.

It was significant that Mr. Mueller restated what his report actually says: that "if we had confidence that the president clearly did not commit a crime, we would have said so."

Mr. Mueller could have

avoided much confusion and short-circuited the administration's attempt to manipulate public opinion if he had made his statement weeks ago, in conjunction with the release of a lightly redacted version of his report.

Mr. Mueller's statement made it more clear than ever that the responsibility for continuing to pursue the question of Russia's interference, and of Mr. Trump's attempts to obstruct investigation of it, now lies with Congress.

—Editorial Board
The Washington Post

LGBTQ discussion

While it's not uncommon in our community for some to still spew hate or suggest discussion of LGBTQ issues is not appropriate or needed, there are many youth and adults that face discrimination, feelings of loneliness and suicidal thoughts.

These issues above are just a few reasons why we believe it is in fact very important to continue open discussion about consideration, and support for our fellow siblings, children,

fathers, mothers, neighbors who identify as LGBTQ.

LGBTQ youth and adults need sources of supportive relationships; more accessible health care providers and access to mental health services; safe working and living environments; and community support of successful endeavors like the Trevor Project or Encircle.

If you need help and live in Utah, call the 24/7 state Crisis-Line at (801) 587-3000.

—Editorial Board
Daily Herald

WE WANT TO HEAR FROM YOU

The Universe encourages students, faculty and BYU staff to add their voice to ours by writing letters to the editor and guest editorials, or by submitting editorial cartoons.

- All letters should be submitted by email to universe.ideas@gmail.com. The topic of the letter should be included in the subject line.
- Letters should also include the author's name, hometown (for students), campus position (for faculty and staff) and phone number. Anonymous letters will

- not be published.
 - Letters should be no more than 250 words and may be edited for length, clarity or style.
 - Guest editorials should be 500 to 700 words and are encouraged from individuals with professional or academic expertise on the topic.
 - Original cartoons are also welcome.
- Opinion editor Karina Andrew can be reached at universe.ideas@gmail.com.

BYU basketball star Yoeli Childs returning for senior season



Addie Blacker

Yoeli Childs addresses friends, family and the media at a press conference held on BYU's campus on Thursday, May 30, as he announces his official return to BYU basketball for his senior season.

By JOSH CARTER

BYU basketball star Yoeli Childs is returning for his senior season.

"I'm grateful to God and I'm grateful to be a part of this church where I can go to the temple and pray and do all the right things to make a good decision," Childs said. "I'm grateful for BYU and for all the support the fans here have given me no matter what."

Childs, who had previously declared for the 2019 NBA draft, posted a video on Twitter Wednesday night announcing his decision to return to BYU. The announcement came less than three hours before the deadline to remove his name from the draft and maintain college eligibility.

"Cougar Nation, I want to let you guys know I'm coming back for my senior year," Childs said in the video. "Let's make some

magic happen."

Newly-hired head coach Mark Pope, who took over the program about two weeks after Childs declared for the draft, indicated multiple times that he had been recruiting Childs to come back for his senior year. Pope tweeted a video of some of his assistants celebrating after Childs made his announcement Wednesday night.

"I found out officially yesterday at about 4 or 5 o'clock," Pope said. "We've got to know each other really, really well, and more importantly I think is what Yoeli said today — he's got to know himself, what he really cares about."

Wednesday night's announcement marks

the second time Childs has returned to BYU after testing the NBA waters. The 6-foot-8, 225-pound forward came back to BYU last season after also having declared for the 2018 NBA draft.

"I just want to do something special here. I want to make a big run with these guys."

Yoeli Childs
BYU basketball player

"The final factor was that the opportunities I had right now will be there. I just want to do something special here," Childs said. "I want to make a big run with these guys, I want to come back and get my degree. Those things together were huge for me and just wanting to come back and give it one last swing."

The former Bingham High School standout was named to the All-WCC First Team for the second straight season in 2018-19, and was one of 10 finalists for the Karl Malone Power Forward of the Year Award. He led BYU in both scoring and rebounds last season, averaging 21.2

points and 9.7 rebounds per game.

"He's a really good player," Pope said. "I believe that he's barely scratched the surface which is crazy to say because he's so good, but I think his upside is huge."

Childs's return should prove to be a huge lift for the Cougars next season since they had been unable to find a solid replacement at the power forward position. Although big men Wyatt Lowell and Richard Harward followed Pope from UVU to BYU, both must sit out a year due to NCAA transfer rules.

Senior guard Jake Toolson also followed Pope from UVU to BYU this offseason and will be eligible to play for the Cougars immediately. Toolson played his freshman season at BYU before transferring to UVU for his sophomore and junior years.

"I'm going to be a pro for a very long time," Childs said. "I only have one more year to do something special. I owe it to this school and my teammates to go out and do something special."

Track and Field set for NCAA Championships

By AARON FITZNER

BYU track and field will be represented with 21 entries during the NCAA championships on June 5-8, after a preliminary round BYU head coach Ed Eystone described as "perfect."

"Perfect ending to what was really a perfect meet," Eystone told BYU athletics.

The NCAA West Preliminaries wrapped up on Saturday, May 25. BYU athletes had nine top-five finishes in various events, claiming spots in the NCAA championships:

Andrea Stapleton-Johnson leaped 1.80 meters in the high jump to claim fifth place.

Brenna Porter ran the 400-meter hurdles in 56.98 to claim fourth place.

Erica Birk-Jarvis ran the 3,000-meter steeplechase in 9:42.54 to claim second place.

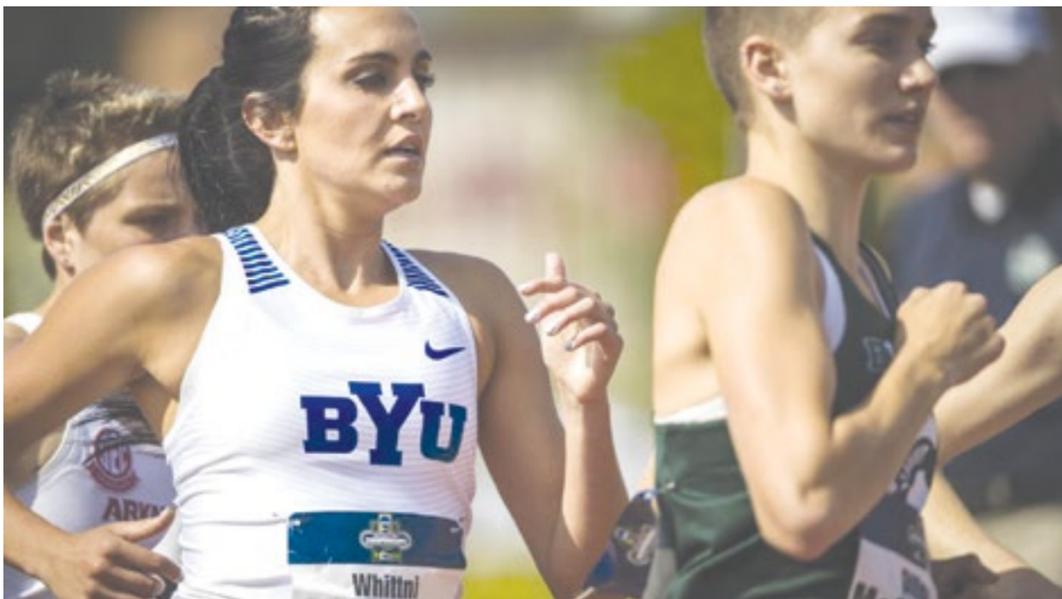
Kenneth Rooks ran the 3,000 steeplechase in 8:36.08 to claim fourth.

Clayson Shumway ran the 3,000 steeplechase in 8:39.25 to claim fifth.

Rory Linkletter ran the 10,000-meter in 28:59.43 for a to claim first place.

Connor McMillan ran the 10,000 in 29:00.49 to claim fourth place.

Conner Mantz ran the 10,000 in



BYU Photo

Whitni Orton finds herself among the pack in the 1500 meter during the NCAA West Preliminaries in Sacramento, California.

29:00.50 to claim fifth place, while also running the 5,000-meter in 13:48.69 to claim fifth place.

BYU athletes qualified for 10 national finals and 11 semi-finals, along with these top-five finishes. The

Cougars finished third with 15 male athletes who will be participating in the NCAA Championships, just three behind Texas Tech (18) and one behind Florida (16). The men's track and field team enter the national championships

with a No. 4 ranking, while the women hold the No. 15 ranking, according to the USTFCCA.

The men will kick things off at the NCAA Championships in Austin, Texas, on Wednesday, June 5. At 6:46

p.m., Franco will run in the 1,500-meter semifinal followed by Rooks, Shumway, Heslington and Owens running in the 3,000 steeplechase semifinal at 7:02 p.m. Linkletter, McMillan, Mantz, Clayton Young, Dallin Farnsworth and Connor Weaver will wrap up day one by running in the 10,000 final at 9:08 p.m.

The women take center stage on Thursday night starting with Whitni Orton in the 1,500 semifinal at 7:16 p.m. Birk-Jarvis will run the 3000 steeplechase semifinal at 7:32 p.m. followed by Anna Camp-Bennett and Lauren Ellsworth-Barnes running in the 800-meter semifinal at 8:44 p.m. Porter will then run in the 400 hurdles semifinal at 9 p.m.

The men's NCAA Championship finals start on Friday, June 7, with Ricky Fantroy Jr. participating in the triple jump at 7:40 p.m. Mantz and Young are set to take part in the 5,000 at 9:25 p.m., while the 4x4 relay team will run in the final event of the day at 9:51 p.m.

The women's final is scheduled for the last day of the championships, Saturday, June 8, and will feature Andrea Stapleton-Johnson in the high jump at 5:00 p.m.

All of the times listed are central time, and the NCAA championships will be live streamed on ESPN3.

Dilbert®

PANEL 1: DILBERT: CAN YOU REACH OUT TO CARL AND TOUCH BASE?
PANEL 2: CARL: CAN YOU RESTATE THAT USING NORMAL WORDS?
PANEL 3: DILBERT: I COULD, BUT THEN IT WOULD FEEL AS IF I'M NOT MANAGING YOU.
PANEL 4: DILBERT: THIS IS MY SERVICE HUMAN.
PANEL 5: DILBERT: WHENEVER I FEEL ANGRY, I SLAP HIM WITH A ROLLED-UP MAGAZINE TO HELP ME RELAX.
PANEL 6: DILBERT: NO ONE READS MAGAZINES ANYMORE. CAN I BORROW YOUR IPAD?

Peanuts®

PANEL 1: CHARLIE BROWN: SCHOOL IS OUT!
PANEL 2: CHARLIE BROWN: NO MORE SCHOOL! SCHOOL IS OUT!!
PANEL 3: CHARLIE BROWN: ALL RIGHT, EVERYONE OVER HERE FOR THE CAMP BUS! IN YOU GO! HURRY UP! EVERYONE TO SUMMER CAMP!
PANEL 4: CHARLIE BROWN: WHATEVER HAPPENED TO GOING HOME?
PANEL 5: CHARLIE BROWN: LOOK AT THIS CAMP... RIGHT OUT IN THE WOODS!
PANEL 6: CHARLIE BROWN: I'LL BET THIS PLACE IS FILLED WITH GULLY CATS JUST WAITING TO BITE A PERSON ON THE ARM.
PANEL 7: CHARLIE BROWN: ON THE ARM?
PANEL 8: CHARLIE BROWN: GULLY CATS KNOW THAT TENNIS RACKETS ARE MADE WITH GULLY CAT GUT...
PANEL 9: CHARLIE BROWN: THEY LIKE TO BITE PEOPLE ON THE ARM SO THEY CAN'T PLAY TENNIS ANY MORE!
PANEL 10: CHARLIE BROWN: MAYBE WE COULD GET THEM TO THINK NYLON.

Garfield®

PANEL 1: GARFIELD: I COULDN'T EAT ANOTHER BITE.
PANEL 2: GARFIELD: THERE'S A SENTENCE I'VE NEVER SAID BEFORE.
PANEL 3: GARFIELD: TIME FOR YOUR PERFORMANCE REVIEW, JON.
PANEL 4: GARFIELD: OH, MY...
PANEL 5: GARFIELD: THIS MIGHT BE A GOOD TIME TO BRIBE ME WITH SOME TREATS.

Pickles®

PANEL 1: PICKLES: NEW SLIPPERS?
PANEL 2: PICKLES: YES, THEY'RE MADE WITH MEMORY FOAM.
PANEL 3: PICKLES: AH... THAT'S A GREAT IDEA.
PANEL 4: PICKLES: MAYBE NOW YOU'LL REMEMBER WHY YOU CAME INTO THE ROOM.
PANEL 5: PICKLES: DID YOU EMPTY MUFFIN'S LITTER BOX LIKE I ASKED YOU?
PANEL 6: PICKLES: UH HUH.
PANEL 7: PICKLES: AND DID YOU PUT AWAY ALL THOSE LEGOS YOU WERE PLAYING WITH?
PANEL 8: PICKLES: YEAH.
PANEL 9: PICKLES: NOW I'M GOING TO GO HELP GRAMPA FOR A WHILE.
PANEL 10: PICKLES: HELP GRAMPA? WHAT'S HE DOING?
PANEL 11: PICKLES: NOTHING.

Non Sequitur®

PANEL 1: AND THAT, MY FRIEND, IS WHY IT'S NOT AN OFF-LEASH PARK.
PANEL 2: I THINK "NO TV" WOULD BE CLEARER.

Zits®

PANEL 1: GO BETWEEN DAD'S WORK SCHEDULE, MY VOLUNTEER COMMITMENTS AND JEREMY'S DOG-WALKING BUSINESS, OUR ONLY CHANCE FOR A FAMILY VACATION IS... THIS WEEKEND.
PANEL 2: WHERE CAN WE GO THAT'S EXOTIC, RELAXING AND INSPIRING...
PANEL 3: ...WITHIN A TWO-HOUR DRIVE?
PANEL 4: DAYTON? CHILLICOTHE? RABBIT HASH?
PANEL 5: THE GUITAR STORE!
PANEL 6: I KNOW WHERE WE CAN TAKE OUR WEEKEND VACATION!
PANEL 7: IT'S EXOTIC, INSPIRING, AND NOT TOO CROWDED.
PANEL 8: THE GREAT BLUE HOLE OF OHIO!
PANEL 9: I'LL BET HE'S RIGHT ABOUT THE "NOT CROWDED" PART.

Sudoku

Use the numbers 1-9 once in each row, column and marked grid of 9. Puzzles increase in difficulty from left to right. Solutions are at universe.byu.edu/sudoku.

1			9					6	4			8				2	2			1					3				6					7
			5	6						2	9	7						4	2	1							8	2	6					9
		9	1	3	8	2				5	6			8	9			5	7	3	4					9	1							6
		1	4				7	6				1	4	9					7	8	3						6		5					1
6		5					1	2	9	6		2	8		7	4	4	8	9	2	7	1				8	6	4	9					
		3	8				4	5				6	7	5					5	4	9					7		9	8					
			6	7	4	2	5				9	8			2	5			6	8	5	3					9							
				8		1					4	5	1						8	6	5							5	4	1	7			
8				5				7	1			6				3	5			3					9				5					1

The New York Times Crossword

Edited by Will Shortz No. 0430

ACROSS

- Luau greeting
- Feudal worker
- City choker
- Sights along lane closures
- "The very ___!"
- Nickname for Dad
- *Rock and Roll Hall of Fame band with the hits "The Flame" and "I Want You to Want Me"
- Caustic solutions
- South African money
- Actress Witherspoon
- "___ No Sunshine" (1971 hit for Bill Withers)
- Et cetera
- Hockey puck, e.g.
- Install, as carpet

ANSWER TO PREVIOUS PUZZLE

PLUS GMAN BRAND
 EARTHRISE MATEO
 ESSAYEXAM WIKIS
 LEAFPEEPER SILT
 FENS AIRING
 DJS STIR BONSAI
 IOWA ATAD LEDIN
 THELUXURYOF TIME
 KNELT PENN SEAR
 ACTING DART TNT
 LOSEIT MEAD
 SENT TULIPMANIA
 KEIRA GOTOPRESS
 ISOUT OVERSLEEP
 TENET NEST ADES

The New York Times Crossword

Edited by Will Shortz No. 0430

ACROSS

- Make known to customs officials
- Makes a decision on Tinder
- Sending out a memo, say
- Mother ___
- *1956 sci-fi movie with Robby the Robot
- Big name in classic video games
- Undergo a chemical change
- Self-referential
- *2006 rom-com starring Amanda Bynes and Channing Tatum
- Curvy letter
- "Bien sûr!"
- Obama ___
- Put 10,000 hours into, it's said
- Forgets to include

ANSWER TO PREVIOUS PUZZLE

AVERT BILL ILKS
 PIXAR ISEE NEON
 POPSINGLES SARA
 SLOP AAA NEVER
 GIMMEBREAK
 BANALLY LSAT
 ALICE AMI CHUG
 CONTEMPT OF COURT
 KEEN OIL LINGO
 AMOS SPONGES
 WHATARACKET
 HAMUP AID OHMY
 IBAR FALLINLOVE
 NINA ITLL ADOPT
 ETAL BESS PEPSI

The New York Times Crossword

Edited by Will Shortz No. 0424

ACROSS

- Rush of Black Friday shoppers, e.g.
- Wearable by anyone
- "I'm laughing so much it hurts!"
- Slander
- Hams it up on stage
- Ring figures
- Large scale of the universe?
- Et ___ (citation words)
- Relieved (of)
- Finish
- Legendary snake exterminator, for short
- Actress Raquel
- Mad as hell
- Write down
- Linguistic suffix
- Took a load off
- Actor Richard
- Classic game console, for short
- Figure (out)
- "Play that beat!"
- Only female Israeli prime minister
- Like many modern black-and-white films
- Lil ___ X, rapper with the 2019 #1 hit "Old Town Road"
- Bit of salty language
- Some advanced degs.

ANSWER TO PREVIOUS PUZZLE

35 *1961 musical for which Rita Moreno won an Oscar

DOWN

- 38 "Wouldn't that be nice!"
- 39 Word often repeated with a different pronunciation
- 40 ___Manuel Miranda, creator of "Hamilton"
- 41 Texter's qualifier
- 42 British P.M. beginning in 2016
- 45 *1953 musical with songs by Cole Porter
- 51 Tucker out
- 52 Fabulous writer?
- 53 Parts of the spine
- 54 What the film answering each starred clue was inspired by
- 59 Gay of the New Journalism movement

The New York Times Crossword

Edited by Will Shortz No. 0424

ACROSS

- Tokyo's former name
- Cancel, as a fine
- "Beetle Bailey" dog
- Herd noise
- Conflict with the European Theater of Operations, for short
- German one
- "Me too!"
- Category
- Keystone character
- "Great" creatures
- Actress Hedren
- Pelosi and Schumer, informally
- "But of course!"
- "For goodness' ___!"
- Reagan attorney general
- China's ___ dynasty
- Ring figure
- You can bank on it
- Unit of sunshine

ANSWER TO PREVIOUS PUZZLE

31 Tokyo's former name

DOWN

- 43 Business whose income is computed quarterly?
- 44 "But of course!"
- 46 "For goodness' ___!"
- 47 Reagan attorney general
- 48 China's ___ dynasty
- 49 Ring figure
- 50 You can bank on it
- 51 Unit of sunshine

Online subscriptions: Today's puzzle and more than 7,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
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Elite 8: National Spelling Bee too easy for octet of champs

ASSOCIATED PRESS

There were warning signs throughout a marathon day of spelling that this Scripps National Spelling Bee would not conclude like any other in the event's 94-year history.

Rishik Gandharsi sensed it as he stepped to the microphone for the ninth round of Thursday night's prime-time finals, when he was one of eight spellers remaining onstage.

"Just out of curiosity," Rishik asked pronouncer Jacques Bailly, "do you happen to know what time it is?"

It was 11:18 p.m. Forty-five minutes later, Rishik was a champion. So was Erin Howard. So were Saketh Sundar, Shruthika Padhy, Sohum Sukhantankar, Abhijay Kodali, Christopher Serrao and, finally, Rohan Raja. The eight co-champions closed out the bee by spelling 47 consecutive words correctly.

All eight received the full winner's freight of \$50,000 in cash and a new, custom-designed trophy, because Scripps simply could not come up with words difficult enough to challenge them.

There was plenty of concern after the bee ended in ties three years in a row, from 2014-2016, that the very best spellers might be too good for the bee. Scripps came up with a written tiebreaker test of both spelling and vocabulary, a solution no one was thrilled about. After two years in which the test wasn't needed, bee officials decided it was too burdensome on the spellers and got rid of it.

The rules going into this year's bee called for, at most, three co-champions. A contingency plan for even more winners was developed on the fly Thursday



Associated Press

Rishik Gandharsi, right, 13, of San Jose, California, celebrates after becoming one of eight co-champions in the finals of the Scripps National Spelling Bee.

afternoon, after bee officials evaluated spellers' performance in the early final rounds. It took 5½ hours to narrow the field from 50 kids to 16.

"We are closely connected to the difficulty level at the program, so we are quite aware of the rising level of competition. This does not actually surprise us at all," said Paige Kimble, the bee's executive director. "We didn't go into the competition tonight not knowing that this was a possibility and not having a plan."

Bailly, the longtime pronouncer and the beloved public face of the bee, broke the news to a stunned crowd in a convention center ballroom outside Washington after the eight eventual champs had gone through two consecutive perfect rounds.

"Champion spellers, we are

now in uncharted territory," Bailly said. "We do have plenty of words remaining on our list. But we will soon run out of words that will possibly challenge you, the most phenomenal collection of super spellers in the history of this competition."

There would be three rounds, Bailly said, and anyone who got through them would be a champion. No one came close to missing a word.

For the winners, fatigue was the only real concern. Shruthika staggered to the microphone for her last few words and greeted Bailly with a wan, hoarse voice.

"I'm very glad they stopped where they did," said Shruthika, a 13-year-old from Cherry Hill, New Jersey.

"I feel like there was no better way to do it," said Saketh, who's also 13 and lives in Clarksville,

Maryland. "I don't know if I would've won if they kept going. I was super tired because it was like 12:00, and I was exhausted."

Kimble has long insisted that Scripps would never subject spellers to an endurance contest, and she had no regrets about the way it ended.

"Look at these kids. They worked so hard and they achieved so much," Kimble said. "I think it's the best night ever for the bee."

But there were murmurs of discontent among the ex-spellers and spelling experts in the crowd. The words, they said, were just too easy. Naysa Modi, last year's runner-up who surprisingly missed out on the finals this year because of her written test score, was in tears as the confetti fell. She said the winners were deserving, but the final words weren't tough enough for them, or her.

Among the words that earned spellers a share of the title: "auslaut," "palama," "cernuous" and "odylic."

"This would never happen at my bee," said Rahul Walia, founder of the South Asian Spelling Bee, where Sohum defeated Abhijay for the title last year. He said Scripps was just scratching the surface of words that could confuse or trip up elite competitors.

The South Asian bee and the North South Foundation bee,

Memorable words from the final rounds

Varsoviene: A graceful dance similar to a mazurka. Simone Kaplan of Davie, Florida, displayed an impressive depth of root knowledge when she asked, "Is this most likely from the Latin place name Varsovia, meaning Warsaw?" She was right, and she spelled the word correctly.

Marmennill: A fabled marine male creature usually represented as having the head, trunk, and arms of a man and a lower part like the tail of a fish. The word sounds like it has a "t" in it, but it doesn't. Navneeth Murali of Edison, New Jersey, knew that and spelled it correctly.

Macclesfield: A silk with small allover patterns used especially for neckties. Christopher Serrao of Whitehouse Station, New Jersey, spelled it correctly.

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Kirilitsa: The alphabet based principally on the Greek uncials that was originally used for writing Old Church Slavonic. Shruthika Padhy of Cherry Hill, New Jersey, spelled it correctly.

Kula: A Melanesian inter-island system of exchange. Nidhi Vadlamudi of Santa Clara, California, spelled it incorrectly, going with the homonym "kulah."

Aufgabe: A task or exercise, especially when assigned experimentally. Rishik Gandharsi of San Jose, California, spelled it correctly.

Rijsttafel: An Indonesian midday meal consisting chiefly of rice. Blake Bouwman of Grand Rapids, Michigan, spelled it correctly.

Vibratiuncle: A slight vibration. Hephzibah Sujoe of Fort Worth, Texas, spelled it correctly.

national competitions available to spellers only of South Asian descent, are among the many reasons Indian-Americans have come to dominate the Scripps bee over the past two decades.

Erin was the first champion without South Asian heritage since Evan O'Dorney in 2007.

"I never expected for this to happen. I was convinced that the bell was going to ring on me at some point today, but for some reason it did not," said Erin, a 14-year-old from Huntsville, Alabama. "This is the culmination of the past six years of my life. So frankly, I just can't believe that I'm here right now."

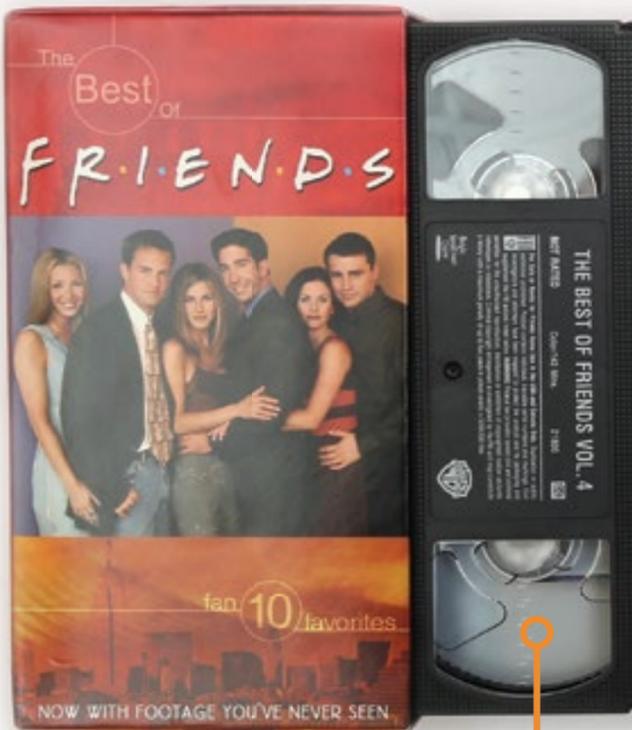
The majority of the spellers had personal coaches, and 13 of the 16 used word lists and study materials compiled by ex-spellers Shobha Dasari and her younger brother, Shourav. Shobha, who's 18 and will go to Stanford in the fall, said the

proliferation of private coaches and online study guides has simplified speller preparation, but she still gave credit to the champions.

"The kids still have to put in the work," Shobha said.

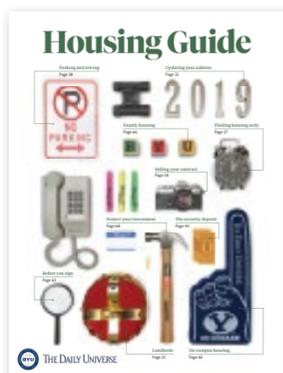
Three of the champions are from the Dallas area, perhaps the most competitive region in the country: Sohum, Abhijay and Rohan. New Jersey had two champs, in Christopher and Shruthika. Rishik, from San Jose, California, was the only one of the self-proclaimed "octo-champs" from the West Coast.

Perhaps the speller who had the oddest experience was Simone Kaplan, the last kid to misspell a word Thursday night. Simone, a 13-year-old from Davie, Florida, who dazzled the crowd by shouting out definitions and obscure roots, finished ninth, but she also turned out to be the runner-up.



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Oregon, awash in marijuana, takes steps to curb production

ASSOCIATED PRESS

Oregon is awash in pot, glutted with so much legal weed that if growing were to stop today, it could take more than six years by one estimate to smoke or eat it all. Now, the state is planning to curb production.

Five years after voters legalized recreational marijuana, lawmakers have given the Oregon Liquor Control Commission more leeway to deny new pot-growing licenses based on supply and demand.

The bill passed in Oregon's House late Thursday in a 39-18 vote after it was approved earlier in the Senate. It is aimed not just at reducing the huge surplus but also at preventing diversion of unsold legal marijuana into the black market and forestalling a crackdown by federal prosecutors.

"The harsh reality is we have too much product on the market," said Democratic Gov. Kate Brown, who intends to sign the bill.

Supply is running twice as high as demand, meaning that the surplus from last year's harvest alone is the equivalent of over 1 billion joints.

Oregon has one of the highest such imbalances among the 10 states that have legalized recreational marijuana since 2012, in part because it had a big head start in the weed business.

With its moist climate and rich soil, Oregon has a long



Associated Press

A marijuana harvester examines buds going through a trimming machine near Corvallis, Ore.

history of pot growing. When it became legal, many outlaw growers went legitimate, and others jumped into the business, too.

They are now all cultivating weed in a multitude of fields, greenhouses and converted factories, with 1,123 active producer licenses issued by the OLLC over the past three years.

The legislation could be a lifeline to some cannabis businesses that are being squeezed by market forces.

Retail prices in Oregon for legal pot have plummeted from more than \$10 per gram in October 2016 to less than \$5 last December. At the same time, smaller marijuana businesses are feeling competition from bigger, richer players, some

from out of state.

Officials worry that some license holders will become so desperate they will divert their product into the black market rather than see it go unsold.

"We're a very young industry," said Margo Lucas, a marijuana grower and vendor in the Willamette Valley who is hoping the measure will give her business breathing room.

She noted that growers can't seek federal bankruptcy protection — pot is still illegal under federal law, and banks avoid the industry — and that many owners have taken out personal loans to finance their businesses.

"So when we go out of business, we're going to go down hard," Lucas said.